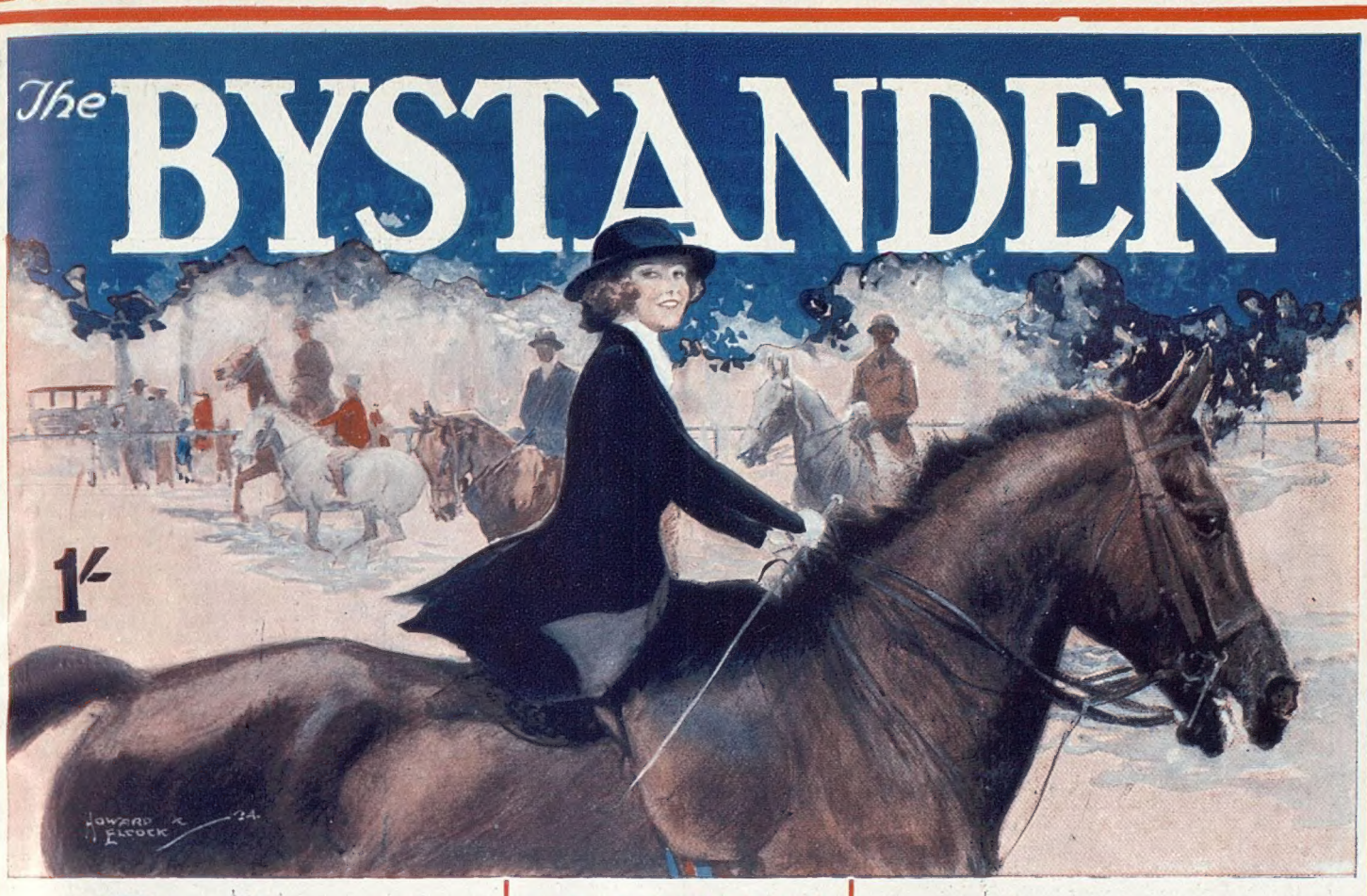
THE BYSTANDER
Vol. LXXXII—No. 1070

JUNE 4, 1924

Registered at the G.P.O as a Newspaper

"BYSTANDERISMS": LAST FEW WEEKS OF COMPETITION



Spinet
The SUPER CIGARETTE
Finest Golden Virginia, Ovals, Cork-Tipped
20 for 1/6
Also 50's & 100's
The Pipe Tobacco de Luxe
Spinet The SUPER Mixture
2/2 per 2oz. in enamelled pocket tins.

BOLLINGER'S
By Appointment to
H.M. KING GEORGE V
CHAMPAGNE
Special Cuvée

HORROCKSES FAST COLOURS
Régd. Trade Mark.
WHEN buying shirts, pyjamas, etc., insist on obtaining garments which bear the LEOPARD mark sewn in as a tab. It is your guarantee of colour fastness and fabric quality.
HORROCKSES FAST COLOURS
75

DINNEFORD'S MAGNESIA.

Hundreds of Letters from Doctors
testify to the good effects that follow the use of DINNEFORD'S MAGNESIA in cases of Gout, Rheumatic Gout, Gravel, Acidity of the Stomach, Heartburn, Indigestion, Sour Eructations, Bilious Affections.
Such letters are constantly being received by the proprietors of
DINNEFORD'S MAGNESIA ABSOLUTELY SAFE.
Recommended by doctors for over 100 years as the safest and most effective aperient for regular use.
Solid or Powdered Magnesia should on no account be used as it is liable to form hard, insoluble lumps in the bowels. There is no such danger with Dinneford's Magnesia
SAFEGUARD YOUR HEALTH
by insisting on Dinneford's Magnesia.
Look for the name "DINNEFORD'S" on bottle and label.
Price 1/3 and 2/6 per bottle

SPEND THIS SUMMER AT LE TOUQUET,
PARIS-PLAGE (P de C) FRANCE.
ATLANTIC HOTEL
THE LEADING HOTEL ON THE SEA FRONT.
100 Rooms. 50 Baths. Best Cuisine. Excellent Sea Bathing.
Golf Course reached in 5 minutes by new direct road.
Frequent car service also to Tennis Grounds and Casino.
Apply for tariff and particulars to— ROBERT BENOIST, Manager.

Always insist on having
BORWICK'S BAKING POWDER
The BEST for making the lightest Cakes, Scones, Pastries, Puddings, and Pies.

Where One Is Safe Four Others Pay

Don't pay Pyorrhea's Price—
Brush your teeth with Forhan's

Every man and woman is in danger of Pyorrhea. Four persons out of every five past forty, and thousands younger, are victims of this disease.

Are you willing to pay the penalty—lost teeth and shattered health?

If not, don't neglect your teeth. Visit your dentist regularly and make Forhan's For the Gums your dentifrice.

Forhan's For the Gums, used in time and used consistently, will prevent Pyorrhea or check its course.

Economical to use—get it at all chemists.

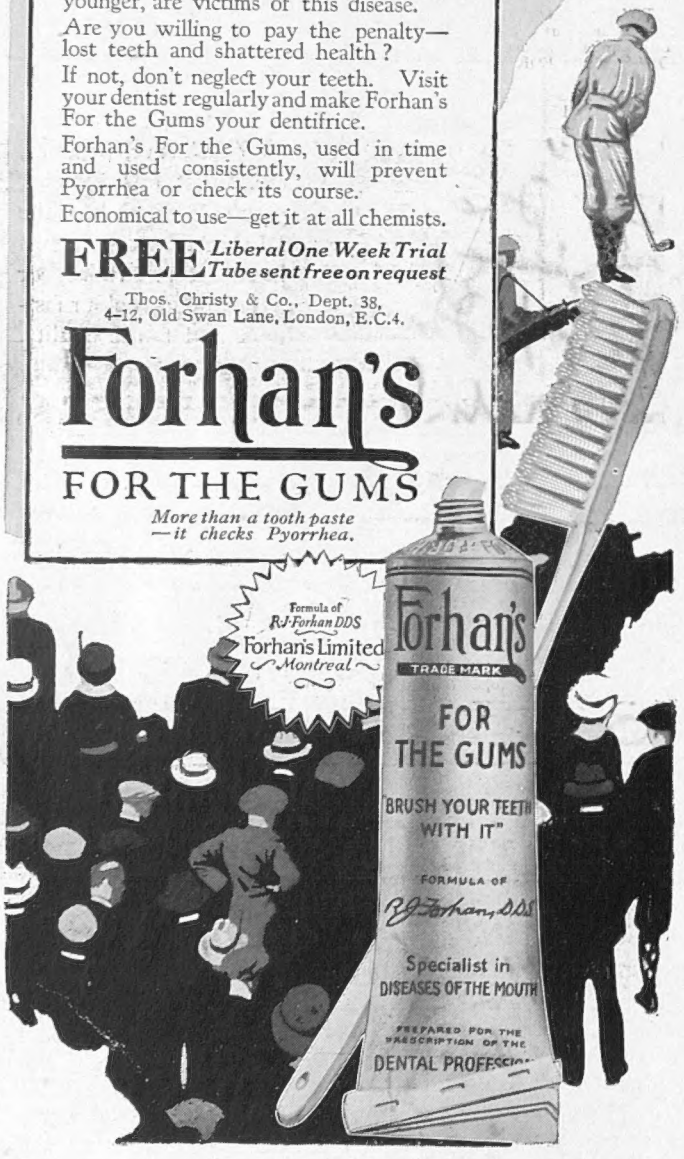
FREE *Liberal One Week Trial Tube sent free on request*

Thos. Christy & Co., Dept. 38,
4–12, Old Swan Lane, London, E.C.4.

Forhan's

FOR THE GUMS

More than a tooth paste
—it checks Pyorrhea.



6,500 *Satisfied* ATCO Users

There are now 6,500 ATCO Motor Mowers in constant use—each giving entire satisfaction to its owner. The popularity of ATCO is due to the efficiency with which it carries out its work. Turf Culture with the ATCO Motor Mower is reduced to a simple and economical pleasure. The Machine will cut 1,000 square yards of grass at a fuel cost of 1¼d. in 20 minutes. One operator for guiding only is required; all labour is therefore eliminated. Many patented features are embodied in its manufacture, rendering the ATCO Motor Mower the most efficient yet most simple mower built—that is why there are 6,500 *satisfied* users.

16-inch Model. **£50** Personally Delivered.

Every machine guaranteed 12 months.

22 inch £75. 30 inch £95

Our publications, "Turf Needs" and "Notes of Praise," giving particulars of ATCO Turf Culture Specialities, and the opinions of many well-known users, are yours for a post card.

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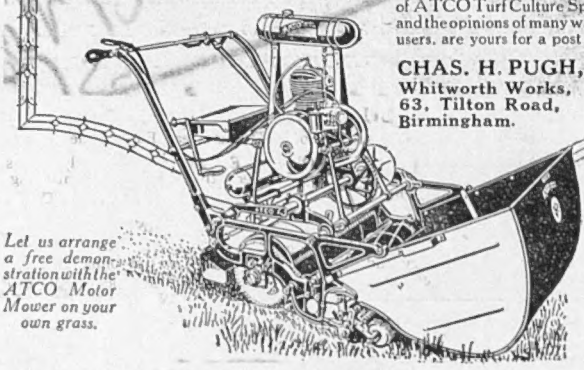
Birmingham.



Let us arrange a free demonstration with the ATCO Motor Mower on your own grass.

Fit your ATCO Mower with the ATCO Turf Cultivator. It aerates grass roots and removes moss and weeds.

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FOR IMMEDIATE DISPOSAL, BY ORDER OF A LADY OF TITLE.

Removed for convenience of Sale to the

FURNITURE & FINE ART DEPOSITORIES, Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1.

This magnificent Collection comprises **HIGH GRADE MODERN FURNITURE** and Upholstery, **GENUINE ANTIQUE** and **WORKS OF ART**, carpets, pictures, books, etc., being offered regardless of original cost. CAN BE SEEN DAILY, 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be had separately. Immediate delivery by motor lorries or stored free 12 months, payment when required.

Photographic Illustrated Catalogues (P), now ready, sent free on application.

THE COLLECTION OF DINING-ROOM FURNITURE and effects comprises some choice suites in styles of Queen Anne, William and Mary, Elizabethan, etc. A rare Old Oak Dresser is being offered for **£25** with a very unusual Charles II style old Trestle table for **14 guineas**; 6 rare old Chairs to go with remainder at **£3 15s.** each; old Refectory Table, **10 guineas.**

DINING-ROOM SET in finely waxed Jacobean oak, including Sideboard, Centre Table and Chairs complete, **16 guineas**; a very handsome Sheraton style complete set, **30 guineas. A SIMILAR COMPLETE DINING-ROOM SET** of Chippendale design, **40 guineas**, ranging up to Complete Sets for **2,000 GUINEAS.**

DRAWING ROOM AND BOUDOIRS in English and Continental styles. Including some valuable specimens of Chinese Lacquer, Screens, Cabinets, etc.

LARGE LOUNGE SETTEES covered with choice Brocade Silk and other Materials, offered as low as **3 guineas,** with superbly sprung **LOUNGE EASY CHAIRS** to match from **37s. 6d.** each, up to **25 guineas.** Hand-made Aubusson tapestry Wall Panels.

BEDROOMS and DRESSING ROOMS include some unique specimens of **ANTIQUE FOUR POST BEDS, TALLBOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES,** in styles of Elizabethan, William and Mary, Queen Anne, etc., all to be sold quite regardless of original cost. Complete Bedroom Suites in solid oak, from **7 guineas**; very elegant Queen Anne design Bedroom Suite in oyster shell walnut, **27 guineas** up to **700 guineas.**

PIANOFORTES by Bechstein, Blüthner, Erard, Pleyel and other eminent makers, including Cottage Pianoforte for **10 guineas,** and Grand Pianoforte for **25 guineas.**

CARPETS, Persian, Turkey, Indian and English Axminster all offered at less than quarter the original cost, **COMPLETE CANTEENS** containing Cutlery by Mappin and Webb and other eminent makers, from **£4 17s. 6d.** A very fine set of 61 pieces in polished oak case being offered at **12 guineas.** Fine **CUT GLASS** and other Table Services. A very magnificent set of French Crystal Glass of 111 pieces being offered at **12 guineas.** Silver and Plate, Tea and Dinner Services, Grandfather and Bracket Chiming Clocks, 4 Iron Safes, quantity of Bed and Table Linen, etc., etc.

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TO H.M. THE KING OF SPAIN

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'Buses Nos. 4, 19, 30 & 43 pass our door.
Goods packed, delivered in country, or shipped to any part.

for men of action

THE days are gone when business men allowed "close" or hot weather to foster drowsy listlessness. Most men aim to fit a full day's work within the fewest possible hours and then leave for golf or tennis while the sun is genial. And most men who fulfil the aim wear Aertex.

Aertex garments are not merely cut for ease, cut free from the pulls and tugs which make less skilfully designed underwear so irritating, but the very fabric from which Aertex garments are made is specially woven to ensure coolness without chill, warmth without discomfort.

This fabric contains myriads of tiny cells which form an air-circulating system, refreshing, soothing the tissues, cleansing the pores, yielding a sense of vigour even on the hottest days.

Wear Aertex this summer—you will find it an aid to efficiency as valuable as your fountain pen, your typewriter, your telephone—wear Aertex the unseen auxiliary in your battle for bigger business.

To Overseas Customers

Aertex Underwear can be obtained from leading outfitters in almost every country in the temperate and torrid zones. Non-actinic Aertex garments, made from specially-dyed yarns, prevent sunstroke and nervous depression caused by actinic rays.

See the AERTEX label on all garments—your guarantee of quality. Refuse imitations.

Write for Catalogue

Fully illustrated Aertex catalogue, with descriptions and prices, is incorporated in "Underwear and Health," a booklet of interest which will be sent (free) on request to Cellular Clothing Co. Ltd., 72 & 73 Fore St., London, E.C.2.

3

AERTEX
UNDERWEAR

Coolness without Chill
Warmth without Discomfort

Sold by 3,000 hosiers, outfitters and drapers throughout the United Kingdom. In case of difficulty in obtaining write to—Cellular Clothing Co. Ltd., 72 & 73 Fore Street, London, E.C.2.

POST THIS TO-DAY

To Cellular Clothing Co. Ltd.
72 & 73 Fore St., London, E.C.2.

Please send me the 1924 AERTEX Catalogue "Underwear and Health."

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Address .....

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A.S.N. CO.

SAIL TO ABERDEEN—

Visit the glorious holiday haunts of the North—Balmoral, Ballater, Braemar, Cruden Bay, Deeside, Donside, and the hundred other trips and tours—the finest holiday jaunt you ever had. Come North on one of the Aberdeen Steam Navigation Company's ships—catering the best money can provide—comfortable berths and staterooms—cheap fares—a holiday amidst the bracing air and changing scenes of Scotland's greatest holiday land.

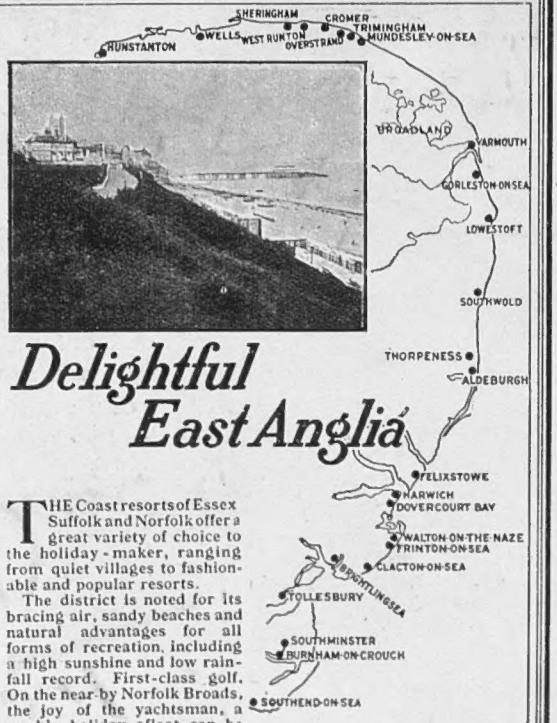
COME NORTH TO ABERDEEN—
AND BRING YOUR GOLF CLUBS WITH YOU!

BI-WEEKLY SAILINGS EITHER WAY JUNE TO SEPTEMBER.

NOTICE TO PASSENGERS: The Company's Steam Tender, "Ich Dien," attends the Steamers on their arrival in London, for the purpose of conveying passengers to Westminster Pier, Thames Embankment; she also leaves that Pier with passengers for the Steamers One Hour before the advertised times of sailing from Limehouse.

Ask any Tourist Agency or write to-day for Leaflet "F," and full particulars of Fares and Allied Holiday Tours, post free from

ABERDEEN STEAM NAVIGATION CO., LTD.
Aberdeen Wharf, Limehouse, E. (Phone: East 952).
Pitt & Scott's, 25, Cannon St. (Phone: Bank 749).
Wheatley's, Ltd., 46, Beak St., Regent St., W. (Phone: Gerrard 3581)
Or HEAD OFFICE, 87, WATERLOO QUAY, ABERDEEN.



Delightful East Anglia

THE Coast resorts of Essex Suffolk and Norfolk offer a great variety of choice to the holiday-maker, ranging from quiet villages to fashionable and popular resorts.

The district is noted for its bracing air, sandy beaches and natural advantages for all forms of recreation, including a high sunshine and low rainfall record. First-class golf. On the near-by Norfolk Broads, the joy of the yachtsman, a week's holiday afloat can be spent at an inclusive cost of £4-0-0.

L.N.E.R.

Ask for illustrated booklets, "East Anglia" and "Norfolk Broads," also Apartments and Hotels Guide, at any L.N.E.R. Office, or from Passenger Manager, Liverpool Street Station, E.C. 2.

Pink Morsels of Humanity

When babies cease to be babies, their mothers still love to think of them as they were during their first few months of life, tiny pink morsels of humanity, altogether adorable, the profound wisdom of a thousand generations in their eyes.

Have baby's photograph taken now, and you will never lose that memory.

Issued by
THE NATIONAL PUBLICITY ASSOCIATION
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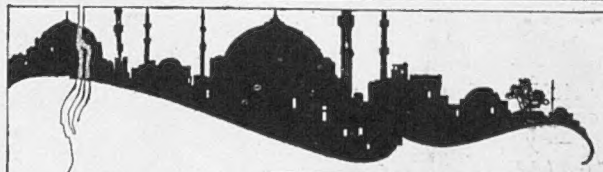
KELVIN MOTOR LAUNCHES

OBTAINABLE FROM STOCK
FOR PLEASURE
FOR COMFORT
FOR CONVENIENCE

FITTED with the famous "Kelvin" or "Kelvin Sleeve" Engines, correctly installed and carefully tested afloat by the actual manufacturers, the range of KELVIN Launches offer a wide choice of skilfully designed and reliably constructed craft suitable for sea and river service. Our Catalogue, containing informative diagrams and full particulars, will be sent immediately upon request.

25 to 30 finished hulls are usually carried in stock so that the more popular models are always available for immediate delivery.

THE BERGIUS COMPANY LTD., DOBBIES LOAN, GLASGOW.



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HIGHEST GRADE
Turkish Cigarettes

Blended and made of the exquisite Macedonian Leaf by Allan Ramsay

Size 3 in decorated Tins of 100 for 9/11, 50 for 5/1, 25 for 2/6

Issued by The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd. 267

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LONDON, S.W.1.
(Near Victoria Station)
'Phone - - - - VICTORIA 4790
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GOWNS
BLOUSES
WRAPS
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Outsizes a Speciality

(A special fitter kept for this work)

Black marocain Gown with steel or jet embroidery.
Exceptional value **19½ Guineas.**
N.B.—The Showrooms are decorated with choice "Baxter" Prints.

THE DURWARD COUNTRY SUIT.

Smartness combined with comfort is manifest in every line, making an ideal suit for golfing and country wear. Jacket, vest and knickers, or trousers in Scotch Cheviots, Homespuns, etc.

From **8 Guineas.**

Patterns, Illustrations and Form of Measurements post free on application.

Coats sent on approval upon receipt of remittance or London Trade References.

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PRACTICAL DESIGNS

FOR

GOLFING, COUNTRY, and TRAVELLING WEAR

EXCLUSIVE BUT INEXPENSIVE

THE "UNIVERSAL" COAT.

Rain but not Airproof. A very smart and comfortable Coat adapted for all weathers and purposes. Made in our Universal West of England Cloth of pure virgin wool, double proofed by the latest, and most efficient system.

Price in Universal materials, **£6 6 0**

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MADE IN VARIOUS DESIGNS & IN EXCLUSIVE MATERIALS

From **7** Guineas.

THE "AINTREE" CONDUIT COAT.

A perfectly balanced easy-fitting Coat. Distinctive in appearance and thoroughly waterproof, it is a garment of unapproachable excellence for town, country, travelling and general use.

From **6 Guineas.**

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CARPET BEATING
COMPANY LTD.
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CARPETS SHAMPOOED. CARPETS DYED.
COLLECTION AND DELIVERY FREE.

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Write to-day for Booklet describing our service in preparing
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Oh, this Freedom!

NATURAL beauty, that incomparable feminine birthright, has triumphed at last over Fashion's artificialities. The discriminating woman of to-day is fully aware that it is neither becoming nor ladylike to hobble and limp her way through life.

Babers were the first to grasp this delicate situation and to evolve a method of *fitting* shoes, whereby thousands of naturally rounded and shapely feet were delivered from a bondage that robbed vivacity of its piquancy and youth of its bloom.

Babers method is simplicity itself; for by measuring the foot from *heel to ball* and not from heel to toe, the slender bones and muscles of the arch are supported and strengthened. Yet, although firmly gripped, the arch remains flexible and every toe has its freedom.

Moreover, whilst fulfilling every physical requirement, Babers Shoes leave nothing to be desired in handsome styles and the harmonious preferences of well-dressed women.

Let us send you our Leaflet "O" which fully explains Babers principles. You are also cordially invited to view, without obligation, the numerous styles we hold. We would impress the fact that we have special fittings for narrow heels and carry *six widths to every size*. You will travel far and not find such comprehensive ranges.

Fig. A shows the perfect Babers fitting which supports the arch, whilst Fig. B shows the ordinary method which does not.

BABERS

309, Oxford Street, London, W. 1

(*Opposite D. H. Evans.*) *Telephone:* MAYFAIR 2608/9.

Babers, Ltd., Jersey.

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SPEND A GOLFING HOLIDAY AT

DORNOCH (Sutherland)

Golf on the Royal Dornoch Golf Course and the sea bathing and the Highland environment are even more enjoyable in May and June than later in the Season when accommodation is at a premium. The early visitors have also the advantage of the long daylight of the Northern latitudes and of the Special Rates at

THE STATION HOTEL

DORNOCH

Tourist and Excursion Tickets by the London Midland and Scottish Railway. Accommodation in the Station Hotel, Dornoch, until 12th July can be reserved at an inclusive Hotel rate from £4 10 0 per week when taking out rail tickets at the principal stations of the London Midland and Scottish Railway.

Write for Illustrated Guide and Hotel Tariff to the Manageress, The Station Hotel, Dornoch.

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ACROSS CANADA TO NEW ZEALAND & AUSTRALIA

in conjunction with the Canadian Australasian Line, *via* Vancouver and Victoria, B.C., Honolulu, Suva, and Fiji.

SHORT SEA ROUTE BY CANADIAN PACIFIC ATLANTIC STEAMSHIP SERVICES.

ACROSS CANADA IN NINETY HOURS BY CANADIAN PACIFIC TRANSCONTINENTAL EXPRESS TRAINS.

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This name is your guarantee of quality purity and flavour Refuse imitations!

Paysandu Ox Tongues

REDUCED IN PRICE

BOOKLET FREE. Send name and address for copy of "Housewife's Book."—McCALL & Co., Ltd., 4, St. George's House, E.C.3.

Disfiguring Hair

Daintiness is lost and charm instantly destroyed by conspicuous hair on the arms. But don't make the mistake of using a razor. It makes the hair grow faster and thicker, just as trimming a hedge stimulates its growth. This is why men after they start using razors soon have to shave daily, and why their beards get so stiff and coarse. Veet is a new perfumed velvety cream that removes hair as if by magic. Whereas razors and ordinary depilatories merely remove hair *above* the skin surface, Veet melts the hair away *beneath* it. It is as easy to use as a face cream. Just spread Veet on as it comes from the tube, wait a couple of minutes, rinse it off and the hair is gone. Entirely satisfactory results guaranteed in every case or money back. Veet may be obtained from all chemists, hairdressers, and stores for 3/6. Also sent post paid in plain wrapper for 4/- (trial size by post for 6d. in stamps). Dae Health Laboratories (Dept. 292), 68, Bolsover Street, London, W.1.

VEET

A Cream that Removes Hair

Your children have millions of enemies and but one protection—cleanliness

Mother—the health doctor

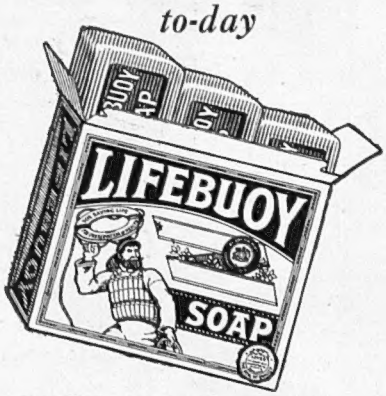
Mothers know dirt, for what it is—and fear it.

They will not tolerate dirty schools, dirty streets, dirty homes or dirty children.

Lifebuoy Health Soap is one of the most widely used soaps in the world because mothers appreciate its scientific protection against the dangers of dirt.

Mothers know that Lifebuoy lather goes down deep into every pore, and removes impurities. They know that Lifebuoy keeps the skin soft, pliable, and glowing with health—that it is bland, pure and soothing to the tenderest skin—even that of a baby.

Buy a carton to-day



Lifebuoy Soap for HEALTH

L 269—34

Street dust ground into bare knees is always dangerous

HOW has mankind been freed from the terrible plagues which used to sweep over the world, half-depopulating entire nations?

By just one thing—cleanliness.

There would be little sickness in an absolutely clean world. Soap has probably done more than anything else to guard health.

But even now your children are constantly exposed to dangerous infections. A bruised knee—any scratch—may develop blood poisoning if not protected from dirt. Why is it that every contagion takes its heaviest toll from children? Why do measles, scarlet fever, influenza and other serious diseases spread like wildfire among the young?

It is because too many children are not kept clean. One dirty child is a menace to a whole classroom.

Dirt is always dangerous. Street dust contains the germs of almost every known disease. Some playmates of your children may live where there is contagious sickness.

What can you mothers—you health doctors—do about it?

Keep your children scientifically, antiseptically clean.

The danger largely disappears if they thoroughly purify hands and face three times a day with the wonderful lather of Lifebuoy Soap, frequently shampoo and bathe with this remarkable health soap.

Lifebuoy is not only as pure and bland as any soap ever made and highly beneficial to the skin—but it contains a great health element. Its rich, creamy lather carries deep into the pores an antiseptic which combats the impurities ever present, clears out the pores and leaves the skin soft, vibrant with health, cleansed of all odour—and safe.

Lifebuoy keeps skin always soft

Skin regularly cleansed with Lifebuoy is always soft and pliant because Lifebuoy contains no free alkali. Its chief elements are the purest and most soothing vegetable oils used in soapmaking.

The wholesome odour of Lifebuoy vanishes in a few seconds—the protection remains.

Lifebuoy is a scientific health protection and a skin conditioner and beautifier. Put Lifebuoy in every place where hands are washed.

Buy it in cartons, three double cakes in each carton. Lever Brothers Limited, Port Sunlight.

Holiday Values in Ladies' Stockings

FRENCH SILK STOCKINGS (LH 156) on right. Tops, toes and heels of reinforced lisle thread and hand-embroidered clox. In Sunburn, Beige, Nude, Fawn, Beaver, Mid-Grey; also White and Black.

13/6

PURE SILK 'KAYSER' STOCKINGS (LH 29) below. Fully fashioned with lisle thread feet and tops. In Sunburn, Nude, Silver, Grey, Naturelle, Pongee, Beige; also White and Black.

8/11

SILK AND WOOL MIXTURE STOCKINGS (LH 104), fully fashioned. In Coating and White, Tussore and White, Mole and White, Tan and White, or Nigger and White. 6/11

CASHMERE AND ARTIFICIAL SILK STOCKINGS (LH 150). Hard-wearing stockings, splendid for sports wear. In Marl mixtures of Sunburn and White, Nude and White, Silver and White, Beaver and White; also in plain White. 4/11

Harrods

Ask for copy of Harrods fully illustrated Brochure 'Ladies' Gloves and Stockings.'

(*Ladies' Stockings—Ground Floor.*)

HARRODS LTD LONDON SW1

FOR SPORT OR PLEASURE SPEND YOUR HOLIDAY AT

The CLIFF HOTEL, TREARDDUR BAY HOLYHEAD.

The Beauty Spot of Anglesey.

ACCOMMODATION for 200 visitors, two Lounges, Ball Room, Billiard Room—two full-sized tables. Four Tennis Courts, one hard, Bowling Green, Outdoor Gymnasium for children. Golf—18 hole course with magnificent mountain and sea views, safe beach, sailing, boating, fishing in sea or lake. Walks, excursions. Dark room for Photographers. Croquet Lawn. Children's Nursery. Terraces commanding a wonderful panorama of the Snowdonian Range.

LAKE LLYWENAN.

Large expanse of TROUT water reserved for Visitors; boats, gillies.

TROUT UP TO 5¾ LB.

Average weight 1¾ lb. taken on fly. Other Trout Lakes in close vicinity.

The CLIFF HOTEL, TREARDDUR BAY, HOLYHEAD.

Particulars - Mr. A. B. GAFFIKIN.

"A little learning is a dangerous thing. Drink deep or touch not the Pierian spring."

To ensure your children drinking deep of the fount of learning take out a

"PUBLIC SCHOOLS" POLICY

With the STANDARD

and thus secure them a good education.

PRINCIPAL FEATURES.

(1) £100 a year for 5 years guaranteed when the child attains 14, 15, or 16, or such age as may be desired.

(2) Immediate payment of the same in the event of the father's death, or alternatively,

(3) A large guaranteed sum down, and other options.

(4) Return of all premiums paid in the event of the child dying first.

Write for leaflet "Y 3"

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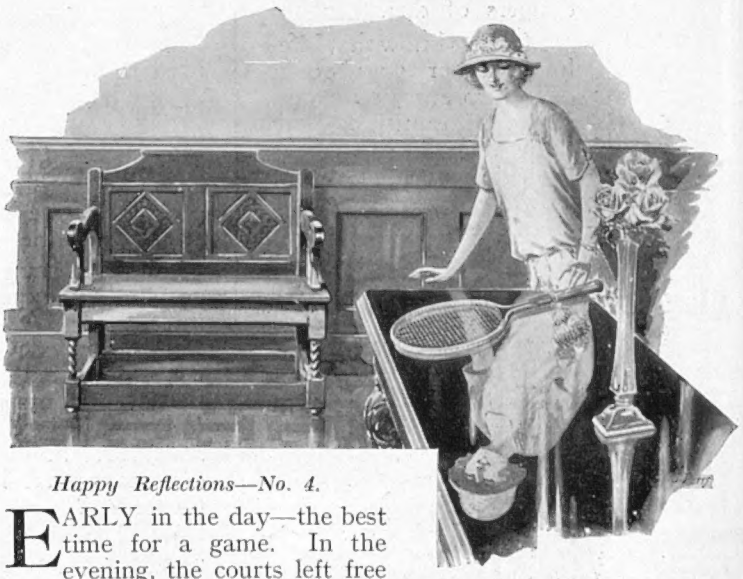
LONDON (City): 110 Cannon Street, E.C. 4.
LONDON (W.E.): 15a Pall Mall, S.W.1.
DUBLIN: 59 Dawson Street.



Happy Reflections—No. 4.

EARLY in the day—the best time for a game. In the evening, the courts left free to the business folk. . . . Early in the day—the housework finished; the floors swept, cleaned, polished; the furniture radiantly bright. . . . What a blessing is O-Cedar—the Mop, Polish and Wax.

O-Cedar Products are BRITISH MADE and sold with a satisfaction-or-money-back guarantee.

Write for FREE sample of O-Cedar Wax.

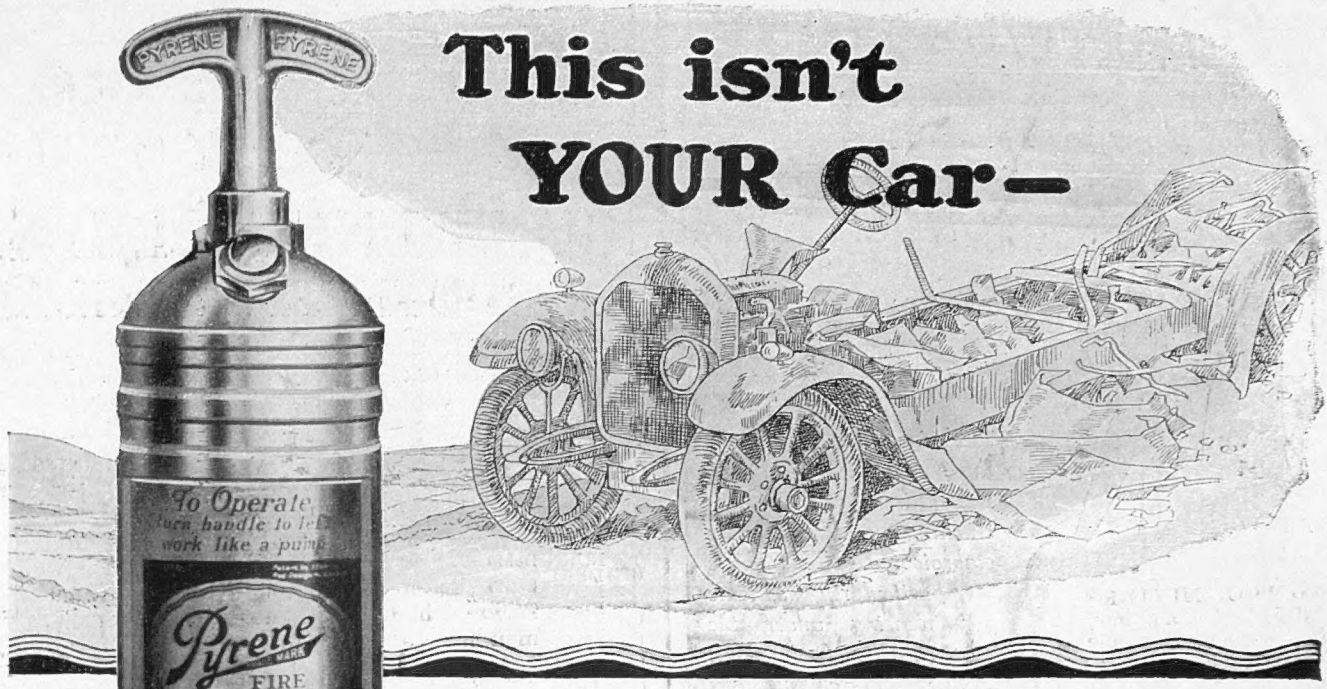
Ask your dealer to show you the new model O-Cedar Polish Mop with interchangeable cliphandle

O-Cedar Polish

Prices from 1/3 (4 oz.) to 12/6 (1 gal.)

The Channell Chemical Co., Ltd., Slough, Bucks.

This isn't YOUR Car—



—*but*, it might have been. Think of the loss of your old friend of the road! Think of the inconvenience—stranded, possibly, miles from the nearest railway station. Fire is an ever-present menace for every unprotected car. Fit Pyrene and ride with confidence. It enables you to put the fire out before the damage is done. The Pyrene Fire Extinguisher has saved thousands of cars from destruction. It is installed by all the well-known motor, aeroplane, railway, and shipping companies because of its proved efficiency. Its predominance to-day as a fire-fighter for every type of motor vehicle is unquestioned. Put Pyrene on *your* car to-day.

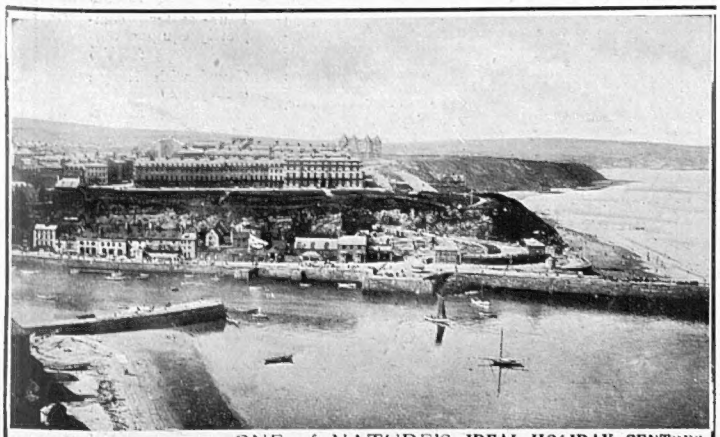
Pyrene TRADE MARK
Fire Extinguisher
KILLS FIRE
SAVES LIFE

Be sure you get "Pyrene"—the trade mark is your safeguard. This extinguisher works instantly, with any side up, and at any angle. The jet continues both on the up and down strokes of the double acting pump. The Pyrene liquid it contains is manufactured by us specially for this extinguisher. It not only puts out blazing petrol and oil, but preserves the working parts of the extinguisher. It is non-damaging and non-corrosive, and remains effective indefinitely. Never use any other liquid in your Pyrene Fire Extinguisher.

Write for Illustrated Folder, "Cars it would have saved from Fire."

Get Pyrene from your Garage, Ironmonger or Store, TO-DAY.

THE PYRENE COMPANY, LIMITED
Fire Engineers, 9, Grosvenor Gardens, LONDON, S.W.1
Telegrams: "Pyrenextin, Sowest, London," *Telephone: Victoria 8592 (4 lines)*
Manchester. Glasgow. Sheffield. Belfast.



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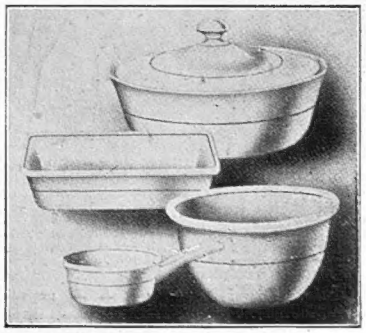
New Guide post free from Town Clerk or any L.N.E.R. Enquiry Office.

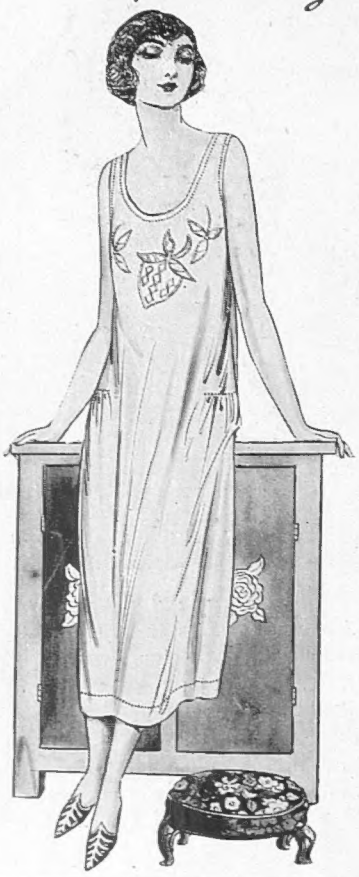
"BLUE LINE"
Fireproof Cooking Earthenware



Guaranteed against breakage in use.
"Blue Line" Fireproof is durable, attractive and hygienic. It will not chip or crack like enamel. It is orange-brown outside, porcelain-white inside, with black handles; or in white with black handles. It is very easily kept clean. It preserves the full flavour of the food and is used to serve as well as to cook.

Insist on getting "Blue Line" Fireproof.
If your nearest dealer does not stock it, send for full particulars to:
BOOTHS LTD. Tunstall, STAFFS.

Harvey Nichols of Knightsbridge



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AT
REASONABLE PRICES

Hosiery Dept.: Ground Floor.

Dainty Princess Slip *in pure silk Milanese, well-fitting, finished hemstitching and effectively embroidered. This shape is particularly suitable for wearing under the new summer frocks. In White, Black, Beige, Brown, Pink, Mauve, Cyclamen, Peach, Tan, Grey, Silver, Jade, Apple Green, Fuchsia, Almond, Cherry, or Champagne.*

PRICE
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STOCKINGS
FOR
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U 61. Exclusive model in Lisle Thread Hose (as sketch), in three contrasting colours, the ground work of which are Grey, Dark Beaver, Light Beaver, Putty, Golden, Tan, Fawn, and Champagne.
5/11 per pair.

U 6. Heavy broad ribbed Artificial Silk, in Black, White, Nude, Fawn, Putty, Beaver, and Brown.
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MARSHALL & SNELGROVE
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WITH FOUR-WHEEL BRAKES

THE Windsor is built for strenuous and consistent service. This implies that it is a quality production. As such it invites any examination and test to which a light car can be put. Representing the latest achievements in automobile engineering—including front-wheel brakes as standard equipment—the Windsor is quite exceptional in the value it offers for a moderate first cost and small running expense.

May we send you our catalogue describing and illustrating the special Windsor features?

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4-cylinder engine, 65 by 102 mm., unit construction; detachable cylinder head; overhead valves; oil circulation by pump; battery or magneto ignition; thermo-syphon cooling; dry plate clutch; 4 speeds and reverse, right-hand change; internal expanding brakes on all four wheels; electric starting and lighting; 5 detachable wheels with 710 by 90 cord tyres; semi-elliptic front and rear springs; speedometer; clock; patented non-glare illuminated dash; Wefco spring gaiters; oil and petrol gauge; luggage grid; large tool box at rear with complete set of tools, jack, pump, etc.

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Two-seater completely equipped.
£360

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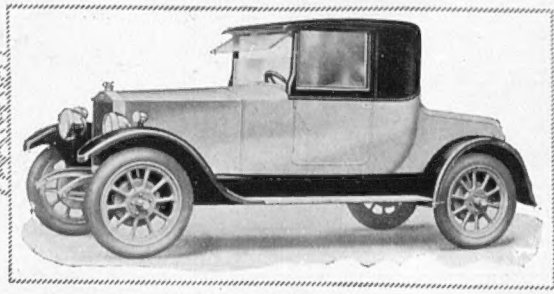

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VOGUE & VALUE

A most fascinating Summer Jumper, this. Made in artificial silk with a Fair Isle design, its style is becoming, its material excellent, and its price just as moderate as you could wish.

"*JUNE.*" Charming Artificial Silk Jumper, oval shaped neck, with contrasting Fair Isle colourings. In shades of fawn / royal, champagne / rust, white / almond, grey / navy. Price **35/9**

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'Petite' Satin Cape

Harrods are now showing a large and varied collection of Styles 'for the races' in sizes to fit the lady of 'petite figure.'

Come to-day and see the Display

'CARMEN'

Charming Satin Cape, suitable for day or evening wear. Trimmed with silk fringe and lined throughout Crepe-de-Chine. In many delightful colours; also Black. Small women's size only **6½ Gns**

Salon for Small Sizes is on Harrods First Floor

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HARRODS LTD LONDON SW1

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It *makes* you clean your teeth

Making a job easy to do is half the battle of getting it done cheerfully!
The Pro-phy-lac-tic tooth brush was created to make tooth-cleaning the simple, pleasant, *thorough* job it should be. And every single part of the Pro-phy-lac-tic works to that end. Its bristles are serrated and set apart. They get *between* the teeth.

Then also the Pro-phy-lac-tic has a flexible, curved handle that allows you to manipulate the brush *inside* your mouth, and a big end-tuft that cleans the backs of your *back* teeth.

These features originated with the Pro-phy-lac-tic. Make sure of them by seeing your tooth brush bears the facsimile name:

Pro-phy-lac-tic Tooth Brush

Sold only in the YELLOW BOX

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At all Chemists, Stores, etc.; or sent post free on receipt of price. Hard, medium or soft—one quality, one price—**2/6**
WILLIAM E. PECK & CO., Inc.
31 Bartholomew Close, London, E.C.1
Manufactured by Florence Mfg. Co., Mass., U.S.A.

Moderately Priced Hats of Exclusive Designs for the Races.

Ground Floor Millinery Department.

CHARMING HAT in Bangkok tagel, bound at edge with gold galon, and trimmed with crepe de Chine swathe and gold wings. In Amber, Blue, Grey, Beaver, Red and Covert.

PRICE 35/-

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(DEBENHAMS LTD.)
Wigmore Street, Cavendish Square, London, W.1.

EVERYTHING FOR EVERYBODY'S WEAR

PETER ROBINSON

482. Crêpe de Chine square for the new scarf Fichu, printed in mixed colourings on black, green, blue, rust or beige **18/9**

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Also all black **63/-**

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And now for the Open Road

IN a "Standard" you will be able—at very little cost—to experience all the joys of the open road. The health that fresh air and sunshine bring, the change of scene, the hill tops . . . . all the delights of the country-side.

And the "Standard" is so pleasant to drive. There is so much life in it. It climbs so easily. It holds the road so well. It glides along without any fuss. Gear changing is so simple. Its running costs are so small. And there is ample protection for all in the worst weather.

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BATHING GOWNS

SMART Black Taffeta Bathing Suit (as sketch) square neck and long waisted tunic, edged with contrasting colours, finished Chinese design motif. In Brown, Black, Lacquer Red, Orange, Green, Royal, Petunia.

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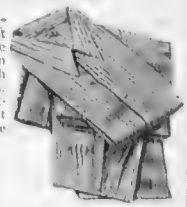
EXCEPTIONAL VALUE IN MEN'S PYJAMAS FOR SUMMER WEAR.

Made from exceptionally fine, soft and comfortable wearing Egyptian cotton material with mercerised stripes. In a good assortment of colours that we can guarantee to be fast.



Special Price **14/6** per suit.

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DO MEN select shoes by the reason and women, by the eye? Many men privately think so, but only an unwise man would say so. It might lead to one of those arguments!

THERE'S a better method than arguing. It's the Lotus and Delta plan. Let the man have his sensible shoes; shoes that he calls shoes. Then add to their substance character of shape and line. And the woman? Let her shoes be a joy to her vanity. And, when she isn't looking, add the comfort of a perfect fit.

Lotus & Delta

SHOES OF STANDING

For Men and for Women

At prices from 21/-

LOTUS, LTD., STAFFORD & Northampton. *AGENTS* EVERYWHERE

By Appointment

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The Harmony of Good Taste and Refinement is reflected in all WOODROW Headwear Imparting the air of INDIVIDUALITY so seldom found in a hat.

WOODROW LTD
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VOGUE & VALUE

Bead embroidery places a soft accent of charm on this dinner frock from Goochs. Graceful in line, and distinctive in design, its price is exceptionally moderate.

"JOLI AMBRE"
Dainty Dinner frock of bright cedar-coloured georgette; featuring the fashionable fronce work and a handsome hip band of old gold and amber bead embroidery. Also in blue de roi georgette with blue and silver embroidery, black/silver, flame/silver, etc. Price 13 Gns.

Cannot be sent on approval.

GOOCHS Ltd
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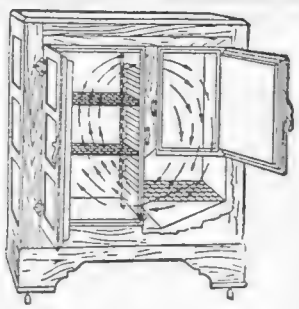
Tube Station: Knightsbridge. *'Phone: Kensington 5100.*



No more spoiled food!

A refrigerator in your kitchen will pay for itself this summer by the food it saves.

And you will be sure, besides, that the health of your home is protected.

The "Barnet" Refrigerator sends a steady, unbroken current of cold, pure air in continuous circles around the contents, enabling even milk and onions to be kept together without contamination or fouling the food chamber. The clever insulation of the eleven walls, totalling 2½ inches thick, guarantees the lowest consumption of ice.

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Children!

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Full particulars each day.

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The old established House of Robinson & Cleaver offer good quality Sheets and Pillow Cases direct to the Public at Manufacturers' prices.

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B76. Bleached Irish Linen Sheets—one of our good standard qualities. Highly recommended. Plain hemmed. Will wear and wash well.

Yards	Per Pair
2 x 3 (single bed) ...	54/6
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B77. Linen Pillow Cases to match.

Inches	Per ½ doz.
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Also at Regent Street, LONDON, and Church Street, LIVERPOOL.

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35 MILLION LEMONS USED ANNUALLY TO MAKE IT

HALFORD'S CURRY POWDER

MAKES DELIGHTFUL & DIGESTIBLE DISHES.

DELICIOUS FRENCH COFFEE

RED WHITE & BLUE

For Breakfast and After Dinner

In making use LESS QUANTITY it being so much stronger than ORDINARY COFFEE.

If you have worn real silk shirts, doubtless you have admired them. Their price and delicate wear however will deter you from buying them again.

"Luvisca" (REGISTERED)

SHIRTS, PYJAMAS AND SOFT COLLARS

LOOK FOR THE "LUVISCA" TAB ON EVERY GARMENT. NONE GENUINE WITHOUT.

look like silk, are more durable than silk, and are cheaper than silk, wearing and washing as you would secretly hope, and looking "the part" all the time. The garments themselves are splendidly tailored, making them a sound investment.

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Ask for copy of Harrods new illustrated Brochure 'The Vogue in Suits'

Summer Suit

Of Shantung Silk

'RIPLEY'

The Coat of this novel Suit shows an entirely new design of embroidery carried out in bold Lacquer Red or Chinese Blue. The skirt is plain in wrap-over style.

A unique creation obtainable in medium and large sizes. 8½ Gns

Salon for Model Suits is on Harrods First Floor

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YOUTH'S TROUSER SUIT. All wool, in four shades, all sizes. 42/6 one price. PATTERNS POST FREE.

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Firms who have not specialised in boys' clothes are apt to produce garments that make their wearers look like "little men"—instead of real boys.

During 47 years The DON has accumulated such experience in boys' tailoring as has now established the firm's pre-eminence. By selecting materials that afford exceptional durability without weightiness or thickness, by a special system of reinforcing all parts that are subjected to strain, by careful attention to all details of finish, The DON is able to produce boys' clothing that not only looks smart and well-tailored but also stands any amount of hard wear.

Two examples of DON value are here illustrated: when ordering, please state boy's age and height.

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47 years' unbroken experience.

THE LUDLOW SPORT SUIT. In 4 all wool cloths, all sizes. 31/6 one price. WRITE FOR SHADE CARD

"The Secret of Slenderness"

THE NEW "CORSLO-JUNO"

The full-figured woman who wishes to follow the present fashions must aim at straightness as being the next best thing to actual slenderness. The new "Corslo-Juno" is ready to help her to the easy achievement of this desirable and graceful effect—and to prevent the ugly "bunched-up" look which so often results from the wear of too tight or too stiff a corset. It is made on the same principle as the already famous "Corslo" and combines bust bodice, corset and hip belt, but it is adapted to its special purpose by the introduction of extra and firmer bones in front, and other bonings at the back, where, moreover, it is laced instead of buttoned, so that its fitting may be more easily regulated. It can be depended upon to mould even the fullest figures into the most fashionable straightness of line, and to give all the necessary support without any feeling of compression, while its beautiful unbroken lines are a perfect foundation for the latest day, evening and dance frocks, and also for sports costumes. The "Corslo-Juno" is a revelation of comfort for the summer months at home, and for tropical wear at all times its cool lightness will be a special benefit and delight. It can be washed as easily and often as ordinary undergarments.

"LE CORSLO-JUNO" (as sketch) Hip Belt and Bust Bodice combined, made of cotton tricot, laced at back, with two sets of steels, also two short steels in centre front, removable for washing. Measurements required: bust, waist and hips. In Pink and White.

PRICE 63/-

In best quality satin, 5½ Gns.
In best quality silk tricot, 5½ Gns.

Sent on approval.

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"Good Health"

The Medicinal Value of the Lemon is well-known in every Clime.

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THE OLD REFINERY BRISTOL

LEMON SYRUP

contains all the valuable Properties of the Finest Messina Lemons.

Highly Concentrated.

Only Two Tablespoonfuls required to a Tumbler

Extract from Analyst's Report :—

"This Sample is properly described as a High Grade Pure Lemon Product, its Flavour is Excellent and in my opinion it could not be improved."

Signed—B.Sc. F.I.C. F.C.S.

SAMPLE FREE.

If unable to obtain Locally, Refuse Substitutes and send 3d. for Free Sample (U.K. only) or 2/3 for Full Size Bottle, to **H. W. CARTER & CO.** (Dept. B S), **The Old Refinery, BRISTOL.**

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THE FINEST FACE POWDER MADE

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VEOLAY

PARIS

Made by Parfumerie VIOLET (PARIS)

29 Bd des ITALIENS

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DISTINCTIVE & BECOMING

KNITTED SUIT

for WHITSUNTIDE

NEW Knitted Woollen Suit, especially designed for Marshall & Snelgrove, for sports wear, allowing freedom for movement, made from superfine quality yarn, bound round the edge with artificial silk. In many artistic colours.

PRICE

94/6

The Coat can be supplied separately.

GARDINIA SPRAY

for day or evening wear.

Price **16/6**

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W.1

Sent on approval.

Harvey Nichols of Knightsbridge

FASHIONABLE

JUMPER BLOUSES

IN RICH QUALITY MATERIALS

Attractive Jumper *in heavy crepe de Chine, shaped at hips by groups of tucks. The dainty Peter Pan collar finished with loose knot of fancy crepe de Chine. In White only.*

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59/6

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Every Burberry garment is labelled 'Burberrys'

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Every man who studies comfort, protection and appearances, should wear

THE DUAL BURBERRY

constructed of Burberry Gabardine on one side and Wool Coating on the other; either side may be worn outside. The Dual Burberry is literally

TWO OVERCOATS IN ONE

It may be instantly reversed from a smart Tweed Overcoat to a business-like Wind-and-Rain Weatherproof.

THE DUAL BURBERRY

is a distinguished Overcoat for Town or Country, and a magnificent safeguard for Travel by road, rail or sea; an Overcoat ubiquitous in its uses and the comfort and protection it affords.

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Shetland Tweeds

—fulfil every condition of supple comfort and possess in highest degree the qualities essential for Sports Suits and Costumes of every kind. Woven of the real Native Wool in its natural shades, these Tweeds have a range of shades and designs that belong to them alone. We cut any length required sending patterns Post Free.

CHALMERS' TAILORING DEPT. is supremely capable of making up these Shetlanders. It takes experience to do it best, and our styles and fit we resolutely guarantee.

CHALMERS
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ATTRACTIVE "WASHING OPAL" HAND-MADE LINGERIE

For many years we have made a special study of Lingerie and have a world-wide reputation for the style, character and finish of our Underwear. Only reliable quality materials are used and the cut and workmanship are perfect.

NIGHTDRESS (as sketch) in thoroughly reliable figured washing opal, entirely hand-made in our own workrooms, round neck and armhole trimmed with strong lace and hand veining, finished with dainty pin tucks across front, and satin ribbon sash at waist. On Yellow, Pink, Sky, Mauve ground with dainty floral colourings.

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Chemise to match, **15/9**
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Boudoir Cap of net with motif crown, **18/9**

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Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street.
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HARRODS

Lingerie

Of Lustrous Crepe-de-Chine

Dainty Sleeveless Nightdress (L O 93 design), trimmed hemstitching and satin ribbon bows, finished beading at waist. In Sky, Heliotrope, Pink and White **25/9**

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The Bystander, June 4, 1924

No. 1070. Vol. LXXXII.

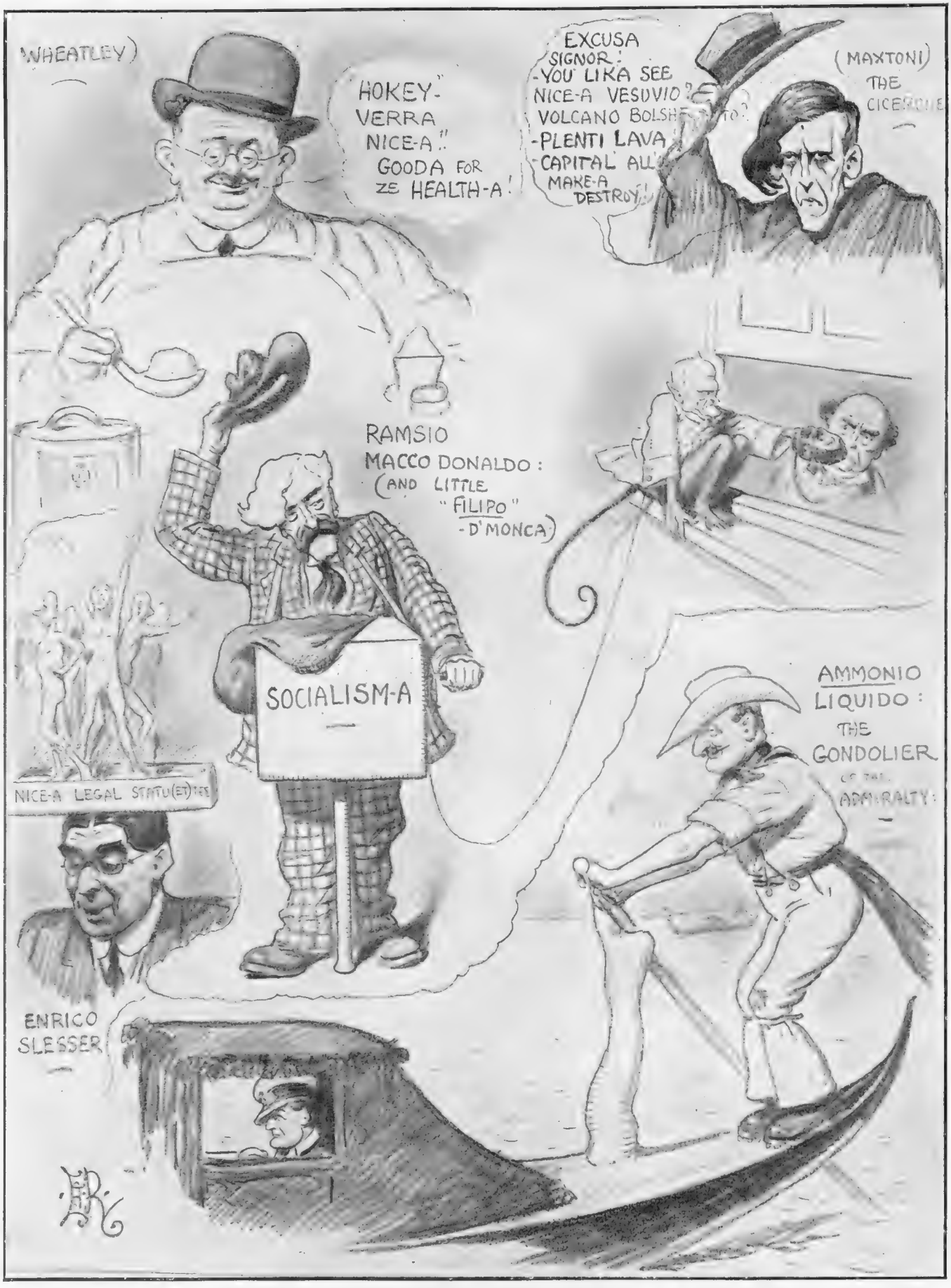
The BYSTANDER

Photograph *Mcall and Fox*

THE MARCHIONESS OF TITCHFIELD

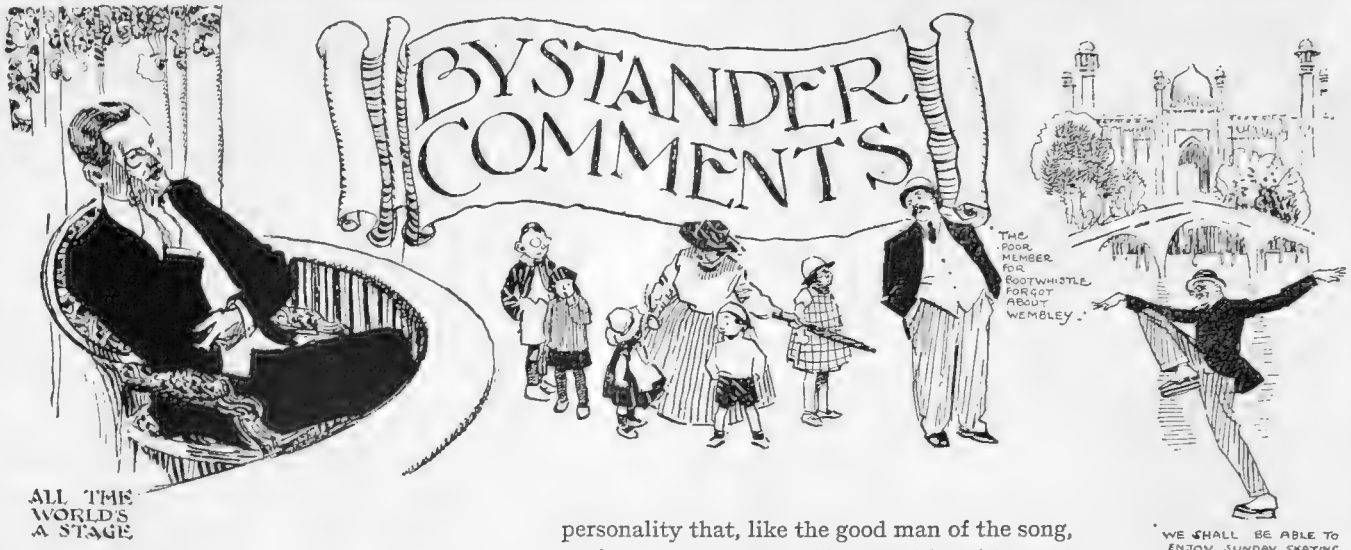
Who is organising a ball to be held on June 11th, in connection with the Invalid Children's Aid Association. She is the daughter of the late Lord Algernon Charles Gordon-Lennox, and was formerly a Maid of Honour to Queen Alexandra

Avanti Inghilterra!



BY E. T. REED

The recent enthusiasm for Italy will almost certainly leave some noticeable traces in the demeanour of our politicians



ALL THE WORLD'S A STAGE

The Fatal Invitation

THOSE M.P.'s who represent country constituencies are in for a busy time this summer. "And if you're ever in town, Mr. Muggins, be sure you look me up at the House. Bring Mrs. Muggins, and we'll have tea on the Terrace!" It was easy to say, for Mr. Muggins had never been to London in his life and didn't look like going when the fatal invitation was extended. But the poor Member for Bootwhistle forgot Wembley, and he is finding to his cost that Mr. and Mrs. Muggins—to say nothing of all the little Mugginses—are waiting on the mat at Westminster, with the result that in a few weeks legislation will be at a standstill and there won't be enough strawberries to go round.

Sometime in September

TALKING about Wembley, did you notice the alacrity with which my suggestion about Sunday opening was taken up? Of course, they haven't done anything—that was hardly to be expected—but I have hopes that, sometime in September, the idea will fructify and we shall be able to enjoy Sunday skating on the lakes down Wembley way. No need to go to the Welsh Harp when that time comes. Grasping our Fellowship tickets in our frozen fingers we shall skate from New Zealand's icy pavilion to India's frozen domes, and—someone will foot the bill.

Living and Laughing

I LIKE the stories that are told of Cécile Sorel, who, with the other French players, has been entertaining us during the past week at the New Oxford Theatre. Through the natural exaggeration shines evidence of a personality that, like the good man of the song, can't be kept down. The trouble with most of our player folk is that they lack a sense of humour and take both themselves and their art a great deal too seriously. The size of type in which their names appear and the number of "calls" they secure at the end of an act seem to govern their entire outlook. Cécile finds time to act, but she also finds time to live and laugh as well.

A Startling Theory

ALTHOUGH it may safely be said that stage folk are, in the main, lacking in a sense of humour, it would appear that film folk, owing to lack of contact with their audiences, are able to join in a laugh against themselves. I am tempted to advance this startling theory by the new film, *Hollywood*, in which the leading cinema stars have combined to raise a huge laugh at their own expense. In *Hollywood*, all the little foibles of the community are burlesqued unmercifully. We see the beautiful young girl with the film face being displaced by all sorts of odd and freakish people because she has nothing but her beauty to recommend her, the suggestion being, apparently, that in Hollywood, the great film centre, mere prettiness is at a discount. Well, well! I wonder!

Business and Pleasure

I HAVE always wanted to earn my living by combining business with pleasure, and I fancy I have found the way to make my dream come true. Being down in Surrey the other Sunday I found a friend of mine contemplating about half-an-acre of newly planted lavender. He had, it appeared, hit upon an entirely new industry as far

(*Continued on page 689*)

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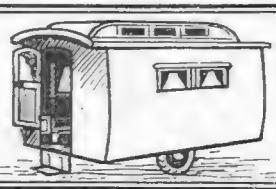

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as the amateur gardener is concerned, and proposed extending his lavender bed to the fullest possible extent, until seven or eight acres were under cultivation.

Who'll Buy My Lavender?

Now, a flower garden is pleasure, and a kitchen garden may be business, but, surely, a lavender garden is business and pleasure combined. My friend told me that there was a great demand from Bond Street, and that as much as £40 an acre could be made, though whether this was the gross return or net profit I didn't trouble to find out. After all, you don't bother about such sordid details when you are contemplating a bed of lavender, and that is why I think of leaving Tallis Street and taking a little farm in Surrey. If fortune favours me, I shall make a lot of money, and if she doesn't—well, I shall be quite happy smoking my pipe in the evening among my lavender bushes. If I can't sell it, I can, at least, smell it.

Suggestions Invited

If you have ever been in the flower fields of Grasse, or, nearer home, in the Scillies, you will appreciate my desire to squeeze a living out of the hearts of the flowers. Up above Monte Carlo, the air is heavy with the scent of violets and roses, while, later on, the jasmine will help to fill the scent bottles of Regent Street—those dainty little scent bottles that are a delight to the eye on one of these gay June mornings. Can you suggest a more certain and satisfactory way to combine business with pleasure? If you can, I wish you would drop me a line.

A New Profession

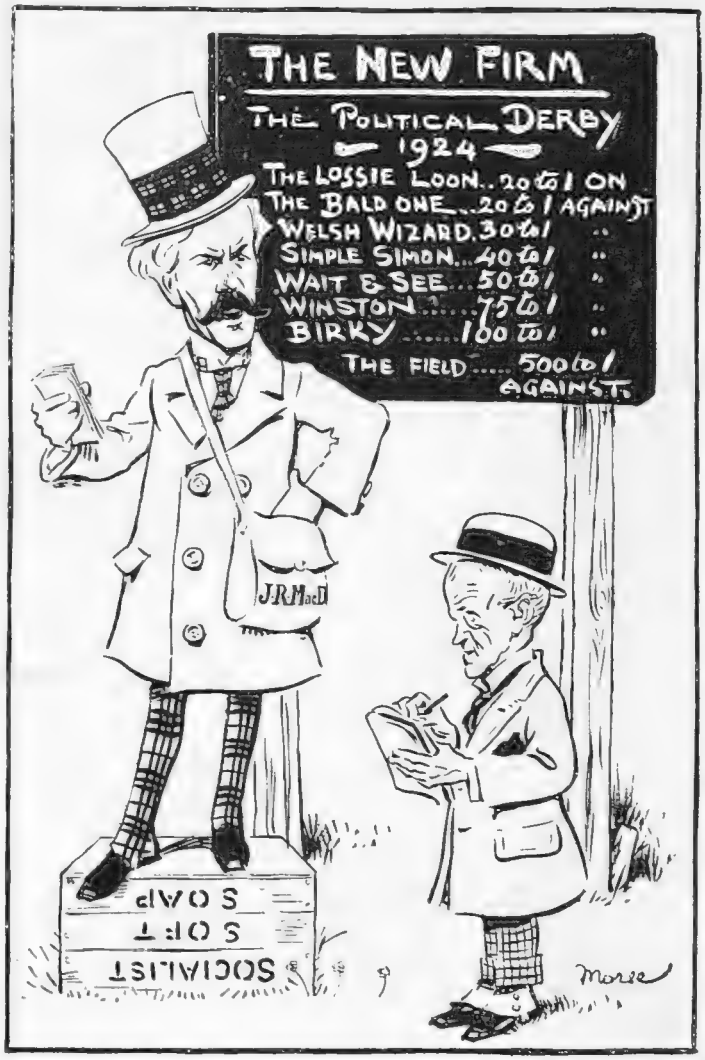
While on the subject of flowers, it occurs to me that the chief joy arising from the possession of a garden is the pleasure of showing its beauties to your friends. What could be more depressing than masses of beautiful blossoms with no one to appreciate them? There are many delightful people drifting through life who appear to do nothing in particular. We call them Idlers, but, if we study the matter more closely, we find that they occupy their time by appreciating the result of the labours of others. It is the Appreciators who make the doing of a job worth while, and we should encourage them as they encourage us. Here is a new and honourable profession—as essential as it is unremunerative.

That Missing Wing

The changing face of London fascinates me, for I have always been interested in domestic and municipal architecture. The beautiful new building that Liberty's have just completed in Regent Street is an inspiration, and the news that London's magnificent County Hall is to be completed thrills me to the core. Just at present it has a slightly lop-sided appearance, but it requires little imagination to fill in the missing wing, and when it is there in fact, the building will be one of the most magnificent in the country. Perhaps our City Fathers will now hurry on with the work.

An Explorer's Discovery

Captain Amundsen, who is to fly across the North Pole, is said to have placed amiability at the head of the list of qualities demanded of his comrades on a dangerous expedition. If you want to test the truth of that opinion, go through the names of your friends and settle on the one with whom you would choose to spend a year on a desert island. I mustn't anticipate your decision, but I'm willing to wager that amiability would win the day every time. And yet it does not rank among the virtues! Captain Amundsen has made a discovery even before he starts on his voyage.



THE "ODDS" By Morse

A Cry from the Heart

My heart bleeds for Lady Torrington and those unhappy yet talented aristocrats who, in the face of great opposition, are anxious to convince theatrical managers that they possess the necessary talents for a career upon the stage. There is, it appears, a prejudice against the best people in theatrical circles—a sort of mass snobbery as opposed to the old-time class snobbery of which we have heard so much. "Is it unreasonable to suggest," pleads Lady Torrington, "that the highly born and well-cared-for may possess genius even as the lowly born?" Is it unreasonable to suggest this thing? No! A thousand times no! What did the poet say:

Seven Dials should share
The spoils of Leicester Square
With proud Mayfair and
Berkeley Square.

Their Turn is Coming

All the same, while I am convinced that Lady Torrington is right in theory, I have to admit that she has, over and over again, been proved wrong in practice. It is a rare thing for the scion of an ancient house to make good on the stage and I think the whole matter can be summed up in the one word—heredity. When some bright new star appears on the theatrical horizon you will usually find that there is an actor-ancestor lurking somewhere in the lower branches of the newcomer's family tree. If this be true, the peerage will very shortly be coming into its own, for it has recruited so assiduously from the stage that the next generation should fill most of the available jobs, and when the printer is completing the playbills of the day after to-morrow, he will have to lay in a new stock, "Hons" and "Barts."

Photograph *G. P. U.*

THE KING AND QUEEN OF ITALY WELCOMED AT THE GUILDHALL

The scene in the Guildhall when the Recorder (Sir Ernest Wild, K.C.) read an address of welcome to the Italian Royal Visitors on behalf of the City. Distinguished members of the party, seated on the right of the photograph, will easily be recognized. The Lady Mayoress (left), the Prince of Piedmont, Princess Mafalda, the Prince of Wales, the Duchess of York, the Duke of York, Prince Henry and the Duke of Connaught

Photograph *Alfieri*

A RESTFUL INTERLUDE AT KEW

The King of Italy found time during the Royal Visit to this country to visit Kew Gardens. He is seen above with Mr. Noel Buxton, M.P., the Minister of Agriculture (right) in the King's rock garden

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Summer

If we have had what an old countrywoman called "a downright, dratted Spring," it looks as if Summer's going to make amends with sunshine and blue skies to add to the gaieties of the gayest season since pre-War days.

The two Royal State visits, the Courts, and the State Balls have, for some mysterious reason, given a great fillip to private entertaining. But it always has been so. When the Court doesn't entertain, lesser folk don't either, and *vice versa*. Consequently, summer has come in with a list of entertainments stretching away until Goodwood, and people who are in the habit of going out a good deal find a regular *corvée* of pleasure lying in front of them.

All the worlds—high and low and those betwixt—will be off to the Derby to-day, with the Queen dining with Lady Derby in Stratford Place, whilst the King has his annual dinner for the Jockey Club at Buckingham Palace. Then there's Ascot a fortnight later, with in between such a list of parties, balls, dinners, concerts, and charity entertainments that everybody is threatened with a surfeit. However, it is the London season and Summer, so let us take our pleasures whilst we may.

At the same time, it is odd, isn't it, that this gayest of gay times for ten years past should have come with a Socialist Government? But then the Members of the Cabinet are being as gay and busy in going out as anybody else, and I notice, too, that ordinary folks of the *monde* who have imbibed Socialistic tendencies, or adopted Labour views, don't wear fewer jewels, or less beautiful clothes, or go to balls and dinners and parties less frequently than they used to do.

An Impressive Moment

Whilst on the subject of Socialism, I was immensely struck at the service in the Stadium on the Sunday after Empire Day by one particular incident. There had been a thrilling procession to the sound of stirring music, right across the arena to the purple and gold dais standing at the end. Then came a pause. A processional cross, looking microscopically small in that vast arena, appeared from the tunnel. Instantly a hundred thousand people rose to their feet. A movement ran all round the serried ranks of seats like wind moving the boughs of trees in a forest. It was the men taking off their hats.

Now, when you get a hundred thousand people of all ranks and classes rising instinctively to their feet at the sight of a symbol of religion, it signifies a great deal. And the particular significance I commend to the consideration of those ardent young revolutionaries who talk so glibly of a Soviet England, whilst

hurrying from dance to dance in their parents' Rolls-Royces, or whilst they toy with quails in aspic and drink costly champagne—at somebody else's expense, generally a "despicable capitalist."

And I wondered, too, when I saw the vast crowds gathered to welcome the King and Queen of Italy on their arrival, and on their drive to take luncheon with my Lord Mayor, if there would have been one hundredth part of the numbers had King Victor Emmanuel been the President of a Soviet Italy.

An odd thing happened in Grosvenor Place shortly before the passing of the two Kings and Queens. A funeral was allowed to go along the processional route—and a funeral of the old-fashioned kind, huge black plumes on the hearse, and the hearse and the two carriages following hung with wreaths. A military band at the top of Constitutional Hill was playing a gay tune at the time, and only stopped when the conductor caught sight

Photograph *Central News*

MISS KEPPEL

of the hearse, which was then close upon them. The Guardsmen keeping the route all saluted the coffin, probably the only occasion, judging by the hearse, that its occupant ever received a military salute.

The Italian Ball

"LADIES and Gentlemen, Their Majesties the King and Queen of Italy are waiting to come in! Will you please move towards the supper-room so that Their Majesties may be able to pass?"

Thus a crowd of people solidly wedged together in the hall of Mrs. Ronald Greville's house in Charles Street, on the night of the Italian Ball, were extricated from the staircase by a very perturbed gentleman. Everybody sympathised with his perturbation. Majesty kept waiting at

Photograph *Central News*

LADY WAVERTREE

Photograph *Alfieri*

LADY CROSFIELD (left) & MRS. SATTERTHWAITE

THE LADIES' TOURNAMENT FOR CHARITY AT ROEHAMPTON

Some of the competitors in the recent ladies' doubles American handicap tournament held in aid of the Royal Free Hospital

the front door is a trying experience for the organisers of a charity ball, but it is equally trying for I don't know how many people squeezed *choc-a-bloc* in a narrow passage who, with every wish in the world to make way for Majesty, cannot move.

How a way was finally cleared I don't know, except that two stalwart footmen in black coats heavily embroidered in gold, acted as a sort of wedge, and people squashed each other even more closely against the walls. At any rate finally there was room for King Victor Emmanuel

Photograph *Central News*

MRS. TOTILL (left), MRS. GUYER, MRS. BISGOOD, MISS BUTLER and MISS BESSO

Photograph] *Topical*

LORD AND LADY WORCESTER

and Queen Elena, the Prince of Piedmont, and the Princess Mafalda to pass through the hall and up the staircase. But they had had several minutes of waiting in their car at the door.

A roar of cheering came from the street, and immediately the Sovereigns appeared in the hall, Queen Elena in blue, wearing the Order of St. John of Jerusalem and a high, many-pointed tiara, there was a burst of hand-clapping—the Italian manner of greeting Royalty. So they had an English greeting outside and an Italian greeting inside.

The ballroom on the first floor, one of the most beautiful rooms in London, all cream and gold, can never have had so many people in it before, notwithstanding Mrs. Greville's unbounded hospitality. Dancing was a difficult problem, but the Prince of Wales managed two dances, as likewise did the Duke and Duchess of York, who danced together. Neither the Prince nor the Duke wear gloves for dancing, a change with which your Bystander is too old-fashioned to sympathise.

ROYAL VISITORS AND GARDEN LOVERS AT THE CHELSEA FLOWER SHOW

The Royal Horticultural Society's Show last week in the famous Hospital Gardens, earned a unanimous verdict of being the finest since the War. The exhibits were more numerous than formerly and far better displayed. And, marvellous to relate, there was no need for umbrellas

Photograph *Central News*

THE DUCHESS OF BUCCLEUCH AND HER DAUGHTER, LADY ANGELA SCOTT

Photograph *Central News*

THE DUCHESS OF PORTLAND

Photograph *L. N. A.*

LORD AND LADY EDNAM AND SIR PHILIP SASSOON

On their way to visit Sir Philip's "namesake," one of the new arrivals in the carnation world

A burly man-servant who held up the crowd trying to get into the supper-room reminded me of Horatius keeping the bridge in Macaulay's poem. The way he did it was a marvel of tact and strength. It took nearly an hour to get into supper, and the throng was so great that once in the crowd escape was impossible. You just had to go on.

"Is this pleasure or charity?" a woman behind me asked. "Neither! It's a football scrum with the football left out," a man who was with her answered.

Mrs. Greville's house is large, but the

Photograph] "I KNOW A LOVELY GARDEN" *[British Illus.*

Their Majesties about to enter one of the fascinating formal gardens that are such a feature of the Chelsea Flower Show. Next to the Queen is Mr. W. R. Dykes, Secretary of the Society. Lord Lambourne, the President, will be noticed standing just behind the King

ball had been organised for a much larger setting—Grosvenor House—hence the large number of tickets sold. So the organisers of the ball were in no way to blame for the squash. However, the Italian Hospital must have benefited handsomely, and that is the main point.

The Chelsea Flower Show

One always meets all the world and its grandmothers on both sides at the Chelsea Flower Show. And this year there seemed more world and more grandmothers than ever. It is the only function in London which lures certain friends and old acquaintances from the country during the season, so, quite apart from the interest in the flowers and model gardens, one is always certain of meeting country-abiding folk one mayn't have seen for months.

This year the flowers were more wonderful than ever, especially the carnations, rhododendrons and delphiniums—the last veritable towers of every shade of blue—but I didn't find the model gardens quite so attractively planned as usual.

Ascot

The lettings of houses in the immediate neighbourhood for Ascot Week, I hear, are exceptionally good. People who take houses regularly are very faithful to the same place. Thus, Lord Lonsdale will be once more at Englemere, the house presented by the nation to Lord Roberts after the Boer War, and Sir Gervase and Lady Margery Beckett will again be at Sunninghill Vicarage. On the other hand, some of the residents who usually have

Photograph *G. P. U.*

ROYAL HOMAGE TO ENGLISH FLOWERS

Her Majesty the Queen of Roumania renewing acquaintance with her beloved English gardens at the Chelsea Flower Show

Photograph *G. P. U.*

FIRST DAY VISITORS

The Duke of Connaught, himself a keen gardener, and Mrs. Cecil Hanbury in the Royal Hospital Grounds at Chelsea

their houses filled for the week are not entertaining this year, amongst them Princess Hatzfeldt at Folijeon Park, Lady Cathcart of Cluny at Titness Park, and Lord Calthorpe at Sunninghill. Lord and Lady Derby will have a large party at Cowarth Park at Sunningdale, where they spend a good deal of the time during the summer, and, as usual, there will be a party at Taplow Court.

For the information of any of you who have not yet booked your seats, I may tell

you that nearly all the boxes in the Grand Stand are sold, and that only a few of the fifteen-guinea ones are left.

A Rhineland Marriage

TREMENDOUS interest has been taken in the occupied Rhineland area in the marriage of Lord Kilmarnock's only daughter, the Hon. Rosemary Hay, to Lieut.-Colonel Rupert Ryan at Coblenz. Lord Kilmarnock is the British High Commissioner of the Rhineland Commission and his son-in-law is the Deputy High Commissioner, so you have one of those romances which frequently occur in diplomacy and the Church, of the No. 2's marrying the daughters of the No. 1's.

Lord Kilmarnock is heir to the Earldom of Erroll. He was sent to Berlin as Chargé d'Affaires after our resumption of diplomatic relations with Germany, and did extraordinarily well in a difficult situation. His tact, coolness and prudence led to his appointment as our High Commissioner in the Rhineland three years ago, again a difficult task.

Photograph *Hay Wrightson*

THE HON. IMOGEN GRENFELL

Lord and Lady Desborough's younger daughter, who was bridesmaid at her sister's wedding

Photograph *Hay Wrightson*

THE BRIDE OF THE WEEK

The Hon. Monica Grenfell, Lord and Lady Desborough's elder daughter, who was married to Air-Marshal Sir John Salmond, at St. Margaret's, Westminster, on Monday

A Busy Queen

THE Queen of Roumania has had a very busy, and I should imagine, a very pleasant time whilst staying with her sister, the Infanta Beatrice, at Esher. She has been to plays, parties and meetings in London, paid a week-end visit to Ford Manor, the beautiful home of her old friend, Mrs. Spender-Clay, near Lingfield; she has dined at Lord Astor's in St. James's Square; attended the wedding of the son of another old friend, Mrs. Philip Martineau, who has helped her much in the arrangement of the Royal gardens at Bucharest and Sinaia. And, finally, a visit to Lord and Lady Astor at Plymouth, where the Queen spent part of her girlhood when her father, the Duke of Edinburgh, was Commander-in-Chief. In addition to all these activities, I understand she has been working hard to promote Roumanian mercantile interests in this country.

Photograph *Bassano*

AIR-MARSHAL SIR JOHN SALMOND, K.C.B.

Who was married to the Hon. Monica Grenfell at St. Margaret's, Westminster, last Monday. He is a younger son of Major-General Sir William Salmond, K.C.B., and commanded the British Forces in Iraq

Music for the Million

THE highest of "high-brows" can no longer lift the voice and eyebrows of scorn and say we are not a music-loving nation. After Thursday we shall have four opera houses open in London—Covent Garden, His Majesty's, the Scala, and the Princes—with opera for every taste and inclination, and concerts are as thick as blackberries in September with such giants as Chaliapine and Madame d'Alvarez thrown in. It looks as if the musical critics will all be worn to pieces of thread paper.

From Our Portrait Gallery

Photograph *Bertram Park*

THE COUNTESS OF WILTON

The daughter of Sir William Petersen, K.B.E., who is a well-known figure on the race-course. Her husband, Lord Wilton, served in the Royal Navy during the war

Motley Musings

By HARTLEY CARRICK

IF the Government persist in their Unemployed Bill, about another million people will be all doled up with nowhere to go.

. . . . . .

THE Oxhey golfing professional, we read, has taken on a new lease of life. Is this the new Ray we hear so much about?

. . . . . .

AMERICAN golfing slang is becoming simply Dellish. Apparently, to do a hole in two under bogey is "the way of an eagle."

. . . . . .

SAYS a professor: "Women eat more than their husbands in very hot weather." We have had some experience of these 'eat wives.

. . . . . .

A PHYSICIAN also deplores the fact that our energies flag after a succession of warm days. We also agree that we have far too many flag days.

. . . . . .

"WE ought to separate ourselves from night clubs and divorce ourselves from dancing," says a famous prohibishop. No. What we really want is a restitution of convivial nights.

. . . . . .

A SCIENTIST has discovered that there is a wave under the earth that moves once in eight thousand years. Thousands of tea-shop waitresses think nothing of this statement.

WE learn that a lady's evening dress can be evolved out of a yard and a half of stuff. But surely the amount needed to make a lady's dress is not material.

. . . . . .

A FIRM of furniture removers state that they have in their service an employé who has been driving one of their vans for over sixty years. He must be a sort of Peter Pantechnicon.

. . . . . .

IT is to be hoped that the Oxford electors will arrive at "the appointed Bourne."

. . . . . .

A MAN has been fined for kissing a girl on the Tube moving stairway. But if he *had* to kiss her, surely no better place could be found than on the osculator?

. . . . . .

The Earl of Dudley's famous store
Of Wedgwood, Sèvres and Spode galore
Came, so they tell us, underneath the hammer;
But no such adventitious aid
Is needed by that clumsy jade
Who calls herself my parlourmaid—
SHE *doesn't even need a hammer, d——— her!*

. . . . . .

AN absconding member of a club way down in Texas has been lynched. The management of that club seem to adopt drastic methods when they "suspend" a member.

. . . . . .

A FUND has been opened in aid of the sufferers from the recent cloudburst at Aylesbury. It is hoped that milkmen will subscribe generously.

HARTLEY CARRICK

THE DERBY

A JOLLY sight more backers went to the post last night than horses will to-day.

1
Holy Moses, won't the bar be
Busy when they've run the Derby!

2
I know some who'll have a beano
If it's won by . . . . . !

3
Others, too, won't have a light night
If the race should go to . . . . . .

4
Others won't think it a pity
If it goes to . . . . . !

5
Thousands will with great aplomb pinch
Bookies if it's won by . . . . . !

6
Even more will have a BON *win*
Should their fancy, ... win!

7
Some have backed to beat each starter
Knight of what is called, ... !

8
There'll be some who'll have a bout, sir,
If it's won by . . . . . , sir!

9
Some won't have an even keel on
If the horse should be . . . . . !

10
One, I know, who simply burst would
If the lucky one is . . . . . !

11
No one's back will be as thumped as
Mine if it be won by . . . . . !

12
"Prizes for guessing these?" you ask.
No thanks!
Your sole rewards (as up above) are
BLANKS!!!

THE JOY RIDE

By STAN TERRY

MAGISTRATE (*to unfortunate and heavily bandaged motorist*): "I'm determined to put this furious driving down with a firm hand. All some of you people think of is your own selfish pleasure"

A Brine Wave

BY W. HEATH ROBINSON

THE BIRTH OF THE SWITCH-BACK AND WATER-CHUTE IDEA

A Photographic Panorama of

Photograph *Grand Studio, Valetta*

POLO IN MALTA

Competitors and some of the spectators in the recent polo match for the Rundle Cup, which took place in Malta, when the Army beat the Navy by seven goals to five. Among those standing are: Colonel Maddocks (left), Rear-Admiral C. D. Johnson, Major Mellard, Lieut. Warburton Lee, R.N., and Lieut.-Com. McGrath. Seated: Colonel A. Ellershaw (left), Colonel White, Vice-Admiral Sir Osmond Brock, Lady Plumer, Lady Brock, Capt. Bingham, R.N. and Commander Holland

Photographs *Topical and Alfieri*

THE RT. HON. EDWARD AND MISS N. SHORTT **LORD AND LADY WARING** **MR. A. T. DAVIES, M.P., AND MRS. DAVIES**

Lord and Lady Waring and some of their guests whom they entertained at Foots Cray Place, their charming Kentish seat. The occasion was a special garden party held to enjoy the splendid display of bluebells which grow in wonderful profusion in the grounds

Last Week's Pageantry and Play

Photograph *Central Press*

EMPIRE DAY SERVICE IN THE HEART OF THE EMPIRE

The scene in the Royal Box at the Wembley Stadium after the stirring Thanksgiving Service in connection with Empire Day Celebrations. Front Row (left): Prince Henry, Princess Patricia, Princess Helena Victoria, Princess Louise, the Prince of Wales, the Queen, the King, the Princess Royal, the Duke of Connaught, Princess Beatrice and Prince Arthur of Connaught

Photographs

THE KING'S REPRESENTATIVE

H.R.H. The Duke of Connaught reading his speech at the Empire Day celebrations at the British Empire Exhibition. The microphone, a new terror to modern speech-makers, is well in evidence, just above the Duke's head

Central News

AT THE GUILDHALL

Prince George, with the Prince of Wales and the Lord Mayor of London, at the Guildhall. Prince George was given the Freedom of the City "by right of patrimony," and was presented with a beautiful 18th century silver cup as a souvenir of his visit

The Poetry of Motion—Past and Present

Judging by contemporary prints, it appears that Derby runners and jockeys in the past comported themselves much better than—

BY A. C. BARRETT

—They do in these days of instantaneous photography

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"Glances" at Biarritz

BY BLAM

THE "EYES" UNDOUBTEDLY HAVE IT

SUMMER DAYS—S

BY WILTON WILLIAMS

—SOME ARE NOT

BY WEBSTER MURRAY

THE BAR SINISTER

PARISIANA. By "René"

ILLUSTRATED BY MARCEL PONCIN

Mes Amis—

One has always been filled with doubts as to whether Olympic Games are a boon or a bane to a city like Paris. My bias has been rather in the direction of the bane. Paris would not earn maximum marks for organisation, and crowds without organisation are an abomination. All the time one fears incidents, which may have unpleasant consequences. Already there have been examples which are altogether unpromising. At the Rugby match between France and America there was a danger of the scrums becoming more numerous and more violent outside the rails than on the field, through the clash of national characteristics in the rôle of spectator.

The great idea of American onlookers, "fans," as they prefer to call themselves, is to dominate the supporters of the other side by volume of cries. Which is all very well in one's own country, but is not a desirable commodity for export. When thirty thousand Frenchmen found themselves being out-howled by three thousand Americans, they did not like it a bit, especially as their men were in arrears and were being bowled about too vigorously for their comfort. So they let loose on some of the more demonstrative Yanks, many of whom will be sore in body, if not chastened in spirit, for some whiles.

A more delicate question in relation to the Games is that of accommodation for the myriads of over-Atlantic tourists. Batches of Parisian mothers, possessors of marriageable daughters, tired of the backwardness of eligible Parisian bachelors, have discovered that they have a spare room in their flats which, in the great cause of hospitality—(their word, not mine)—they would let at a low rental to a nice young, suitable American visitor. This sounds almost "elysian" from the point of view of the said suitables. I can picture quite a few of them writing back to mother numerous repetitions of that dear old boarding-house phrase "a home from home." Marcel and I are seriously examining the possibilities of posing for a few weeks as strangers, pre-eminently suitable, from Oklahoma. A pair of horn-rims and a painfully acquired look of innocence ought to go a long way, though I am afraid Marcel might weaken if a *demoiselle délicieuse* should whisper to him that pathetic line, "Why do you hide your beautiful eyes beneath those tortoise-shell rims?"

"Why do you hide . . . .?"

But there is always some niggler around, even in the precincts of Elysium, and certain Frenchmen are inspiring opposition to the proposed system on the grounds of principle. A bit mean, don't you think? They won't marry the girls themselves, unless they can simultaneously acquire a fortune in the form of a *dot*, and yet they wish to deprive them of the chance of securing one of the other fellows. They actually allege, baulking at nothing, that most of these "suitables" from overseas have most certainly got wives already, but will conceal the fact during their stay in Paris in order not to miss the chance of the motherly, and maidenly, welcome. The carpers even speak, with *pudibonderie*, of the introduction of the wolf into the sheepfold. Well, it all sounds very conflicting. Fortunately, it is not our affair, so long as the allegations are confined to Americans, as at present, the British visitor, like Mrs. Julius, is above suspicion.

"Possessors of marriageable daughters"

And now to tell you how an artist in Montmartre obtained money from some friends of mine for a picture, the first for many full moons. The victims, as usual, were not natives. It was in an establishment

high up on the hill, half café, half picture-shop. One of the party of experience-seekers, a lady, in stooping to pick up her umbrella, accidentally rammed it through a fearsome-looking *mélange* of dabs of colour that appeared as if it might have been effected by house decorators superciliously flicking the last drops of paint off their brushes before downing tools for a strike. The only intrinsic value was in the canvas. But as soon as the *patronne* saw the accident she bustled from behind the counter to the group of foreign *poires* and announced that that particular painting was bespoken at five hundred francs.

HAVING been in Paris for more than a few nights, the party laughed cynically. But the lady called in her husband who, it transpired, was the person who had perpetrated the bilious blotch, and he announced that his wife had made an important error, for the reserve price of the *chef-d'œuvre* was not 500 francs but 1,500. Chorus of derision from my friends; but the artist-cafékeeper sent for the police. In the interval one of the party brought in some poor but honest artists from the next-door hostelry, and inquired what price the exigent one usually got for his pictures. He has never had more than 25 francs, and he has not sold one, even at that price, for months, was the answer.

"Come round to-morrow for your share"

SO, while the *agents* were asking for names and particulars, the fully-informed one suggested quietly to the *artist-patron*, "What about taking a hundred francs and saying no more about it?" "*Ça va*," said the colour contortionist, gratified with four hundred per cent. profit, and as the party left, he sidled up to the lady, whose umbrella had committed accidental but justifiable slaughter, and whispered, "Come round to-morrow for your share; then bring up another party and do the same thing, and you shall have twenty-five per cent." He believed her to be a purposeful confederate.

"First kiss coincides with the unattended appearance of the husband"

PARIS has been exceptionally lucky for the past few weeks in the presentation at various theatres of sparkling new light plays. Quite a number of playwrights appear to have recovered their most delicious *verve* simultaneously. This is particularly fortunate on the eve of a season which is expected to be the most brilliant for teens of years. More power to their typewriters, say we—though, as a fact, I believe, most of them still cling to the more intimate Waterman or Swan. With an inspiring *cadre*, it is natural that actors and actresses should step up also to their highest plane of success, clinching a combination which, it is to be hoped, may be maintained without lapse or slackness through the gay and lively months.

ONE of the best among the new comedies is "*Si je voulais. . . .*" at the Gymnase, a boulevard theatre which has recently staged a sequence of charming and continuously successful plays. In this, Paul Geraldy, author of the triumphant *Aimer*, which, I believe, was highly appreciated by London playgoers during Mr. Cochran's last French season, has, with the aid of Robert Spitzer, contrived a *fine* and *pimpante historiette* which is an exquisite joy from start to finish.

IT is the story of a dainty little wife, who is altogether adorable, but has doubts because she sees others, who are no more desirable, receiving attentions from lots of men besides their husbands, and she is not altogether confident that her husband is fully cognisant, and appreciative, of her charm. Culling a few points from a friend of lighter ways, who is holidaying with them, she dabbles among experiences, first with a *vieil ami* of the *ménage*, who makes an eleven-hour and fifty-five minutes retreat, remembering his chum; then with a cousin whose first kiss coincides with the unattended appearance of the husband. First the husband thinks of dramatic action like divorce, or flight, but second thoughts are accompanied by realisation of what a nice wife Germaine really is. *Résultat*: mutual satisfaction. As Germaine and Philippe are Marthe Regnier and Victor Boucher, one of Europe's most brilliant actors, the playing is superb. RENÉ

The Valentino Vogue

Photograph *Topical*

"Cortez" and "Peggy"—two attractive Spanish-American dancers who have been giving some delightful exhibition dances at Rector's, in Paris

"White Cargo"

HORACE HODGES AND MARY CLARE IN "WHITE CARGO" AT THE PLAYHOUSE

By "JINGLE" *Illustrated by MACMICHAEL*

Produced May 15, 1924

IT says on the programme that this is "A vivid Play of the Primitive Unvarnished Life in the Tropics." Perhaps it is for the lack of varnish that the paint has been laid on so thickly. As presented here, however, the story is most absorbing, even though it be told with a frankness that is almost brutal. The scene of the play is the interior of a bungalow on the West Coast of Africa, where primarily everyone is suffering from too much climate Weston, for instance, who is the local representative of a trading Company stationed there, is irritated to the point of madness by the merest trifles. He has a subordinate whom he loathes because the fellow is always uttering commonplaces. Weston, not unreasonably perhaps, feels that he wants the blood of a man who, when everyone is suffering from the oppressive heat, baldly remarks that it is—a hot day!

FRANKLIN DYALL AS WESTON

Similarly, when a new arrival supposes that he will get along more comfortably when he has become acclimatised, Weston sees red again. I judge that the West Coast is one of those places where no one ever gets acclimatised, and that it is exasperating to hear the tenderfoot eternally anticipating the impossible.

THEN there is the mild and urbane doctor, an exile from home as the result of a professional error committed under the influence of drink. This part is most beautifully and sympathetically played by Mr. Horace Hodges. Whisky having brought the doctor low, he now resorts to it as a means of keeping himself up, doubtless on the homœopathic principle that like cures like. He drops in at the bungalow periodically, and remarks that it is a thirsty day, and if he could have just a "spot"—ah, thank you! It is, of course, only by a playful coincidence that the doctor's present occupation is that of a "spotter." It is not to be inferred from this that he has been engaged as a professional drinker, although he has full qualifications for any appointment of the kind. His job is to look about him so that he may "spot" in time any signs of plague among the natives. Incidentally, I have never seen whisky drinking done so thoroughly or so copiously in any play that I remember. The men drink the stuff by the half-tumbler at a time, and there is no question of taking water with it, or any childish nonsense of that kind. It goes down "straight," and does not seem to have any great effect. Only on one occasion could the worthy doctor have been assumed to have taken one over the eight. That is when, on leaving the bungalow, he pauses in the doorway to light, with an uncertain hand, the stub of a half-smoked cigar, a delicately conveyed suggestion that he has for once overstepped the Plimsoll mark. I may say that I have never been what you would call a successful drinker, and it may well be that my comments here are mainly inspired by professional jealousy.

THEN there arrives from London a fresh-coloured, clean-living young Englishman, who modestly hopes that he will get along all right after Weston has put him in the way of learning the business of the station. Weston replies acidly that the nice, clean young man will pick up all that is going in due course, including a reluctance to shave himself regularly, and a hankering for the exclusive society of the local beauty, Tondeleyo. Langford does not believe such decadence possible, and he resents the suggestion a little fiercely. The doctor's chief anxiety is to learn of the newcomer from London if the "Cheshire Cheese" still stands where it did, as he has an affectionate remembrance of the rare excellence of the whisky dispensed at that landmark in our island story. (Our Advertising Department will worry about this.)

THEN Tondeleyo happens along. She comes to the door of the bungalow while Langford is unpacking, and introduces herself smilingly. We have already heard of her from the men on the station. She is, it appears, the daughter of a French father and a native mother, and although she has the distinct touch of the tar-brush, she claims that she is almost white. The men do not hesitate to give her the curt name that indicates an ardent follower of the oldest profession in the world. The proverb tells us that we may give a dog a bad name and hang him; and I presume the adage applies with equal force to the female of the species. Langford is genuinely horrified at Tondeleyo's blunt offer to become his mistress right away. To begin with, he is not that kind of young man; and he is, besides, a strict respecter of the colour line. So it is good-day and get-out for Tonny.

BUT Tondeleyo returns to the charge some months later. She appears to

MARY CLARE AS TONDELEYO

have spent the interval along the coast in characteristically irregular ways, and she comes back and tackles Langford with the skill of the expert. She throws her arms about him in spite of his energetic resistance, as Mrs. Potiphar is popularly supposed to have done in the case of the immaculate Joseph. But Langford is no Joseph. In the end he surrenders

unconditionally, and gives the dusky lady a Primitive and Unvarnished kiss, which is not altogether pleasant to look upon. Three months later, Langford, now as grubby and unshaven as the oldest resident on the coast, and almost as partial to the whisky decanter, announces his intention of marrying Tondeleyo. Not unnaturally, his friends gasp for very breath at the horrid idea. Apart from the fact that she is to all intents and purposes a native woman, and, therefore, outside the matrimonial pale, her deplorable record for persistent gallantry is part of the lurid history of the Coast. But Langford will not listen to reason, although it is heaved at him in chunks. Weston had said that Langford would end by taking Tondeleyo for a mistress. Well, Weston is wrong, because Langford intends to marry the girl, and to make an honest woman of her. He will, in short, attempt the heartbreaking feat of trying to make a silk purse out of the least likely material.

THERE is an official *padre* in the neighbourhood, whom Langford has invited to perform the marriage ceremony. The dear man is properly aghast at the idea; but he cannot see that he can do other than what is asked of him. Langford is clearly determined to possess the girl, and if the *padre* does not marry them, he will be conniving at the fact of a man and woman living in "sin." He seems a strangely helpless person to be occupying the influential position of the local representative of a great Church. He might excusably have asked for time in which to think upon so grave a matter, and he could then have diplomatically taken a month or so over the job. This would at least have been better than helping to commit what most white men regard as a crime against the race. After all, it was no business of his to imagine what might happen if he refused to marry a bright young boy to a notorious coloured wanton. The *padre* is man of the world enough to guess just what Langford's trouble is; or if he does not know, it is not for the want of very plain speaking on the part of Langford's associates.

WITH the opening of the next act we find that the unnatural marriage has duly taken place. So, also, has the inevitable reaction. The dominating passion of the moment having subsided, Langford is now merely disgusted by Tondeleyo's embraces. She, on her part, does not understand the ceremony that has made her Langford's wife. She was led to believe that it would mean an increase of generosity on the part of her husband, and she wants so much jewellery and silk clothing. As it happens, Langford has not given her so much as the engineer with whom she lived on the Coast, and she was not compelled to marry the engineer, anyway! Then the dear old doctor takes a hand in the game. He explains the marriage law of the English Church and rather ominously tells Tondeleyo that she is Langford's wife "till death do them part." Tondeleyo did not imagine it was so easy as that, and she forthwith visualises a happy ending to her side of the bargain.

THE last act deals with Primitive and Unvarnished retribution to all concerned. Mr. Franklin Dyall plays the part of Weston with remarkable power, especially in the scene in which he is hysterically condemning Langford's marriage arrangements. Mr. Brian Aherne, who appears to be quite a young man, plays the part of Langford with a subtlety and excellence that would do credit to a far more experienced actor. As Tondeleyo, Miss Mary Clare looks extremely alluring, and it is not difficult to understand that a raw young man should have fallen an eager victim to her chocolate charm. The play is certainly all that the programme claims for it, and in addition it is extremely interesting from first to last.

JINGLE

A Touch of Texas

BY ILLINGWORTH

The terrible influence of the Wembley Rodeo on some of our well-behaved mounts in Hyde Park

"Eminently a sportsman's country"

INKLINGS OF EMPIRE

Wallaby and Waratah

Illustrated by HOWARD K. ELCOCK

"Do you know anything about Australia?" I asked.

"Everything," replied the artist-man, expansively. "Sheep and kangaroos and—er—sheep."

"Very poor," I said. "You've forgotten about emus and bluegum trees, and dingoes and bushrangers, and lyre-birds and kookaburras, and Kit Kelly and Gregory bowling on a bumpy wicket."

"Really?" he exclaimed. "There seems to be more in it than I thought. We must look into the matter."

. . . . . .

The first impression we received of Australia at Wembley was one of spaciousness. Australia is an island, but it is neither tight nor little, and the cool, wide roominess of its great pavilion is splendidly symbolic of this. In Australia one has room to breathe, room to play and room to work. And what an amazing variety of work!

Personally, I learned to look with new respect upon that simple, underrated animal, the sheep, which feeds us with its mutton and clothes us with its wool. I followed its highly interesting career from the lambing season to the shearing of the "golden" fleece, and thence to a later stage, when in the form of succulent joints it rests in peace amid the dim, cool caverns of the refrigerator. Hats off to the sheep! Likewise to the friendly cow, donor to the world of rich milk and golden butter. Likewise to the horse, hardy and swift, on which the lonely stockman rides his long, long journey over the home "run" to the farm next door. There your neighbour may be sixty miles away. You don't mind if he keeps a gramophone.

While I was taking my hat off to the sheep and cattle, the artist-man was singing hymns in front of a beautiful reproduction of Australian forest-scenery, in which an elusive tint of fairy-blue blended subtly with the green of tree and shrub. A very self-possessed kangaroo sported on the right and a business-looking emu looked out on us from the left.

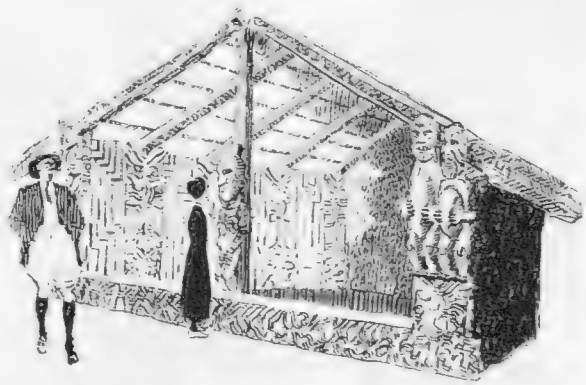
Magical skies and mountains blue,
Whispering forest of gum and pine;
Flaming plumage of cockatoo,
Sun-kissed valley of trailing vine;
Waratah splendid with crimson crown,
Gay-hued wattle with feathery crest;
Lonely station on rolling down
Where a horseman rides towards golden west;
Night and the jewelled Southern Cross,
Billy boiling 'neath *kauri* tree;
Bed of bracken and pillow of moss—
That's what Australia means to me.

I should like to write about the gorgeous-tailed lyre-bird, the wise bower-bird, who could give us all a point or two in solving housing problems, and the laughing kookaburra, who laughs and laughs and laughs. And when you think of the result of our last ten Test Matches with Australia you have to admit that he has something to laugh about! I should also love to write about the ornithorhynchus (or duck-billed platypus), but I have all my work cut out to spell him, much less compose verses in his honour.

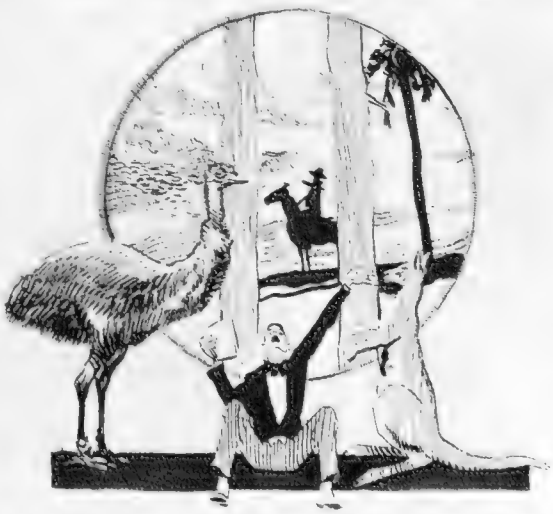
Reluctantly we tore ourselves away for a half-hour's dash across to New Zealand, pausing on the left (as they say in the guide-book) to admire the thatched roof and magnificently cut woodwork of the Mata-Atua or Maori house. The frontage is a mass of intricate carving, from which grim gods look down disdainfully upon the hurrying crowds. He would be a foolish wight who would seek to portray New Zealand scenery with a facile pen. There is nothing like its snow-crested mountains and sapphire-tinted lakes in the world. A little of Switzerland, a breath from the Southern Seas, the best of California and the misty romance of the Trossachs . . . there you have but the faintest conception of New Zealand.

It strikes you as eminently a sportsman's country. Fishing there is a different thing from the English ideal of a leaky punt, a tin of worms and an influenza-cold. In New Zealand the angler's prayers are realised. The fish are so big, so handsome and so plentiful that he has no need to lie. Oh, blessed country!

More sheep, more cattle, more timber from glorious forest giants, more mouth-watering fruits . . . a more-so country indeed! Which brings me to my greatest joy—the moa. If you have never seen a moa, it can best be described as an emu seen after a bump-supper—an ostrich, only moa so. This charming creature, together with the jolly little kiwi-bird, which cannot fly but has enough beak for six, quite took my fancy. You cannot imagine a more fascinating couple.



"Intricate carving from which grim gods look down disdainfully"



"Singing hymns in front of an Australian forest"

The moa and the kiwi-bird
Were strolling side by side,
Like dignity and impudence
In company allied,
Both handsome, well turned out, and wise—
But, oh, how different in size!

"You're twelve feet high," the kiwi said,
"Whilst I am less than one,
But still I don't think much of you,
Although you weigh a ton,
Because—tee-hee!—you cannot fly . . .
But then, of course, no more can I."

"Oh, don't say that," the moa begged
In sad and plaintive mood;
"I fear such personal remarks
Are really rather rude."
"I'll say to you," the kiwi winked,
"Just what I please . . . *for you're extinct!*"
Which is dreadfully sad, is it not?

A. A. THOMSON

Our Special Commissioner's next visit will be to
EAST & WEST AFRICA

"At the Distance"

BY "THE TOUT"

The Derby from a famous jockey's point of view, and some of those who are concerned with the greatest of the "classics"

RACING NOTIONS

By "CARBINE"

LORD ASTOR'S BRIGHT KNIGHT

The Derby

Now comes the time when we must say a few last words on the Derby. What an extremely tough nut it is to crack, to be sure! We seem to be in for an enormous field of comparative mediocrities, and public fancies for the race inevitably take a very wide range. Admirers of Tom Pinch appear to be as confident as ever, notwithstanding his two disappointing displays at Newmarket. With a new jockey in the saddle, they declare that he will be a reformed character. We must bear in mind that Fred Darling, his trainer, thinks the world of this colt, and is sanguine that he will repeat the success of his brother, Captain Cuttle, if the luck of the race does not go too badly against him. For my part, I require to see Tom Pinch do something really worthy of his home reputation before I put my money on him, and if he wins the Derby I am afraid I shall be a loser.

The Manton Colts

Up to the time of the Newmarket Stakes it had been my impression that Bright Knight possessed a chance for the Derby second to none, but I candidly admit that I do not know quite what to make of him after his failure a fortnight ago. I agree that the Newmarket Stakes was run at such a muddling pace that the form may prove to be hopelessly unreliable, yet we cannot get away from the fact that Bright Knight had just as much chance of winning as any of the three which finished in front of him. Surely the slow pace was as unfavourable to Salmon Trout and Sansovino as it was to the Manton colt. No, I am sure that Bright Knight was off colour that day, and what we have to try to decide is whether he will be any better on Derby Day.

Are They Good Enough?

Now, the fact that Frank Bullock has been allowed to choose between riding Bright Knight and

THE AGA KHAN'S SALMON TROUT

St. Germans must be taken as meaning that Alec Taylor has been unable to make up his mind as to which is the better of Lord Astor's two, and when we get a situation of this kind the suggestion is that neither is quite good enough to win. The Manton position is further complicated by the fact that Hurstwood has made tremendous strides in the right direction during the past month. It was astounding to see him beat Bright Knight at Newmarket, but those who pin their faith to public form will not be surprised if Hurstwood confirms the running at Epsom.

Diophon

I PROPOSE, however, to look elsewhere for the probable winner. I shall give my vote to the colt who is fairly entitled at present to the distinction of being considered the best of his age. I refer to Diophon, whose performances surely stand the test of the closest inspection. People say he will not stay the course, but they have jumped to that conclusion on very slender grounds, and I know that his trainer does not agree that the Aga Khan's colt is deficient in stamina. Without wading through the prospects of all the others I shall simply choose **Diophon** as obviously the form horse of the race, and as an each-way bet I recommend his stable companion, SALMON TROUT.

Photographs *W. A. Rouch*

DIOPHON, SALMON TROUT'S STABLE COMPANION

Other Events

ALTHOUGH Papyrus has been withdrawn, the Coronation Cup on Thursday should prove one of the most interesting races of the season so far. Poisoned Arrow must, of course, possess a great chance, for he is a real smasher just now, but I shall place my hopes in **Parth,** who is expected to be even better than he was on Kempton Jubilee day. The Oaks looks fairly open. Plack recommends herself by reason of her triumph in the One Thousand Guineas, but I believe rather better class is held by **Blue Lake,** whom I expect to win for Mr. Somerville Tattersall.

POLO NOTES

By A. W. COATEN

Photograph] POLO AT CIRENCESTER [*W. Dennis Moss*

A photograph taken between games on the polo ground at Cirencester. Major C. M. Methven is seen chatting with Sir Edward and Lady Durand. Sir Edward is taking up polo again this season

Polo at Last!

It was delightful after all the disappointments earlier in the month to get a full afternoon's polo in sunny weather at Ranelagh early last week. First of all, we had a bright game on the Barnes Ground, in which the Prince of Wales was on one side and the Duke of York on the other. Mr. Winston Churchill also turned out, displaying undiminished energy. It struck me that the Prince of Wales's form showed a marked advance upon that of last season, and it was quite obvious that he enjoyed the game to the full. His side had distinctly the better of the game, and won by 6 goals to 2. The Prince, conspicuous by reason of his "nigger brown" helmet and the scarlet martingales of his ponies, had a hand in most of the scoring. This pleasant game ended, we strolled over to the Old Ground to see some very much faster polo. Here was staged no less an attraction than the first of the International trial matches. One was sorry to see Lord Wodehouse standing by the boards instead of taking a hand in the fray, but he is well advised to give the damaged wrist of his striking arm as prolonged a rest as he possibly can, for he will undoubtedly be wanted for the England team in America, and he will need to be at the top of his powers out there.

The First of the Trials

I think we must not attach too much importance to the issue of this first trial match. Bear in mind that owing to the appalling weather ponies and players alike had a very slack time throughout

Photograph *Topical*

PLAY ON THE ASHLEY GROUND

Play in the match between Manchester and Wirral for the Russell Allen Challenge Cup. Manchester won the match by seven goals to six after extra time had been played. The Hon. L. Cripps (centre) is seen attempting to intercept a pass from Mr. J. Boumphrey (Manchester)

last month. The inevitable consequence was that neither were at their fittest in this game. What is more, the ground was on the soft side, and this inevitably had the effect of slowing up the pace. If a selection had to be made from the eight players taking part in the match, there would be no reason to change the winning combination, comprising Majors Kirkwood, Phipps Hornby, Hurndall, and Mr. Lacey.

Photograph *Central Press*

WATCHING THE TRIALS

Mr. Winston Churchill looking on at the recent International Polo Trial after playing back for the Wanderers against Ranelagh

Forward Play

On the run of this game Majors Kirkwood and Phipps Hornby made an appreciably better forward pair than Wing-Commander Wise and Major Atkinson, but it is only fair to bear in mind that the ponies of the last-named player had landed in this country from India only a month previously. I expect him to do much better than this as the season progresses. A good deal had been looked for from Commander Wise, who was certainly as well mounted as any player in the match, but he distinctly failed to "come off" on this occasion, and will have to improve materially on this form if he is to continue to find favour with the Selection Committee. His work in the remaining trial games will be watched with considerable curiosity. Opinions differ widely about him; but he will have to prove his worth unmistakably in these trial matches if he is to be picked in preference to Major Kirkwood.

Kirkwood's Form

The latter was clearly the individual success of the Ranelagh game. He displayed quickness, real dash, good horsemanship, and an ability to hit the ball at all angles when travelling at top pace. The chief doubt about him is whether he is physically capable after his illness last year of withstanding the immense strain of International polo. The game at Ranelagh was hardly strenuous or long enough to enable us to form any definite opinion on this important point. We saw enough to show, however, that Majors Kirkwood and Phipps Hornby combine exceedingly well, and those who declared during the winter that the Selection Committee had made a mistake in provisionally choosing these players for the positions of No. 1 and No. 2 respectively, now realise that there was sound reason for putting them together in the preliminary team.

Photograph] **ROYALTY AT RANELAGH** [*Alfieri*

Princess Mafalda (left) watching the polo at Ranelagh last week with the Duchess of York and the Prince of Piedmont

Photograph] **ROYAL POLO RIVALS** [*Sport and General*

The Duke of York (left) who played No. 1 for the Wanderers, and the Prince of Wales, who filled the same position for Ranelagh, playing in the match which Ranelagh won by six goals to two

By Graham Simmons

OUT OF TIME

Concert-Goer: "What are they playing now?"
Programme Girl: "Beethoven's Ninth Symphony."
Concert-Goer: "Good heavens, we *must* be late!"

TOPICAL TALES

THE BLACK DOG.

By OLIVER MADOX HUEFFER

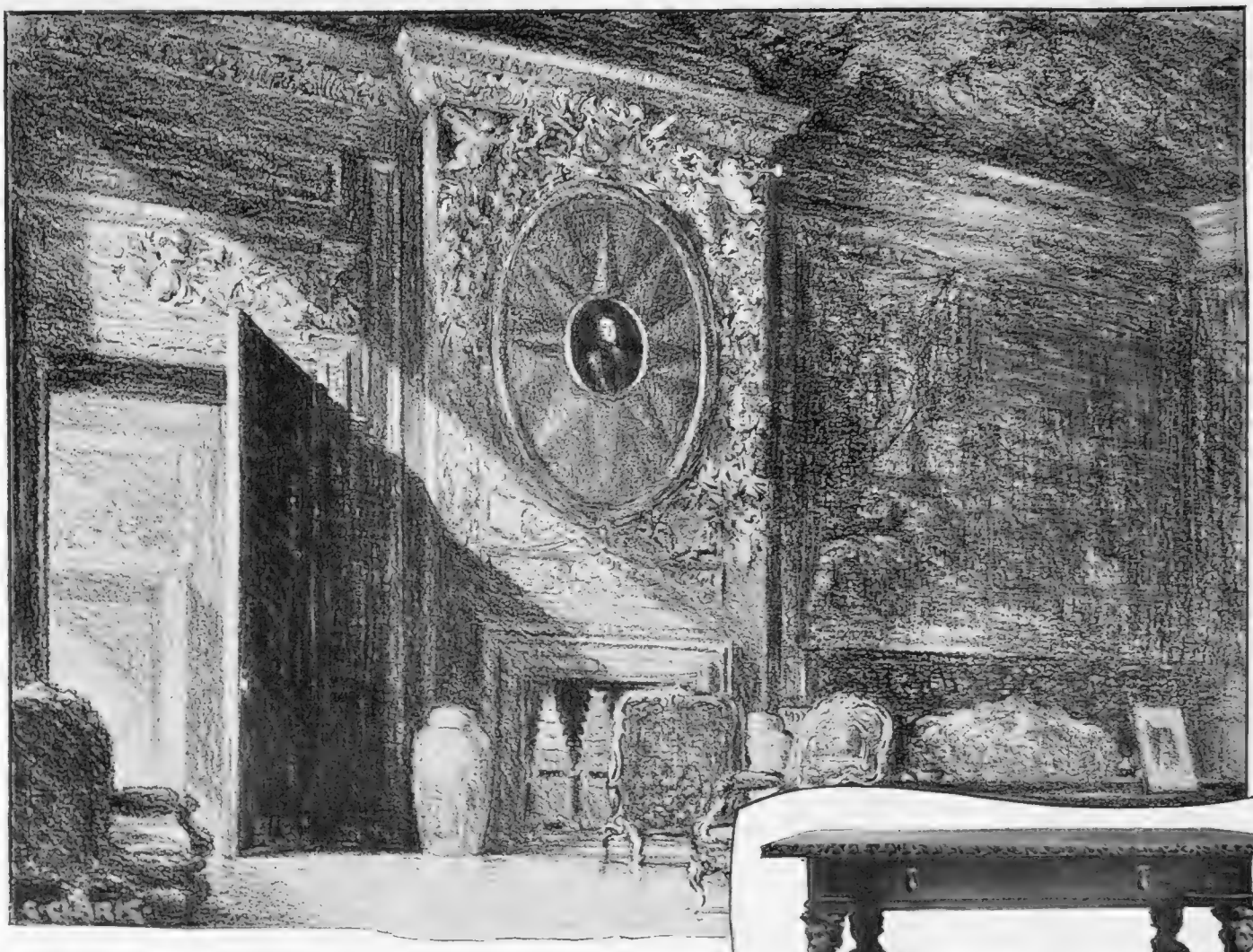
Ernest Addington Mackay hated dogs. He not only hated them; he feared them. If he saw one approaching him in the street he would cross the road; if, in a drawing-room a lady appeared with one, however small, he would make some excuse for immediate departure; coming once, unexpectedly, upon a bad reproduction of Landseer's "Dignity and Impudence," he was observed to grow pale. He believed that this repugnance was due to some pre-natal influence, that possibly his mother had been frightened by a dog before he was born. But try as he would he could never overcome it. So you can imagine how unfortunate it was that he fell in love with Mary Gertrude Winnington Bates, who adored retrievers.

"Love me, love my dog," said Mary Gertrude at the very moment when Ernest had found courage to begin a proposal, and as she spoke, a huge black retriever named Addlestone Sultan III put his head on Ernest's knee and gazed up into his face with liquid eyes full of affection. For it was a tragic fact that all dogs worshipped him at sight; strays would follow him for miles, and even if he threw stones at them or tried to kick them, which he was sometimes driven to do, though not naturally a cruel man, would remain outside his door howling affectionately all night.

You are not to suppose that there was anything else unusual about Ernest Addington Mackay. He was quite a presentable young man, with a small income and all the usual tastes of his kind. He loved horses almost as much as he loved Mary Gertrude, and he was a regular student of the most respectable sporting papers, and could talk quite learnedly about form and pedigree and things like that. At the same time he was not offensively horsey and seldom put more money on a horse than he could afford. On the other hand, being an ordinary young man, he spent more than his income, and knew what it was to be in debt. Professionally he was a barrister, and would sit in court for hours together, properly dressed for the part, waiting for somebody to brief him, which they never did.

Just about the time when he fell in love with Mary Gertrude things were going rather badly with Ernest. One or two of his creditors of longest standing were unpleasantly pressing, and a little flutter in Rubbers turned out badly, and he was beginning to think there was nothing for it but to get into Parliament, which, as an honourable man, he would have deplored, when he drew Mandragorus in the Derby Sweep of the Bangalore Club. Now Mandragorus was second favourite, and there were rumours that Persiflage, the favourite, was out of sorts, and the first prize in the sweep was £46,500, and Ernest could have sold Mandragorus for at least £3,000, and possibly more, ten days before the race, and have paid his debts and had something handsome left over. And, being on the whole a sensible young man, he would probably have done so, had it not been for Mary Gertrude. With £46,500 they would be able to live very comfortably indeed; without it an eternity of money worries was all too probable. For Mary Gertrude had no money at all, or any other property except Addlestone Sultan III, and even he, though of the purest blood, had something wrong with his tail,

(Continued on page 720)



Chatsworth House.

A Quarter-Mile Frontage

IN "Peveril of the Peak," Sir Walter Scott has perpetuated the name of that powerful family which formerly owned the beautiful expanse of woodland, hill and river, in which is set the private palace most modestly named Chatsworth House. Since the 16th century the estate has been in the possession of the Cavendish family, but the present edifice of classic design was built at the end of the 17th century by William Cavendish, first Duke of Devonshire.

Chatsworth is famed for many features. It has a wonderful façade which, with the terraces, is nearly a quarter of a mile in length; the conservatory, unequalled in Europe, covers nearly an acre; the gardens and park are almost incomparable, being rivalled only perhaps by Versailles. Adequately to describe the interior in a few words would be impossible. Every apartment contains exquisite works of art, pictures and sculptures by famous old masters; furniture and furnishings are full worthy of their place in such a mansion. Perhaps, however, the elaborately carved woodwork of doors, mantel-pieces and panelling may be singled out for special mention, for research attributes this beautifully executed 17th century work, not to Grinling Gibbons as formerly supposed, but to a local craftsman, Samuel Watson. The seventeenth century will live in history for many remarkable productions, including, we may add, the famous John Haig Scotch Whisky, which steadily maintains its three hundred years' reputation for perfection of quality and maturity.

MAPLE TABLE, late 17th Century.

Dye Ken
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St. James's 31

which put championship honours out of the question. So Ernest decided to hold on to Mandragorus.

He also decided to put off proposing to Mary Gertrude until after the race, but as it happened they played tennis together three days before it, and she looked particularly adorable, and dogs not being allowed in the club-grounds where they were playing, Addlestone Sultan III was not present, and Ernest proposed on the way home and was accepted, and interviewed Mary Gertrude's papa, and was rejected, as lacking sufficient means to support that young lady in the style to which she had been accustomed, all within half an hour. And the curious thing was that, somehow, the big retriever must have slipped out after him as he left the house, for when he got to his own rooms and switched the light on, there it was standing beside him, its eyes turned up to him in respectful adoration, and its whole body wriggling with love and sympathy. And I am sorry to say that Ernest used bad language to it and tried to kick it, though tentatively, for it had very sharp white teeth, and turned it out and it sat in the front garden all night, whining for admission, and next morning it vanished altogether, and could not be found anywhere.

Mary Gertrude was terribly upset over her loss, and Ernest was terribly upset over the hard things Mr. Bates had said about his lack of fortune, and altogether, as he sat in an uncomfortably crowded railway carriage on the way down to Epsom on Derby Day, he felt as pessimistic as only a young man very much in love knows how to be. And it did not make him feel any better that just as he was making his way towards his stand something soft and cold and moist was thrust into his palm, and looking down there was a big black retriever gazing up at him with luminous eyes expressing a world of sympathetic, though respectful, adoration.

Ernest did not stop to consider if it were Addlestone Sultan III, and if so, how in the world he had got there and how delighted Mary Gertrude would be to have him again. He only used very bad language indeed, and drove the faithful beast away with menaces, and the last he saw of it it was standing doubtfully a little distance off, looking back at him with adoring eyes and slowly wagging its tail in the way of one coming to a great decision.

The race began as races usually do, and by the time the horses came to Tattenham Corner the favourite was beaten as he not unusually is, and Mandragorus looked like following his example, being badly placed and unable to find an opening, and an outsider called Gladiolus was making the running, with Humphrey Clinker and Palaeolith close up, and Ernest would have sold his chance on Mandragorus for half a crown if anyone would have bought it.

And then a strange thing happened. Out from the crowd shot suddenly a big black retriever, and flew straight for the neck of Gladiolus, and Gladiolus very naturally swerved and as nearly as possible fell, and so did Humphrey Clinker and Palaeolith, and an opening was made for Mandragorus, and Mandragorus took it gallantly, and won by a length from Pitchpine, with King of the Gumps a bad third, and the rest nowhere.

When it had done what presumably it had set out to do, the black retriever vanished and was never seen again, and neither was Addlestone Sultan III for that matter, and Ernest drew his £46,500 and invested it in War Loan, and Mr. Bates withdrew his objections, and Ernest married Mary Gertrude at Saint Peter's, Belgrave Square, and up to the present time they have lived happily ever after. But even now Ernest hates and fears dogs, just as he always did, which shows you that instinct is stronger than reason every time.

And the moral is, if you draw a runner in a Derby Sweep, sell your chance at once, because you can't hope for a miracle every day. O. M. H.

Bystanderisms: £50 FOR A PHRASE

Closing Date, Monday, June 30th

BELOW is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on *the third page of cover.* There is, of course, no entrance fee.

In order to assist readers, we give an example of the type of phrase required :—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
BLANCHARD'S CLUB.
CAFÉ ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
MURRAY'S RIVER CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCES'.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final, and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

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PEOPLE AT PLAY

THE OCTETTE.

By "PENDARVES"

Photograph *Photo Illus.*

THE ENGLISH GOLF CAPTAIN

Mr. Bernard Darwin, who captained the English Amateur Golfers team which beat Scotland in both the Singles and Foursomes in the recent International at St. Andrews. Mr. Darwin's own game contributed largely to the success of the Sassenachs

A NEW misery has been added to golf. It is called "an octette." You get caught usually after tea. I was ensnared the other day, more than a week ago. I have not wholly recovered my temper yet. You all know the breezy, indefatigable three-rounds-a-day man. There are always one or two in every club. This is what happens. The breezy energetic man approaches from behind, slaps you on the back just as you have guided the glass halfway towards the desired end and says, "Come on, ol' man, you've got to play in an octette." You reply that you are sorry, but you have no head for card games, and besides, you are just going out with an iron for a hole or two. "Don't be silly," he replies, "this isn't a card game, you mutt, it's golf." And he proceeds to explain as he leads you out of the bar adding, "'S matter o' fac', we want you with an iron, so *that's* all right. . . ."

An octette, as highly intelligent Bystanders will have surmised, is an eight-club contest between eight people. But you don't have eight clubs apiece. Oh, no, there is nothing like that about it. You have one club each, and the team is composed of four, against four other victims under the iron heel of their dreadfully breezy and officious captain.

In this case large sums of money had already been invested on the game one way and another before I arrived with my No. 2 iron (a beauty, by the way) on the 1st tee.

The captain of the quartette decides what club each of his three pressed men shall use and when they shall use them. In fact, as far as I could see it, was going to be an enjoyable round for both captains (who, of course, had taken drivers unto themselves) and for our side there would remain merely the qualified pleasure of writing cheques at the finish. I mean, our captain's habitual tee shots are a travesty of the game as it should be played. I should be able probably to put his fluffed shot well up towards the hole. Perkins with his deep-faced mashie would then poach-egg it on to the green, and Stewmer with his wry-necked putter would then "plonk" it in. This was what the *other* side said (not me), who were trying to increase the odds our fatuous captain had laid them; and who had armed themselves with a cleek (Tompkins is a deadly 4), a jigger (Dale won the Dartmoor Medal last week), a niblick (Frome can flick out of any bunker in Chrysendom in one), and a long aluminium putter (to be spooned along the green by a man I loathe called Higginbotham).

We left the first tee amid much boisterous hilarity and a cloud of dust, the latter caused by our skipper, Boumfrey, who put the ball on the fairway *just* over the gorse at the edge of the ladies' tee box. I approached, poised and expectant, with my trusty iron.

Photograph *C. N. Daly*

MISS HELEN WILLS

The American lawn-tennis "star" who, in many quarters, is considered a certain finalist in the Ladies' Singles at Wimbledon. It remains to be seen, however, if the dread "centre-courtitis" will claim her as another victim on her first appearance

"No, old chap, we won't have the iron here"; this was the word of command; "we'll play short. Perks, just pitch it up about 50 yards, will you? I can get a drive there that'll just about carry those bunkers." Perkins proceeded to lob it into the air, and—well, my iron did not come in at that hole at all. I suppose it is very healthy, and all that sort of thing, walking round a golf course in the cool of the evening. I noticed particularly the coolness, watching other inefficients ploughing the land. But to pay heavily for that spectacle is, in my view, an overrated pastime.

An octette has a curious psychological effect, too, on men who are in the habit of playing every shot, several times over, through every green. Having played their solitary iron or mashie perhaps once in two holes, all active interest ceases for them, and they look on at the other three idiots with an air of tolerant boredom. Either that, or fierce arguments will ensue as to the shot to be played. There is one advantage in arming yourself with an iron club, I found. If the putting person is making a complete exhibition of himself you can be called in when you have got "that for it," by the captain saying, "Pen, old boy, you have a putt with the iron; the Stewmer bird is a bit off his game this evening." Then, of course, not allowing for the loft on the club you are several feet short, and away goes another half crown in the wake of several others. I need hardly say that the four detestables against us played great shots, in perfect amity, all the way round. What with side bets between individuals, and succumbing to challenges such as "bet you half a quid you don't put it on the green from there," and provocations of that kind, I was £4 13*s.* 6*d.* down when we reached the 19th; and I lost the toss for the cocktails.

I imagine that the only people who are really amused and interested in the octette form of golf are the caddies.

They don't come out.

For the Summer Sportsman

Those two leading summer games, cricket and lawn tennis, bear in their wake masses of statistics and facts relative to the past season. However, there is no need for followers of either of these great games to suffer from a nervous breakdown in trying to memorise a mass of necessary information, for Messrs. F. H. Ayers, Ltd., have again stepped into the breach with two invaluable books on these subjects. *Ayres' Cricket Companion* (1*s.* net) not only contains all the facts one could wish to have relative to last season's county, 'Varsity and school cricket, but contains quite a number of articles in light relief. *Ayres' Lawn Tennis Almanack*, edited by A. Wallis Myers, who can not only play lawn tennis, but can also write well about it, proves invaluable alike to the player who shines on the famous "centre court" and the veriest "rabbit"—and it only costs two and sixpence.

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THAT ANNUAL MIRACLE

By Blanchette.

Illustrated by HELEN McKIE

LONDON, *June* 2

DEAR COUSIN—

EVERY day that summer creeps in is full of d'lightful expected surprises, isn't it? I mean, s'pose we've most of us learnt by this time that 'bout this season of the year trees and flowers come out and grass gets green—to put it baldly and business-likely—and so on. Yet, somehow, every time it happens it comes as a fresh surprise, a miracle that even the very most

"Dancing"

blasé of us can't help wondering just a little about.

AND of all its passing pageant there's nothing more wonderful and marv'lous, methinks, than just these opening days of June. June, beloved of the poets—

> Now June walks on the waters,
> Now dawn comes to my window
> Breathing midsummer roses,
> And scythes are wet with dew. . . .

Could anything be lovelier than that? The lines, yes, to begin with—just 'straordinary, come to think of it, how in 'bout twenty words these poets can give you a picture of such exquisite fragrance.

THESE days of grace of the Wembley summer of 1924, Town's for the while the hub and centre of the universe, call rural joys never so seductively and appealingly. And in Town, too, June brings its annual miracle, which, like the masses of flowers I've been revelling in lately, even in wind-swept Essex, was never quite so supreme within our (thank heaven) brief memories, as now. Our Seasons always seem to come on us somehow, don't they, like our Summers, with a sense of fresh and joyful astonishment, though we knew the programme, roughly speaking, all along and from the start?

THO' this time cert'nly is rather a bit on the super side—the social season that is, 'cos about the other it's inclined to be a bit difficult and dangerous, prophesying, isn't it? Masses of debs. all flocking round to parties, and private dances thicker than—well, than most of us can remember. Five big ones for to-morrow night alone, how's that? And sixteen or seventeen at least on, this week, not to mention all the innumerable affairs at the usual haunts such as Ciro's, Embassy, Savoy, Queen's, Metropole, Mayfair, Riviera, Piccadilly, etcet., which like the poor are always with us — only poverty cert'nly doesn't somehow seem to belong *quite* in the same breath.

I LOVE (don't you?) those funny old deb. dances, that yet are always, somehow, new. Like, f'rinstance, Summer, for one. Or Shakespeare. Who's being played this very moment (unless they've stopped it this last hour or two 'cos of some of the words being so naughty, but of that more anon) in the form of that ancient and boofly sentimental romance, *Romeo and Juliet*, with Gwen Ffrangçon-Davies as a little auburn Juliet and Mr. John Gielgud doing a youthful and very modern Romeo.

REALLY nice, refreshing play, *R. and J.* is, and quite a heartening contrast to some of the modern somewhat milk-and-water problem affairs all about nothing that very much matters at all. And, being played without cuts, full scope allowed for the many and, 'tween you and me, rather Rabelaisian remarks of the Nurse (dear Barbara Gott)—which, though,

"Off for a holiday known as Whitsun"

didn't seem to shock for one single moment even the youngest or most suburban member of the audience. Same with that other revival, you know, *The Way of the World*, that they're doing at the Lyric in Hammersmith. The most awful things (by Victorian standards) said, and only loud smiles raised thereby, 'stead of blushes. Not altogether unhealthy sign, p'raps—what?

BUT apropos of antiquities, am really inclined to think about *the* nicest thing I've seen lately in that line

"Poets can give you a picture"

is the new-old shops that Liberty's have just opened in Argyll Place. All Tudor, they are, with lovely bow windows and gables and beams and things outside. And inside, all sorts of d'lightful oak floors and carved balustrades (all from an old man-o'-war), and galleries one above another, tier on tier, wherefrom you look down a sort of well on the rich and rare fabrics below. Never a *fearf'ly* great hardship to shop, is it? But verging, meseems, on a super-pleasure here.

LONDON'S *the* place just now, *sans doute*, as aforesaid, but rather refreshing all the same in a way to reflect that there's a holiday known as Whitsun just ahead, when without fear or shame of shirking our social or other duties we can disappear therefrom for just a few days—supposing, that is, our Derby losings allow. M.P.'s, anyway, being provided with their own nice little first-class returns, may be more or less safely counted on to set out for their little paltry ten days' holiday next Friday as ever is without undue worry, and with due golf clubs or tennis rackets or other appurtenances thereof—'cluding, of course, a despatch box or two, or bundle of Blue Books just to show they're not *quite* as other men.

"M.P.'s with first-class passes"

AND this week . . . the Derby, oh, fateful name! Had salmon trout for lunch yesterday—d'you think that's any use for a tip? And 'spect the course'll be yet 'nother record in the way of crowds, 'cos of all the nice Dominion *and* foreign people who've come along for Wembley. Which, by the way, does really 'pear to be going well nigh incredibly strong, spite of all pessimistic prophecies, and when I went there the other day to see that wonderful gas exhibit, found the place fairly packed.

QUITE amazingly thoroughly all the people seem to have done things. At aforesaid show of Gas Light and Coke Co., rooms on rooms expounding how all the "Seven Ages of Woman" may be made comfortable by means of latest kinds of gas stoves. And at the MacFisheries section or depart. dozens of tanks of live fish, some freshwater and some sea, also performing sea-lions, and central tank complete with fishing competition—rubber fish all waiting to be caught on hooks. Rather nice to feel you're supporting home industries same time as enjoying yourself—what?

With love, yours ever,

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Pork

GAIETY

BY H. DENNIS BRADLEY.

SEMI-CONSCIOUSLY the majority of us become creatures of habit, and in varied forms the herd instinct influences all classes. And so, when the sun is overdue to shine, we flock to Deauville, or Le Touquet, and later on to Cannes, or Nice, or Monte.

A decade or so ago holiday life in France was a delightful illusion, but now it is a starkly material reality.

I know France well: have known it since the days of my adolescence, twenty years ago; and so far as wintering in the South is concerned, the whole spirit of the place has changed. The amount of literary tripe that is written every year in the English papers about its glittering festivities is sadly ludicrous to the man who knows.

Cannes is now one of the dullest places on a very dull earth. In the season, the principal hotels are full of very fat, very ugly, and very vulgar quasi-respectable people of an age averaging between 55 and 65. After 65, in the beneficent course of nature, they die of over-eating and go elsewhere. The astounding thing is that these fleshy wrecks insist on dancing to digest their food. That is their "gaiety"! They do not dance so much as float on their wind. The course they steer is so careless that any sensitive and sylph-like couple is soon buffeted off the floor.

Nice and Monte are slightly more entertaining, but both are over-run by illiterate vulgarians. The night-clubs are not alluring, the atmosphere is tawdry, and the ladies of easy virtue dance with an expression of extreme uneasiness.

Of late the franc went from about 60 to 120, so all prices were doubled. The franc came down, but the prices remain. Everything is absurdly dear to what it was. One pays £2 10s. 0d. for a room with a bath, and without being at all extravagant, and leading an entirely unvicious and cleanly life, one can exist there on about £100 a week.

The French are splendidly insular, and are succeeding in obtaining reparations—from their friends.

In all the gay cities of Europe caviare is consumed in large quantities, but very little pork. To the students of race, it is, of course, still a moot point as to who won the war, but, observing the physiognomy of the post-war spenders, it is quite certain it wasn't the Christians. And we know it wasn't Mr. David Lloyd George.

* * * * * * * * * *

After this little essay on rapaciousness I am almost ashamed to state the modest charges of Pope and Bradley. I am not even sure that Mr. Snowden approves of them, for if this were a French firm his Exchequer would receive at least ten times as much in Income Tax. Lounge Suits from £9 9s. 0d. Dinner Suits from £14 14s. 0d. Dress Suits from £16 16s. 0d. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s. 0d.

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IF you would know what things an Englishman considers essential on his travels, ask the men who keep the frontiers of the world.

How often the questing Customs hand, probing in trunk and kit-bag, has found the bottle of ENO's "Fruit Salt"; in how many tongues must have explanation been made: "... every day ... keeps me fit ... no, not necessarily a medicine .... just a health drink."

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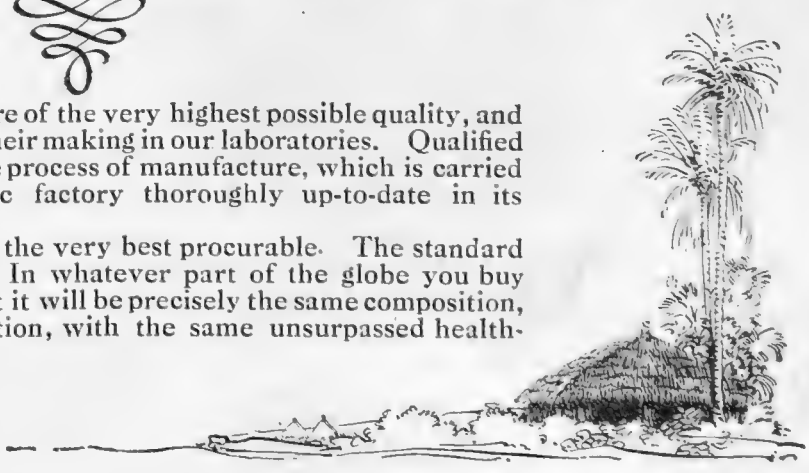

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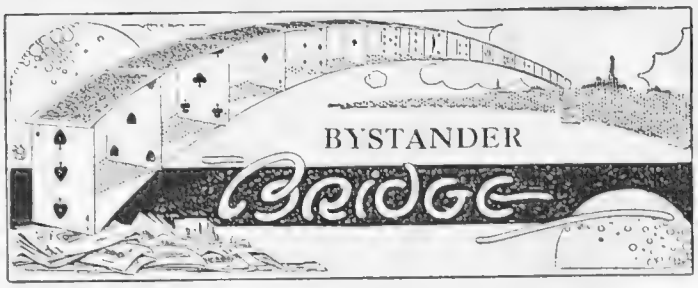

SHOWING A SECOND SUIT

SHOULD you, as dealer, bid a suit and your partner bid "no-trumps" over an adverse declaration upon your left, it is most important to take the first opportunity of showing him what further pronounced strength, if any, your hand contains.

The following is an example from actual play:

Z held: S—6, 4. H—9, 3. D—K, Q, 9, 7, 5. C—A, K, 4, 2, and called "one Diamond." A said "one Spade." Y "one no-trumps." B "two Spades." Z now called "three Clubs."

. . . . . .

With two certain tricks in the suit, Z was quite correct to give this further and very valuable information to Y. Z, of course, never wanted to play the hand in Clubs, but his Club declaration enabled Y to call "two no-trumps," and make three by cards and game, although he had called rather a weak no-trumper, his hand being—

S—A, 10, 3, 2. H—A, Q, 4. D—10, 3. C—J, 10, 9, 7.

Both the Heart and the Club *finesses*, however, were right.

. . . . . .

A correspondent has written asking for an opinion as to what he ought to have done, the score being love all in the final game, and having dealt himself the following hand:—

S—10, 6, 5. H—7, 5. D—A, K, Q. C—K, J, 9, 7, 4.

This is undoubtedly far too good a hand upon which to pass. At any declaration it can be considered worth, at the very least, three tricks, while upon a no-trumps declaration it can fairly be valued at nearly five tricks, and that is the point.

The player *should try to get his partner into a "no-trumps" declaration*, if possible, and the question is what bid upon his part is most likely to produce this result.

To declare "one Diamond" would be a comparatively safe proceeding, but as he holds such length and strength in Clubs that, in all probability, is the suit his partner would like to know something about; while if he declares his Clubs, his partner must place him with other strength outside.

Unless his partner is guarded in both the major suits he can hardly declare "no-trumps," and having no high honour in Diamonds himself, he must take this to be the declarer's second suit.

Actually he called "one Club," and I think he was right. With such a solid block of tricks as Ace, King, Queen of Diamonds in addition to his Clubs he was bound to give his partner some indication of his holding such a strong hand.

The dealer's partner declared "no-trumps" and made game.

. . . . . .

I saw the following hand dealt to a very proficient performer. The score was love all in the final game, and there were three passes up to him. He held:—

S—A, 4. H—8, 5. D—9, 2. C—A, K, 10, 9, 7, 5, 2.

The player in question looked at his hand for some moments and then said "three Clubs," and it struck me as being the correct declaration.

In the first place it shut out any adverse suit bid of "two," while telling his partner almost exactly of what his own hand consisted.

He was nearly certain to hold a suit of six Clubs to the Ace, King, Queen, or seven Clubs to the Ace, King, and, in either case, an outside Ace as well.

Upon anything less he would not have been entitled to open the bidding fourth in hand.

His partner took him out into "two no-trumps" and made game.

. . . . . .

Another correspondent, whom we will call Z, wants to know what he should have done under the following circumstances. The score was love all in the final game, and he held:—

S—6, 4. H—9, 3. D—J, 7, 5. C—A, K, Q, J, 7, 4.

A called "one Spade." Y said "two Diamonds." B "two Hearts." Z then called "three Clubs." A now called "three Spades." Y said "four Diamonds," and B said "four Spades."

What should Z now have done?

. . . . . .

Although his Clubs were probably as good, or better, than Y's Diamonds, he should not have over-called B with a bid of "six Clubs," neither should he have doubled the "four Spades" bid, but he should have called "six Diamonds."

Y, in addition to his Diamonds, probably holds either the Ace of Spades or the Ace of Hearts, with a singleton in either one or other of these suits, and he must be left to play the hand and to be led up to in either Spades or Hearts by B, with every probability of making his contract.

. . . . . .

I have often remarked upon the want of familiarity with the laws of the game so frequently displayed by regular and thoroughly proficient Bridge players. This, of course, applies principally to laws relating to questions which do not often arise. Law 78 is the one law above all others with regard to which players seem most in ignorance. It is as follows:—

Should either adversary lead or expose a card before his partner has played to the trick, the latter may be called upon to win or not to win the trick, or to discard from a suit specified by the declarer.

The above, Law 78, is, however, subject to Law 76, which reads:—

In no case can a player be compelled to play a card which would oblige him to revoke.

The fact that anyone who transgresses may, under Law 78, be called upon "*to discard from a suit specified by the declarer*," seems to have escaped the notice of many players.

. . . . . .

When questions as to the law and penalties are in dispute, considerable time is often spent in argument among the players themselves, and in collecting opinions from various players in the rooms. It always seems to me, however, that an immediate reference to the book of the laws would be a much more simple, expeditious, and generally satisfactory proceeding.

By Stan Terry

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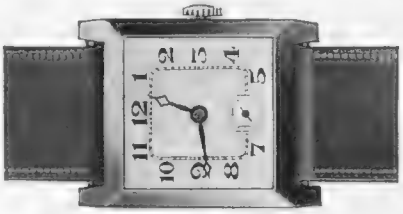

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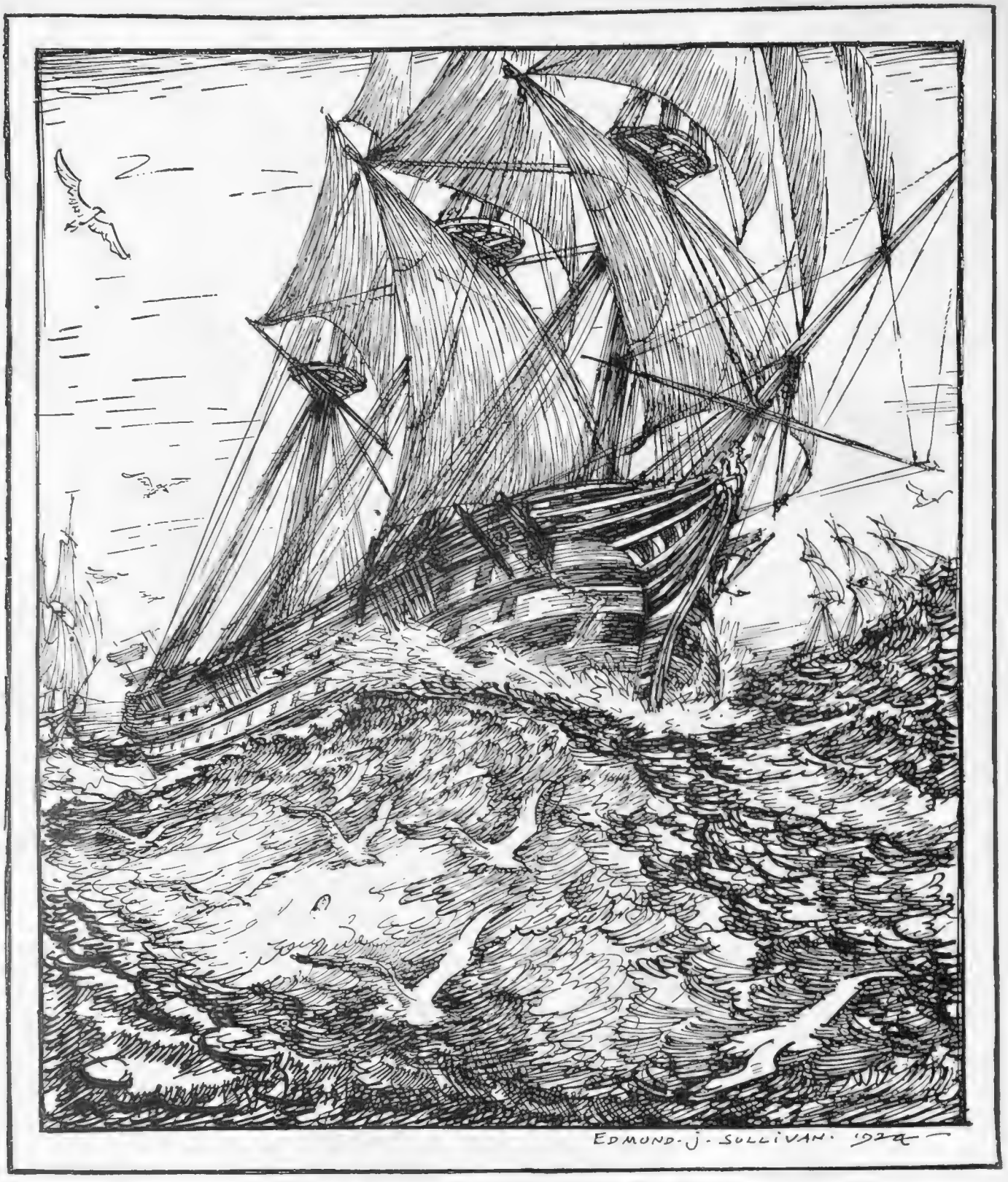

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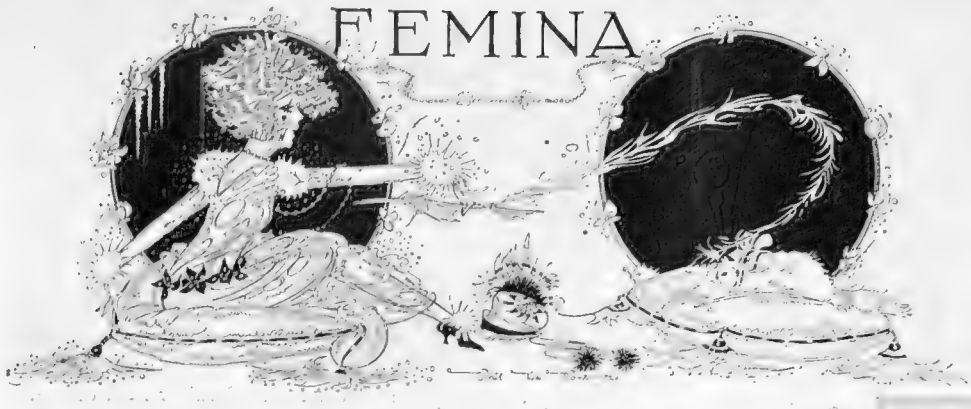

A MANTELPIECE AT THE ACADEMY

By MRS. M. VINCE

HERE and there, in very old-fashioned houses—houses which have not changed their style of decoration for forty or fifty years—one still finds the plush mantel-boards which were the fashion in the middle of the nineteenth century. Many of the mantelpieces of that time certainly deserved to be concealed as much as possible, but I am afraid that it was for their own sake, and not to hide something worse, that they were used. I know a beautiful Tudor house in Hampshire, with panelled rooms and mantelpieces of pinewood, and I have seen a mid-Victorian sketch-book in which are drawings of several of these rooms, showing that, at one time, even these beautiful mantelpieces were covered with plush.

BUT it is very rarely now that one comes across a draped mantelpiece, and that is why it is so surprising to find one in a picture in the Academy. There are several pictures of old-fashioned interiors where it would be historically correct, but it is not in one of these. The room in which it appears is modern, and the drapery on the mantelpiece is most certainly modern. It is quite unlike the plush mantelboard which was sometimes scalloped and very often had a ball-fringe attached. This drapery is bright. It is frivolous. One half of it is green, the other half of it is pink.

THE sides of the mantelpiece are, apparently, of imitation marble, and the grate is surrounded with blue and white Dutch tiles. An old painting in a heavy frame hangs an inch or two above the mantelpiece, and the ornaments are numerous and mixed—a large Japanese vase, a bowl, two unframed water-colour paintings, a plate, a Japanese figure and a brass candlestick with a candle in it. The Japanese figure and the candlestick cut right into the picture.

THIS mantelpiece is seen against a cream-coloured wall, and with a pair of dark blue curtains, lined with white, a Turkey carpet, a brown surround and fawn-coloured skirting-board, makes up a mixture of colours almost as indigestible as that terrible meal of cold pork, pickles, beer and other things, described in the first chapter of *The Adventures of Mr. Polly*.

GIVEN the imitation marble mantelpiece and the Blue Dutch tiles, which we may take as fixtures, let us consider what might have been done with that room. The blue tiles are its principal feature, so that we will decorate up to them. Their background is white, and it would be best to make an ivory-white the background colour of the whole room—the woodwork as well as the walls being white, but a shade or two darker. The drapery on the mantelpiece would disappear, and the imitation marble would be painted the same shade of white as the woodwork .

THERE is a convex mirror hanging near the mantelpiece, and it would look very well above it; better than the picture, but by itself it would hardly be enough. If we had two brass sconces, then we would hang them on either side of it, for brass looks very beautiful against this ivory background. But we must work with what we have. As there is no sign of such sconces in the room we will leave the picture where it is, above the mantelpiece. But the rest of the things must go, so that the picture can be properly seen. We will keep the brass candlestick, however, to stand at the end of the mantelpiece, where it will not be in front of the picture. One or two other brass ornaments will look very well, but they must be low.

THE blue curtains will look still better against the ivory background than they look at present. But they are too heavy a colour to be lined with white. We will line them instead with the same shade of blue.

In such a room with its Dutch tiles as the principal features, a Turkey carpet is out of place. Instead of it we will have one of soft greens, and leave the surround as it is, stained a dark brown.

I forgot to say that there is a charming figure of a girl, dressed in blue, standing in the room. If she will redecorate the room in this way, I am sure she will look still more charming in it.

NO SMOKING IN THE "LIFT"

Mr. T. C. Askew, the well-known dance teacher, and his partner, Yvonne Mehro, during a tense moment of their acrobatic ballet. They are appearing as the principal item in the Askew Cabaret, at the Victoria Palace, next week

MISS WINIFRED JONES

The daughter of Mr. and Mrs. W. L. Jones, who is to marry Mr. Claude Mundy, son of Mr. Mundy, of Oakwood Court, at St. Margaret's, Westminster, on June 11th

MAN AND DOG ON SHOW

A POINT OF DISCIPLINE

By "THE KENNELMAN" *Sketches by ALEC NICOLSON*

THERE will be Dog Shows to-day (Wednesday) at Llandudno, Perth, Dudley and Truro, and, beginning Saturday next, an imposing list for Whitsun week, including Otley, Ulverston, Darwen, Wavertree, Cambridge, Colne, Plymouth, Stoke-on-Trent, Sunderland, Newport, Windsor, Halstead, Essex, and half a dozen others.

Naturally, of course, the Dogs are *the* thing at any Show; but, more, perhaps, than with any other exhibitions, there's a wealth of real interest also in the exhibitors, and in the more knowledgeable among the onlookers, the Dogs; but your knowledge must be profound indeed—or your perceptions rather dull—if you can't pick up some useful and interesting lore from any of the veteran fanciers, old judges, and exhibitors. In this connection, next week offers a specially rich opportunity to the lovers of Bull dogs, who should make pilgrimage to Arnold Bennett's Five Towns for the Potteries District Bull dog Show on Whit Monday at Stoke. They won't lack material for character study, human and canine.

In this connection, again, I must regretfully inform correspondents that there is probably no cure for the snoring habit in Bulldogs and Pugs. Consider the formation of their nasal organs. But, mark you this, until extreme old age is reached the habit oughtn't to be noticeable, and seldom is—if the Dog lives a healthy and active life, and is rationally dieted. Such astringents as tannic acid or glycerine and borax, applied to the palate, and, of course, prompt treatment of any catarrhal tendency, are helpful preventives. It's worth remembering that, with Dogs as with children, what is called bad behaviour, or a bad habit, does in very many cases, indeed, indicate a health fault; something wrong in the *régime*.

Readers likely to be on the Continent next week should note that the International Show to be held at Lausanne on June 14 and 15 is heralded as being the biggest thing of its kind yet seen.

A correspondent raises a point of discipline, my view of which may bring me the condemnation of some kindly sentimentalists. I won't mention the breed of the accused, but it is a particularly fine and sporting variety of the smaller middle-sized type. The accused is still quite young; under five years. Correspondent describes the misdemeanour at length; but I won't. The principle at stake's the thing that matters. "You will understand it is sometimes extremely embarrassing. I cannot punish him in the sense of hitting him, even ever so gently, for he simply will not tolerate it, and not only snarls at me, but will bite, and very seriously, too. What would be the best treatment? To pretend to ignore it makes one look so foolish."

"But don't do it again"

Now for my condemnation. I don't mind looking foolish, but, as far as in me lies, decline to be foolish. As for pretending to ignore—well, I simply couldn't look myself or my Dogs in the face, if I tried that. The misdemeanour being quite unmistakably wilful and deliberate, its prohibition will be quite certainly understood, I should take the culprit by the scruff of the neck and administer half a dozen good strokes with a leather lead or the like, of the kind that he would not immediately forget. And—here's the vital point—if I were ever so unfortunate as to find a Dog of whom I had to say that I could not punish him, because he wouldn't tolerate it, and would bite me, and the rest, I should pronounce the capital sentence, and see that it was carried out, painlessly, but—that it was carried out. Sorry, if I offend, but to me the point's beyond argument, and admits of no evasion. Withal, though I've handled many hundreds of Dogs, I've not yet met one who came near this category, and hope and believe I never shall.

Although the difficulties in the way proved too numerous to admit of the inclusion of a regular Dog Section in the British Empire Exhibition, so far as the Dogs themselves are concerned, there is a doggy head quarters at Wembley all the same, thanks to the enterprise of Messrs. Spratts; and those in charge of it offer a friendly welcome and many facilities to Dog lovers from every quarter of the globe. It's an interesting rendezvous, at which gossip may be heard from over all the seven seas, and all the latest doggy jims and accessories inspected.

A poor woman in Somerset, in receipt of some outdoor relief from the Guardians, kept a Dog for her soldier son, who paid for its licence, because they both loved the Dog. The local Bumble threatened withdrawal of the relief, if the woman continued to keep the Dog. The Guardians (Chairman, Lieut.-Colonel C. J. Trask) reversed Bumble's nastiness, and the widow retains her soldier son's Dog. Congratulations to her, to the soldier, and, very specially, to Colonel Trask and his colleagues!

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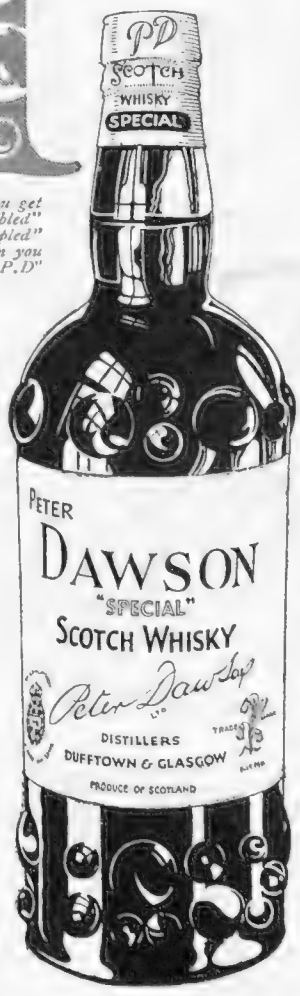

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A Bystander among the BOOKS

By RALPH STRAUS

JUST at this moment considerable attention is being given to the vexed questions which arise when, after the committing of a crime, a defence of insanity is raised. You hear much about the so-called McNaughten Rules, which date back to 1843, but the very definite cleavage which exists between the lawyers and the doctors (or, at any rate, a large proportion of the doctors), is not likely to be easily bridged.

❋

ON one point, however, there is some sort of general agreement. The time has passed when you could speak, scientifically, of a "criminal type." The criminal type simply does not exist. The saintliest man may *look* like the worst sort of criminal, and I cannot forget that the most honest-looking man I ever saw in my life was in the dock on a charge, which was proved, of the meanest kind of fraud. But if there is no one criminal type, there is much that is common in all criminals, and if classification be dangerous, at least a psychological study of the criminal mind will prove to be at once of great interest and value.

❋

FOR which reason you may find much to intrigue you in Mr. John C. Goodwin's book, *The Soul of a Criminal* (Hutchinson: 18*s.* net), which is a popularly written account of modern medico-psychological views. Mr. Goodwin calls himself a Freudian, but the orthodox followers of Freud would be horrified at some of his statements, one, at least, of which is in direct contradiction to all psycho-analytical tenets. As a general introduction to the subject, however, his book may be commended. It sets forth in non-technical language certain aspects of the whole question with which the man in the street ought to be familiar. Usually people are more interested in the dramatic presentation of a crime: Mr. Goodwin's book will turn their attention towards the criminal himself, and possibly induce in their minds a sympathy which is not purely sentimental. I do not recommend it as a text-book; I do not pretend that either lawyers or doctors will place a very high value upon it, but it is an honest attempt to tabulate present-day knowledge of the criminal, and as such merits attention.

I HEAR that Richard Dehan's new book is already having a success. This is not surprising, for *The Pipers of the Market Place* (Thornton Butterworth: 7*s.* 6*d.* net) contains some very good work and one quite remarkable portrait. The story of Malvina Braby is told at great length and in the old-fashioned way. It bears the mark of the Victorians, though that mark, be it noted, is no mean one. In those days the workmanship was generally good, there was a real plot, and sooner or later you got caught up, somehow, into the story, and enjoyed it. So it is with *The Pipers of the Market Place*.

By Hynes

A. S. M. HUTCHINSON.

WHATEVER Richard Dehan's shortcomings may be, at least she has something of the grand manner, and her Malvina is a considerable figure. Of the people herself, at once proud and amazingly tolerant, she towers above all the others in the strange drama which the writer has woven about her and her boy. The book, indeed, might well have been called "Mother and Son." Her man is a sot and a wastrel, born a gentleman, but come down to the depths. He has left her for long years to fend for herself, but on his unexpected return to her cottage, she will not have a word said against him. He ruins her and is near to ruining their boy, but she has taken him for better or worse, and there's an end on't. Well, after reading some of the very modern stuff that gets into print these days, it is a relief sometimes to turn to the solider and more wholesome fare of another school.

❋

THOSE impoverished peers are really having a very poor time just now. They seem to be going from bad to worse. They cannot afford to live in their beautiful and most stately mansions, and they cannot afford to live anywhere else. What *are* the poor dears to do? Miss Kate Horn in her new book, *Lavinia of Whiteways* (Holden: 7*s.* 6*d.* net), suggests that the services of a publicity agent had better be engaged, for he is our modern magician.

❋

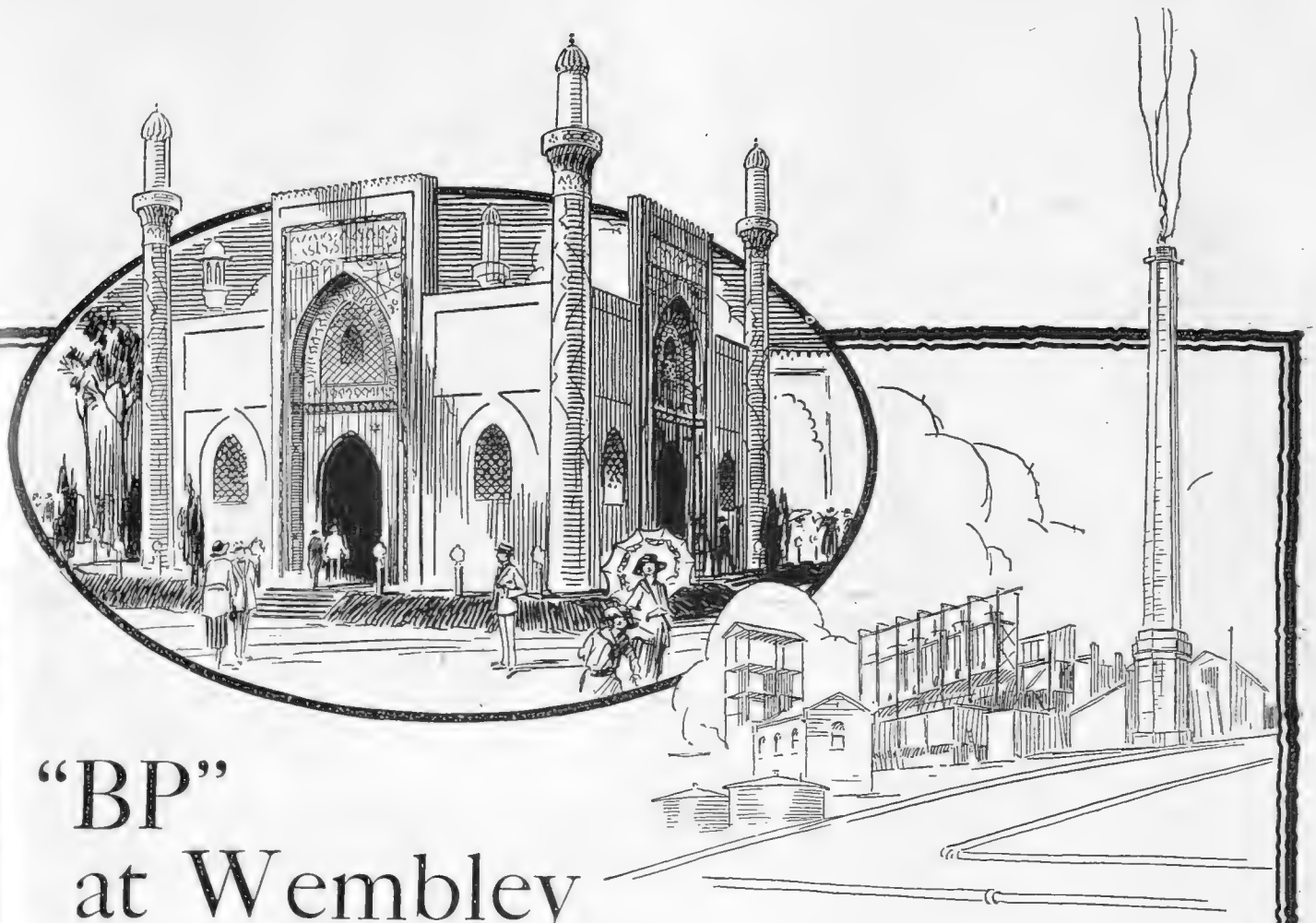
WELL, the publicity agent is no doubt a valuable person to have about the house. And when he is a semi-Russian prince in disguise, as in this case, you know that he will not only mend the fortunes of the unlucky peer, but marry his beautiful daughter.

❋

MISS HORN'S little story is an ingenuous thing. Lavinia herself may be a little *too* aristocratic for these days, but then she goes back, so to speak, to the days of Magna Carta. There are some amusing scenes during the turning of Whiteways into a temporary country club, and if the story shows too obvious signs of antique machinery, it passes an hour or two pleasantly enough.

❋

I HAVE been amused and instructed by a little book called *London Restaurants* (Bles: 2*s.* 6*d.* net), by a connoisseur who calls himself "Diner-Out." What he doesn't know about ordering a good dinner cannot be worth knowing, and he is not one of your plutocrats who must needs confine his attentions to the Ritz or the Berkeley. He is equally at home in Piccadilly or Soho. And he gives you just those valuable hints which make all the difference in the world to your enjoyment: I mean, in the matter of head-waiters, wines and liqueurs and the like. It is as though you had received personal introductions to all the best *maîtres d'hôtels* in London. Bystanders, take note.



"BP" at Wembley

The "Khan" of the Anglo-Persian Oil Company with its slender minarets and its blue-and-green tiled doorways is of characteristically Persian design.

It is a reminder of the beauty and ancient splendour of the land of the Shahs.

It is, too, a reminder of the source of the crude oil which is brought to Great Britain and refined into "BP" Motor Spirit.

The exhibits have been selected to give an idea of the engineering and chemical skill and the immense business organisation engaged in the task of production, refining, and distribution.

A visit to the building depicted—situated opposite India—will give you a wider and deeper realisation of the great importance of British Petrol, not only to the British motorist, but to the Empire at large.

"BP" *The British Petrol*

British Petroleum Co. Ltd. 22, Fenchurch St. London E.C.3.

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ANGLO-PERSIAN OIL CO. LTD.

MOTOR NOTES

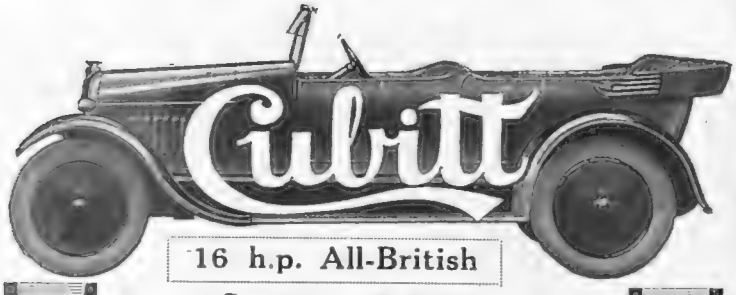
IT is to be hoped that the makers of the cars that have gained the honours in the small car trials organised by the Royal Automobile Club will reap the fullest reward in orders from the public, as there can be no gainsaying in regard to the strenuous test of their merits. The judges of this R.A.C. standard stock car six days' test awarded the £250 *Daily Chronicle* cup to the 8 h.p. Gwynne, driven by D. Chinery, for the best performance, irrespective of class, the gold medal for consistent running, hill-climbing and condition at finish to the 10 h.p. Lea-Francis, driven by H. E. Taplow, and the *Autocar* cups for best performances in Classes B and C to the 10 h.p. Trojan in Class B and the 10 h.p. Rhode in Class C, driven by Messrs. B. D. Bowden and B. Alan Hill respectively. Class medals were won by D. Bowden's 10 h.p. Trojan (gold) and Lieut.-Colonel B. Woodhouse's 10 h.p. Trojan (silver) for B Class, B. Alan Hill's 10 h.p. Rhode (gold medal) for C Class, Captain C. Gray's 11 h.p. Rhode (gold), and J. F. Deverill's 8 h.p. Gwynne (silver) for D Class, D. Chinery's 8 h.p. Gwynne (gold) and H. E. Taplow's 10 h.p. Lea-Francis (silver) for E Class, Hon. V. A. Bruce's 12 h.p. A.C. (gold) and V. E. Leverett's 11 h.p. Galloway (silver) for F Class, H. F. Smallwood's 12 h.p. Palladium (gold) and Major W. H. Oates' 12 h.p. Lagonda (silver medal) for Class G. Motor-users of small cars have thus quite a bunch of choices in prices and reliable vehicles for their purchase, as the classes ranged from under £170, £205, £240, £275, £350, and exceeding £350, respectively.

IN A YORKSHIRE SETTING

Sir Berkley Moynihan, the famous surgeon, in the courtyard of his residence, Meanwood Hall, Leeds. His car is a six cylinder 30-h.p. Armstrong-Siddeley, which is fitted with four-wheel brakes

ENGLAND will become in time a sort of partner with America, just as Canada now is, in regard to the motor industry. For already three of the greatest motor-making corporations of the U.S.A. have manufacturing plants in this country. Some time ago I tried one of the all-British Willys-Overland cars that was constructed at Stockport, and which forms an item in the general British exhibit of cars at Wembley in the Palace of Engineering in the British Empire Exhibition. This five-seated touring car costs only £295, and is as well equipped as any other car at any price in the market. It was a cold day, so I kept the hood and rigid side curtains up, getting the comfort of an enclosed drive carriage. The three-speed gear-box suits the engine admirably, as not only is changing easy and silent, but the gear ratios permit the driver to keep on top, second or first, changing up or down, without any double clutching. It is practically a top-gear car, as the engine pulls well at low speeds and accelerates quickly. The most comfortable touring rate is about 33 miles per hour on the open road, for though one can push the speed up to 40 miles an hour and over, the engine begins to let you know you are speeding

(Continued on page 738)



16 h.p. All-British

5-Seater - £325

The right car for the Continental Tour

20, Rue Neuve,
Bruxelles.
9th May, 1924.

". . . . I take this opportunity to say that I am still having very excellent service from my Cubitt Car, after having driven it over 17,000 miles.

The roads in Belgium are perfectly atrocious, but the car seems to stand up to the work perfectly.

As you may know, Brussels is a city of many hills, some of which are quite steep, but I find that the Cubitt negotiates these hills in top gear without the slightest difficulty, and—if I desire—I can usually keep ahead of most of the cars on these hills.

After the foregoing, it is needless to say that in my estimation the Cubitt is a thoroughly sturdy and sound engineering job."

O. REED BAXTER.

MODELS:

2-Seater	£310
5-Seater Touring Car	£325
Tourer-de-Luxe	£335
Saloon-Limousine	£490
Landaulette	£515

CUBITTS' ENGINEERING Co., Ltd.,
55 & 56, PALL MALL, LONDON, S.W.1
Telephones - - - Gerrard 6620, 6844, 2232.
WORKS - - - - - AYLESBURY.

"DRIVA" *(Exela)*
LAWN TENNIS RACKET.

Manufactured by
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Price 63/-

World Renowned for—
Excellence of Materials,
Evenness of Tension,
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Splendid Results Obtained.

Used by leading Players throughout the World.

Specially strengthened shoulders which, without impairing the driving power or increasing the weight makes the frame practically unbreakable.

Won with the "Driva" (Exela) in 1923.

3 out of 5
World's Championships (Wimbledon)
3 out of 5
World's Championships (Hard Courts)
5 out of 5
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And MANY OTHERS
The WORLD OVER

Sold by all Sports Outfitters.

ROLLS-ROYCE
AIR TRIUMPH

An extract from "The Aeroplane" of May 22, 1924

"ON THE AUSTRALIAN TRIUMPH"

"By completing the Circuit of Australia Wing-Commander Goble and Flying-Officer McIntyre of the Royal Australian Air Force have put up a performance which may fairly be claimed as **the finest flight in the history of Aviation.**

"On their arrival at Melbourne on May 19 they had covered **8,568** miles in 44 days, an average of about 200 miles a day, **in 90 flying hours,** or **only a little less than 100 miles an hour** over a course which faced every point of the compass. But they were not out to break records or to 'put up a stunt,' as the modern phrase has it. Their task was to make a rapid survey of the coast of Australia, with a view to judging where coast-defence air stations may best be placed.

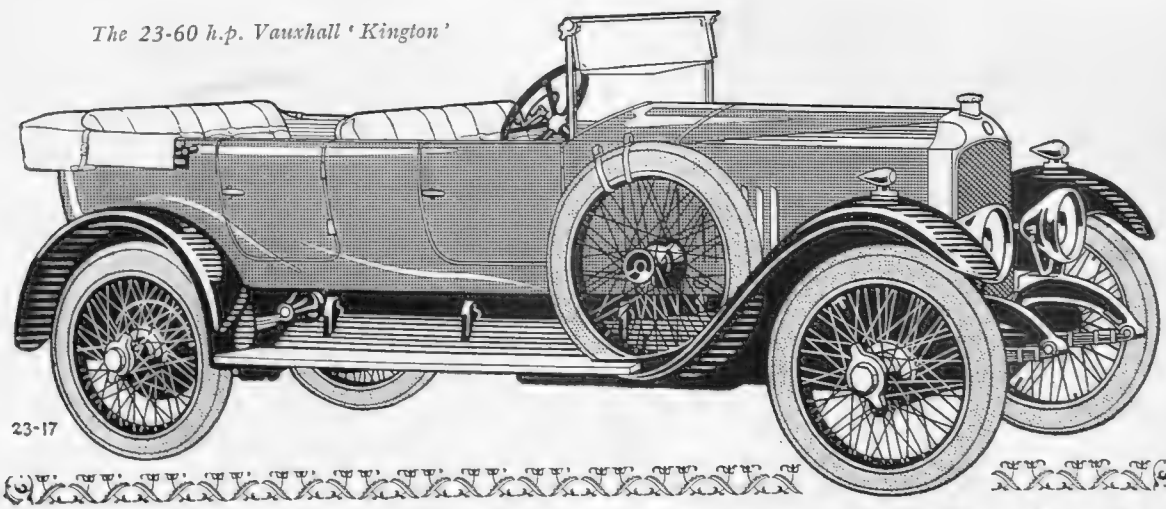
"They were not able to devote their time ashore to overhauling their machine and resting; they had to make notes, write reports, and interview local people as to the topographical and meteorological peculiarities of each locality. They had no prepared aerodromes. They had no prepared bases with spares and facilities for repairs. They just pushed off from Melbourne on a **three-year-old Fairey seaplane with a Rolls-Royce 'Eagle' VIII engine,** flew round Australia and did their job.

"Without in any way detracting from such performances as the trans-Atlantic flight or the England-Australia flight, or the England-South Africa flight, or the more recent flight by M. Pelletier d'Oisy to Indo-China, one can say unhesitatingly that **the Australian flight is a better piece of work than any of them.** It has called for a more prolonged effort than some of the great flights of the past, and it has been done without the external assistance and vast preliminary organisation which alone have made the others possible. It was a plain two-man job, and it has won for the Royal Australian Air Force the admiration of all the World's aviators.

"Also, the durability and reliability shown by the Fairey seaplane and the Rolls-Royce engine (both of war-time design and largely of war-time production so far as material is concerned) under the stress of this continued work in tropical sun and rain have **established once more the reputation of English aircraft design and material in the esteem of the aeronautical authorities of foreign nations,** a reputation which must have been considerably shaken by the meteoric success of M. d'Oisy."

Rolls-Royce Limited, 15 Conduit Street, London, W.1

The 23-60 h.p. Vauxhall 'Kington'



23-17

"WITH a Vauxhall one expects high speed capacity and strong powers of acceleration—and one gets it in this type—but the degree of quietness obtained with the 23-60 is unusually high. Everything is smooth and quiet yet powerfully swift. Speed is always deceiving in cars of this class, but especially so with the 23-60. Running gently at 40 or 45 one could well imagine that the speed was not above 15 or 20 miles an hour." —*The Times.*

Vauxhall
THE CAR SUPEREXCELLENT

VAUXHALL

IN effective road use the 23-60 h.p. Vauxhall gives you everything a large general-purpose car can give you. It travels as fast as you can desire, with all the steadiness, comfort and driving-ease you can wish for.

Its qualities and its moderate price never fail to make a deep impression on users of large best-class cars. Have you tried the 23-60 h.p. Vauxhall yet, just to compare? We invite you to ask for particulars and a trial drive.

There are fifteen varieties of body in the current range of Vauxhall cars. The touring cars are the 23-60 'Kington' £895; the 14-40 'Princeton' £595; the sporting-type 30-98 'Velox' £1,220, with four-wheel brakes.

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE
LONDON: 174-182 GREAT PORTLAND STREET, W.1
Telephone: Museum 8216 (3 lines) Telegrams: Whirling Phone London
Canada: 188 King Street West, Toronto
LONDON AGENTS: SHAW & KILBURN LTD., 20 CONDUIT ST., W.1

MOTOR NOTES (*concluded*)

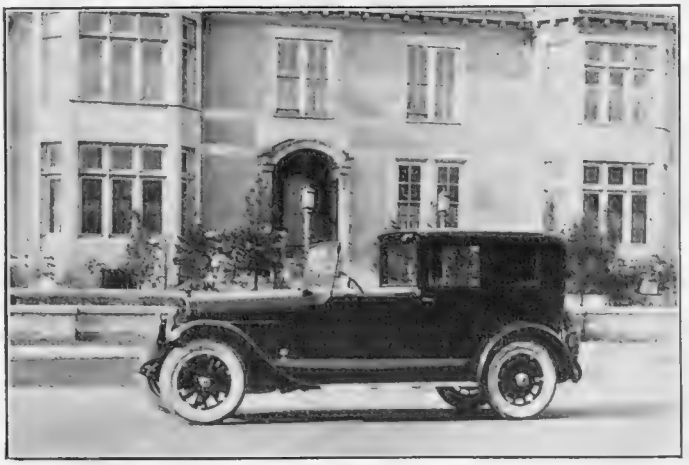
as a sort of reminder that family cars like this must not take the risks of bachelor two-seaters. It is wonderful value for the price, and extremely comfortable to sit in. I rather wish the C.A.V. lighting set was so wired that the tail lamp lighted up with the headlights as well as with the side-lamps, as one is obliged to run with all five lamps alight, whereas if this was wired differently the side-lamps could be extinguished. Though that is my only grumble about an admirable value-for-money car. As a matter of fact, I should wire it as suggested myself if I bought one, and so would most people, as it is quite an easy job.

* * *

EVERYBODY insures their cars nowadays, unless they have lost their senses. And though there are many companies seeking for this class of business, yet all declare that it does not pay them. Be that as it may, the little brochure recently issued by the Royal Insurance Company, *Road Risks Illustrated*, is the best propaganda I have yet seen issued. This booklet has a lot of useful general information as well, but good as this is, I think every motorist who drives should ask for a copy, which is given away gratis. For it illustrates pictorially practically every kind of road accident possible, and why it should not have happened. It is the best driving lesson for novice or expert yet given. A post card to 48, St. James's Street, S.W.1, will get it sent to you.

* * *

I HAVE often thought that the Houses of Parliament were poorly served in regard to motor showrooms to vary the monotony of attending to the affairs of the nation. Now, however, the tedium can be alleviated, as R. C. Eller, so long with D'Arcy Baker of Fiat fame and with Billy Rootes of Rootes, Ltd., Long Acre, has opened up excellent showrooms and premises at Abbey House, Westminster, opposite the hospital. Here all the latest models in motor-carriages can be seen and bought, as well as help given if in doubt or trouble, so that the Houses should find this motor centre very convenient to its members, as well as to those motorists living in the flats in the neighbourhood. Messrs. R. C. Eller, Ltd., are to be congratulated on their acumen in choosing such an excellent site.



A LINCOLN FAVOURITE

Not in this case a horse, but one of the Lincoln Town cars which seats five passengers in the enclosed landaulette. The Lincoln cars are, of course, made by the Ford motor people

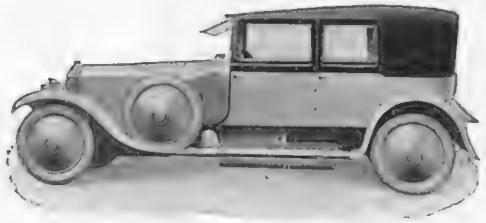
* * *

CAMPERS are reminded by Mr. H. R. Holmes, the honorary tours' secretary of the Camping Club, that the camping site at Fieldcommon Farm, near Walton-on-Thames, is now open, but that members must make their own arrangements with Mr. Thompson on the farm if they want to be there during the latter part of September, though from now on to September 14 fees are to be paid to the camp steward on the site. Also, that the camping site at Savoy Farm, Denham, is within a short distance by car or train of Wembley, and offers exceptional facilities for provincial members wishing to visit the British Empire Exhibition without incurring the expense of hotel accommodation. The Summer Reunion camp at Whitsuntide is to be held at this farm, so those going into camp here can attend both functions, as well as meet old friends and campers. For further information, such as the Brittany holiday camp and other sites, send a line to 1 Princeton Street, Bedford Row, W.C.1, enclosing an addressed and stamped envelope.

OLD HY.

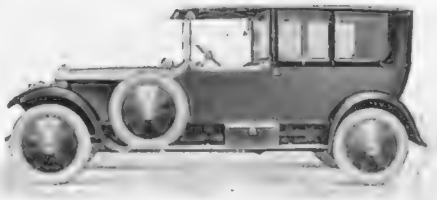
BARKER COACHWORK

on 40/50 Rolls-Royce Chassis

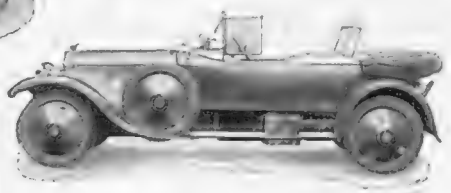


40/50 Rolls-Royce Barker Cabriolet, as supplied to H.R.H. the Prince of Wales.

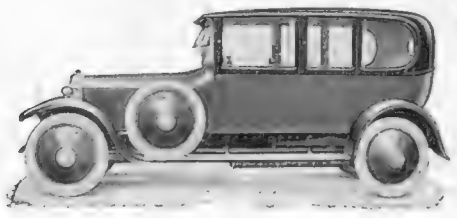
Similar Cars are available for early delivery. Your inspection cordially invited.



40/50 Roll-Royce Barker Limousine Landaulette, as supplied to H.M. the King of Serbia.

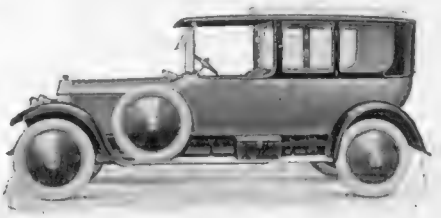


40/50 Rolls-Royce Barker Torpedo, as supplied to Viscount Curzon, M.P.



40/50 Rolls-Royce Barker Pullman Limousine, as supplied to H.M. the King of Roumania.

Write for illustrated book of Barker Coachwork.



40/50 Rolls-Royce Barker Semi-domed Limousine, as supplied to the Earl of Derby.

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INVINCIBLE TALBOT

THE body lines of the 12/30 h.p. *six-cylinder* Talbot have always been admired for their grace and symmetry. Following, however, our constant policy of striving ever to improve, we have, by introducing a slightly higher radiator and sloping windscreen, still further enhanced the attractive appearance of this car.

It is not, however, on externals alone that the Talbot should be judged. Beneath the bonnet is one of the liveliest, most efficient and most economical of power units. Coatalen designed, with overhead valves, this super-efficient engine has won the unanimous praise of the most exacting critics.

The chassis is of Talbot quality and workmanship—in keeping with the engine and the coachwork.

We invite you to try the car for yourself, confident in the knowledge that it will more than substantiate the claims which we make for it.

May we send you our catalogue completely describing and illustrating Talbot models—or better still, arrange a trial run at your convenience?

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6-cyl.	4-cyl.	4-cyl.
from	*from*	*from*
£575	**£350**	**£250**

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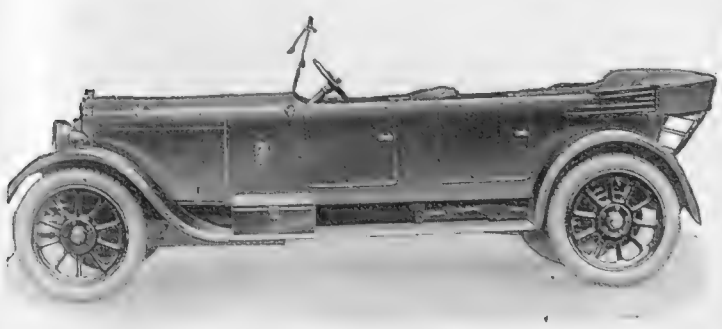

12 30 h.p. 6-cyl. £575

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There's no such word as
CAN'T
if you get the golden
CAN
containing *Super* Shell Motor Oil

You CAN get better climbing if you use Super Shell Oil. Every motorist knows "that anxious feeling" on a sharp hill: "Will she go over the top, or shall I have to change down?" "Will she pick up so that I can get by that lorry?" "Will she take this hill on 'high'?" She will, if you are using Super Shell Oil. Try it on a hill on which you know the performance of your car with ordinary oil.

With Super Shell Oil, you CAN get
BETTER CLIMBING

FOR THE MOST MERITORIOUS PERFORMANCE irrespective of class, in the R.A.C. 1,000 MILES SMALL CAR TRIALS, Mr. D. Chinery (GWYNNE CAR) was awarded the "Daily Chronicle" 250 Gns. Cup. Mr. Chinery used SUPER SHELL Motor Lubricating OIL.

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MOTOR LUBRICATING
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IN GOLDEN CANS, AND IN 3-GALLON DRUMS (THE CHEAPEST WAY OF BUYING)

Super Shell Motor Oil is sold in TWO GRADES
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Pearls turned out by mass-production methods cannot possibly equal Ciro Pearls made by individual artistry reproducing every characteristic and all the subtle loveliness of the original ocean pearl. But as Ciro Pearls are only sold at our establishments you can obtain them nowhere else.

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We cordially invite everyone to inspect the unique collection of pearls at our showrooms, or we will send you a necklet of Ciro Pearls, 16 inches long, with solid gold clasp, in beautiful case for one Guinea. Wear them for a fortnight and compare with any real pearls. If any difference is noticeable, you may return them to us and we will refund your money in full.

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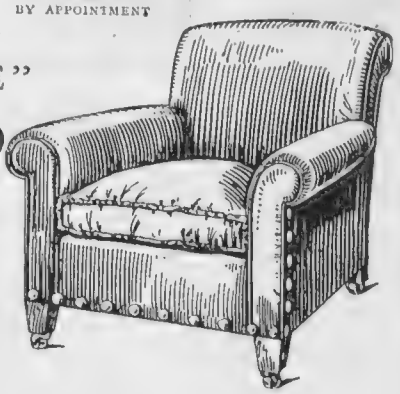
AND WEMBLEY EXHIBITION (PALACE OF INDUSTRIES).

BY APPOINTMENT

The "BELGRAVE"

£10.10.0



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In Super quality - - - - 55/-

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In exquisite position amidst the South Downs, near Eastbourne.

"THE HOMESTEAD," JEVINGTON, POLEGATE.—250 ft. up, lovely views, old-world timbered House in part Tudor period, recently modernised, containing: 8 bed and dressing rooms, bath, 3 charming reception rooms and offices, with servants' hall.

CENTRAL HEATING, ELECTRIC LIGHT, MODERN SANITATION, TELEPHONE.

3 excellent cottages; conservatory and glasshouses; large garage; stabling.

WELL-ARRANGED GARDENS, with tennis lawn, etc., and 2 paddocks, in all about 7½ ACRES. WITH POSSESSION. To be SOLD, by AUCTION, on June 17th.

Particulars from the Sole Agents, Messrs. OAKDEN and Co., Eastbourne, and HAMPTON and SONS, 20, St. James' Square, S.W.

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IN A FAVOURITE PART.
To Health Seekers. Near Golf Links. Good Yachting.

MOST COMPACT FREEHOLD RESIDENCE, enjoying an invigorating yet well-sheltered position only a few minutes from the Sea. Built in the Bungalow style, in beautiful order throughout: hall, 3 excellent reception rooms, 7 bedrooms, bathroom, good offices.

ELECTRIC LIGHT; TELEPHONE; COMPANY'S WATER AND GAS; MAIN DRAINAGE.

EXCEPTIONAL GARDENS AND PLEASURE GROUNDS, consisting of 2 first-rate tennis courts with pavilion, rock garden, most productive kitchen garden; very fine fruit gardens; garage, 2 cars; useful outbuildings. WITH VACANT POSSESSION. ONLY £2,500 FOR THE WHOLE, OR £2,000 WITH LESS LAND. (Fruit Gardens representing substantial income.)

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Over 320 ft. up, close to model village, golf course, and tennis courts, at

PURLEY, SURREY.
Replete with labour-saving devices, lavatory basins to all bedrooms.

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A REALLY DELIGHTFUL PLEASAUNCE with crazy paved terrace, etc., in all nearly 1 ACRE.

Adjoining, an old-fashioned 5-roomed bungalow, known as "Rose Cottage," with gardens of over ¾ Acre.

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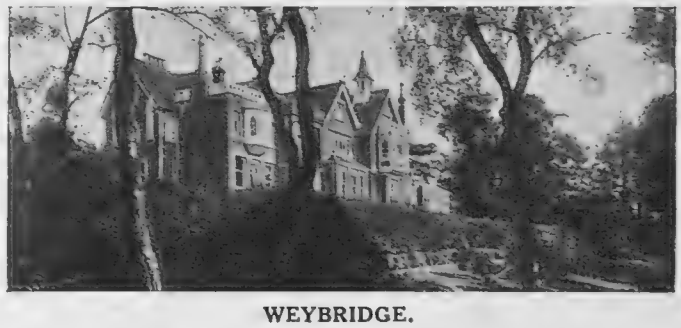

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Golf, Shooting, and Fishing available.

FOR SALE, a charming little COUNTRY PROPERTY, comprising a nice old-fashioned House with lodge, stabling, and grounds of 6 ACRES. The Residence stands well away from road, and affords entrance hall, 3 reception rooms, 7 bedrooms, fitted bathroom, the whole contained

ON 2 FLOORS ONLY.

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VERY PRETTY GROUNDS comprise gardens, orchard, walled kitchen garden, greenhouse, etc. Garage for 2 cars. Rates low.

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GOOD WATER SUPPLY. CENTRAL HEATING. ACETYLENE GAS. MODERN DRAINAGE.

Stabling, lofts, living rooms, complete farmery, etc.

WELL-SHADED GARDENS, inexpensive to keep up, parklike pastureland, orchard, plantations and moorland, extending in all to nearly 700 ACRES, and affording a good sporting shoot, the plantations being well-placed.

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High on the Hills, near Village, and 2½ hours London. Golf 3 miles.

COMPACT SPORTING PROPERTY, consisting of gentleman's Residence, containing: 4 reception, 8 bedrooms, bathroom, good offices.

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Stabling, garage.

WELL-TIMBERED AND PRETTY GARDENS, tennis and croquet lawns, walled kitchen garden, ornamental water; 11 acres wood. About 14 ACRES.

PRICE £4,500.

Adjoining are 53 acres good pasture and 16 acres rough grazing, together with 6-roomed farmhouse, 5-roomed cottage, and buildings.

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FOR IMMEDIATE SALE.

DELIGHTFUL OLD-FASHIONED SUSSEX COTTAGE-RESIDENCE, containing a wealth of old oak beams, etc.: hall, 2 sitting rooms, 3 bedrooms, bathroom and offices.

ELECTRIC LIGHT. CO.'S WATER. MAIN DRAINAGE. TELEPHONE.

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ATTRACTIVE PLEASURE GROUNDS, including tennis lawn, flower garden, kitchen garden, orchards, and several enclosures of first-rate pastureland, in all about 23 ACRES.

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CO.'S WATER AND GAS. ELECTRIC LIGHT. MODERN DRAINAGE.

House well-fitted and in excellent order throughout.

Stabling. Farmery. Cottage. Garage.

GARDENS AND GROUNDS, together with 7-acre field, extending in all to about 10 ACRES.

PRICE, FREEHOLD, £5,000, including Fixtures.

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DELIGHTFUL PART OF KENT.

CHARMING MEDIUM-SIZED MODERN RESIDENCE, occupying a very pleasant position and containing: spacious entrance hall, 3 reception, 6 bedrooms, bathroom, and offices.

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Garage.

THE PLEASURE GROUNDS are well laid out, inexpensive to maintain, and include tennis and other lawns, pergola, flower beds and borders, fruit trees, kitchen garden, meadow and arable land, in all about 4 ACRES.

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CONVENIENT FOR CITY.
TO BE LET, UNFURNISHED, RENT £160 PER ANNUM, NO PREMIUM.

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OLD-WORLD GARDENS. Croquet and tennis lawn, well-stocked fruit and vegetable gardens, paddocks, etc., in all about 14 ACRES.

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THIS BEAUTIFUL OLD RESIDENCE, reputed to be a shooting lodge of King Henry VIII; recently put in thorough order throughout: 2 large reception rooms, 7 bedrooms, 2 bathrooms.

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IN AN UNSPOILED PART OF SURREY.
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A WONDERFUL BARGAIN AT £7,500, FREEHOLD.

DELIGHTFUL GEORGIAN HOUSE of exceptional charm, having the advantage of modern comforts, including ELECTRIC LIGHT. Surrounded by charming old-world gardens and park of about 42 ACRES. The House contains: 12 bed and dressing rooms, 2 bathrooms, lounge hall, 4 reception rooms and good offices on ground floor level. Stabling, garage and cottage included. Strongly recommended by the Sole Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, Grosvenor Square, W.1.

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DRAWING ROOM.
About 16 ft. by 13 ft. 6 in., exclusive of alcove about 7 ft. square, opening on to verandah.

DINING ROOM.
About 16 ft. 6 in. by 10 ft. 6 in., exclusive of alcove about 7 ft. square.
Usual offices.
Garden room, with lavatory basin (h. and c.), also servant's bedroom and w.c.

FIRST FLOOR.
3 double and 1 single bedroom. 2 have alcoves, 1 fitted as bathroom (h. and c.) and w.c. 2 of these rooms and corridor have parquet flooring. Lavatory with h. and c. and w.c. Loft.

CO.'S WATER, ELECTRIC LIGHT, GAS, TELEPHONE, MODERN DRAINAGE to cess pool, rain water tank, timbered and tiled garage with cement floor and water laid on. 2 heated greenhouses, pony stable and sheds.

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Has number of ornamental trees, paved terrace with flight of stone steps to full-sized tennis lawn. Walled water garden with fruit trees, in all 1¼ ACRES, and paddock of ¼ ACRE more used as extra kitchen garden.
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Service of motor-buses to Gerrard's Cross and Missenden, passing Harewood Golf Course.

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Usual valuations.
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A Perfect Combination

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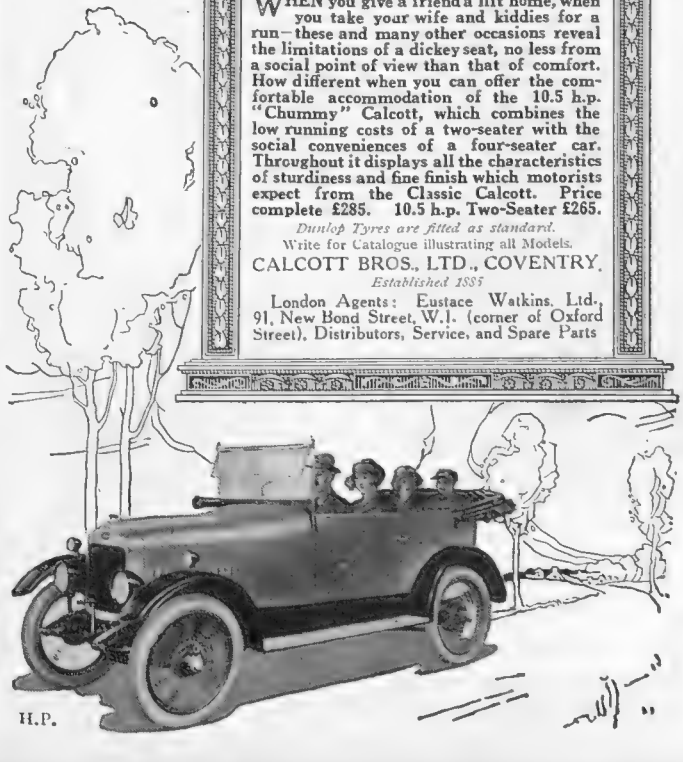
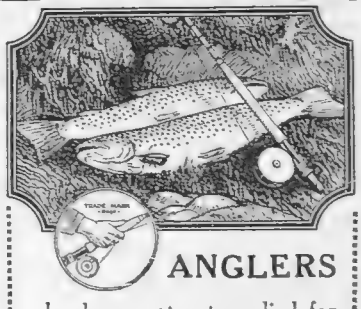


H.P.



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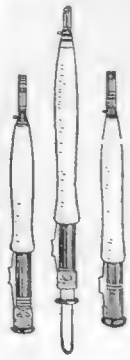

Improved Designs in **Trout Rod Handles** with "Hardy's" Patent "Screw Grip" reel fitting.

Whilst the quality of "Hardy" equipment is, if possible, higher than ever, prices have been considerably reduced.

The "Perfection" "Palakona" Split Bamboo Trout Fly Rod. . . **4 Gns.**

The "Aydon" Trout Fly Rod, in Greenheart . . . **30/-**

Hardy's Screw Grip Reel Fitting gives absolute security and the greatest comfort.

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The
"AMETHYST"
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This Chintz is printed with soft purple, amethyst and wine coloured flowers, and jade green foliage on a soft yellow ground, making a most delightful colour scheme.

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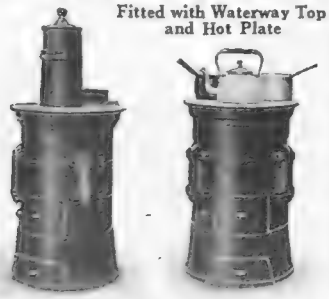
The "WENTWORTH" BOILER
Fitted with Waterway Top and Hot Plate



Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

For GARAGE & GREENHOUSE HEATING
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This Boiler is suitable for Central Heating and providing Hot Water for Domestic Purposes. The top of Boiler is fitted with a Hot Plate, or Hob, which is very effective for boiling and simple cooking operations

Size of Boiler	Capacity in 4in. Pipes Lineal ft.	Tapping	Diam. of Smoke Pipe	Price exclusive of Smoke Pipe
No. 4 16in. x 12in.	170	1¼in.	5in.	£6 11 11
,, 5 16in. x 18in.	190	1¼in	5in.	£8 3 4
,, 6 16in. x 24in.	220	1¼in.	5in.	£9 13 6
,, 7 16in. x 30in.	250	1¼in	5in.	£11 16 0

GREENHOUSE	ft.	ft.	ft.	GARAGE	ft.	ft.	ft.
No 4 Boiler,	12	x 44	x 8	No. 4 Boiler,	35	x 40	x 10
,, 5 ,,	12	x 48	x 8	,, 5 ,,	40	x 40	x 10
,, 6 ,,	12	x 56	x 8	,, 6 ,,	40	x 45	x 10
,, 7 ,,	12	x 64	x 8	,, 7 ,,	45	x 45	x 10

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Established 1785

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Everything for the Boy and Girl from Nursery through Schooldays.

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Order by post if unable to call, and write for catalogues.

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Sizes 18 in. 20 in.
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Sizes 2 3 4 5 6
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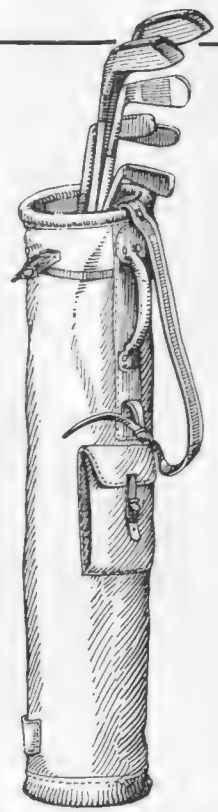
Sizes 18 in. 20 in. 22 in. 24 in.
6/11 7/6 7/11 8/6
Postage 6d. extra.

Pull on Shantung Hats. Price **5/11**
Postage 6d. extra.

BROMPTON ROAD GOOCHS Ltd **LONDON, S.W.3.**



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Finest Scotch Golf Clubs, all model Irons, **11/6** each.
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Write for Illustrated Sports Catalogue.

Harvey Nichols of Knightsbridge

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From our Ground Floor Millinery Department.

Crinoline Hat *in charming colourings trimmed flowers and softly shaded ribbon.* PRICE **69/6**

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

Fashion's Fancies

By MRS. JACK MAY

Dainty Figured Voiles

LOOKING in one hot afternoon at Walpoles, 89 New Bond Street, I found an almost record business being done. But the stock of ready-to-wear frocks is so exhaustive here it might almost be likened to the Biblical widow's cruse of oil. Walpoles have been at the game for so many years now, that they know to a nicety what is required, and, as usual, have contrived to strike absolutely the right note in some of the sweetest figured voiles I think I have ever seen. These are offered in many colourings, which include white and pale blue, white and mauve, white and pink, and white and fawn, and complete and ready to step into the price is only 69*s.* 6*d.*

FIGURED LINEN FROCKS FOR THE 'TEENS
A pretty girlish model in figured linen from Elizabeth, 45 South Molton Street. The upper part is of printed linen, and the wrap-over skirt has an original volant effect
Sketched by Betty Nisbet

In the adjoined sketch you see the style in which they are effected, the long slim bodice arranged with a yoke appearance and completed by the most attractive little pouf sleeves, these, together with skirt flounced up the sides, being piped with the colour of the pattern. Ornamented with drawn-thread work are other delightful little summer frocks that are selling at 39*s.* 6*d*, a range of French voile, daintily hand-embroidered, coming out at 49*s.* 6*d.*, and who, forsooth, is going to the trouble of making a tennis frock when they can get one of Douro *piqué* here, well made and beautifully finished, at 29*s.* 6*d.* Again, with their spun silk washing dresses Walpoles offer a real temptation at 49*s.* 6*d.* And so it goes on right up the list to smart lawn creations trimmed real filet, suitable for Ascot, that range from 7 guineas.

Chapeaux of Distinctive Character

IT is needless, of course, to point out to those who know and have dealt with Henry Heath, 105-109, Oxford Street, for many years, that this house is quite as expert in devising and making smart millinery as it is famed for sports and tailor-made models. Others, however, may not be so wise, and inclined to connect the establishment exclusively with felt pull-ons and riding hats, though, of course, where these are concerned the name of Henry Heath stands second to none.

At the moment, like the rest of their *confrères*, they are busy with smart, dressy headgear to accompany dainty summer frocks, and among innumerable attractive examples to be seen there, one is of medium size, which has a crown of white georgette, richly hand-embroidered in white silk, the brim of black georgette being finished with a deep bind of the silk, embroidered white. So decorative in itself, trimming other than the narrow twisted black and white ribbon round the crown would only mar the chaste effect.

Not quite so *habillée*, but still on the dressy side, is the model illustrated of fine quality pedal straw in a fawn shade, on which there is used a self and almond-green ribbon, both silver edged, these in front being manœuvred into a most impressive double *cocarde*. In a variety of colours and combinations, Henry Heath is selling this extraordinarily useful chapeau, which can be worn with a tailor-made or a summer cotton frock, at the very accessible price of 59*s.* 8*d.*

Cretonne Designs on Linen

FOR coats, dresses, hats and parasols there has happened one of those sudden surprises, in the guise of cretonne patterned linens. Save in colouring and design, however, these new offerings bear little or no resemblance to the old-time heavy-weight cotton cretonnes, and the former are materially improved in artistic value. Elizabeth, 45 South Molton Street, W., among others, is very *épris* of the services of these figured linens, and has exercised her always irreproachable good taste in selecting the best and most chaste designs. A model shown here for a girl of seventeen or thereabouts, and which our artist has sketched, has a long upper part of printed linen, a deep beige ground figured over in old blue, dull reds and greens, completed by a most original wrap-over skirt of plain old blue linen. This jupe is slightly eased across the front and shaped up at one side to suggest a volant effect,

A HAT FOR SUMMER WEAR
A fine quality pedal straw in fawn shade, trimmed with almond green or self-toned ribbon. This is one of the many attractive summer models from Henry Heath, 105 Oxford Street
Sketched by "Beta"

THE VOGUE FOR VOILE
A charming figured voile frock from Walpoles, 89 New Bond Street. The arrangement of the long slim bodice gives a pretty yoke effect, to which the little pouf sleeves add a delightful note in keeping
Sketched by Betty Nisbet

the short sleeves finished by similar shaped volants. And to wear with all and sundry of these fascinating frocks of hers Elizabeth has designed hats of featherweight rustic straw. The one pictured is of a natural shade, the crown banded with old blue ribbon velvet held down by motifs of the figured linen.

A Unique Modistic Venture

THE Maison Davies, 13 Lower Grosvenor Place, S.W.1, may truthfully be styled the specialists *par excellence* for the dressing of the outsize English gentlewoman, a far larger community than is generally appreciated.

Before the advent of the Maison Davies, the elegant, big-sized woman was entirely at the mercy of couturières, who merely adapted styles devised for the young and slim to meet her need. Sometimes, let it be frankly said, with satisfactory results, but always at a big price; others failing dismally to arrive at the requisite dignified appearance, and blatantly advertising the affair as a clumsy adaptation. Whereas the presiding genius at the Maison Davies has proved conclusively that a 48-inch measurement and more is fully capable of being rendered elegant, graceful, and as pleasing in appearance in every way as is a slim young thing with a flat-as-a-board figure.

Now, the Maison Davies does not only make to order, and this is a point I would especially press home, but keeps a large ready-to-wear stock of really beautiful dresses and wraps for all occasions. Tailor-mades are not touched, the brains of the establishment being all concentrated on gowns of the soft type and wraps of like *genre*.

A woman can walk into 13 Lower Grosvenor Place, choose a dress, and probably walk out in it, or should any slight alteration be required, that is contrived in the space of a few hours, and also at a quite moderate cost.

The gown sketched there by our artist is of pale grey crepe romain, embroidered in grey pearls, dull silver, and diamanté.

FOR THE FULL FIGURE

A loose gown of pale grey crepe romain, which is eminently suited for the outsize wearer. It is one of the models to be seen at the salons of the Maison Davies, 13 Lower Grosvenor Place, S.W.1.

Sketched by "Beta"

A Plethora of Umbrellas

HAVE you tried to buy an umbrella lately? If not, I may tell you from a recent occurrence it is a most trying and bewildering experience. There is such a wealth of choice, and really the majority look so inviting and good, and apparently just what one wants, that only after the purchase is made one finds out quite often how the practical value is in no way equal to the surface appearance. That we have all become wedded to the stumpy style goes without saying; it is far and away the most comfortable length ever devised, hanging securely on the arm by its strap and conveniently out of the way. Scotland Yard looks like losing a good bit of revenue over lost and strayed umbrellas now the stumpy affair has come in.

But what I set off to advise is that those who are in need of this necessary appendage should ask for,

(Continued on page x)

£8 : 15 : 0

£5 : 15 : 0

BY APPOINTMENT

STERLING SILVER CUPS

SPECIAL VALUE

Massive Sterling Silver Cup, 7⅛ in. high, on Ebonised Plinth.
£8 : 15 : 0

Sterling Silver Cup, 7 in. high, on Ebonised Plinth.
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You see nowadays
Learn how people get them

You see whiter teeth wherever you look to-day. They are cleaner, safer than the teeth of old.

Make this delightful test and learn how people get them.

The cloud is film

You feel on your teeth a viscous film. Under old methods, much of it clings and stays. Soon it discolours and forms dingy coats, then teeth lose their lustre.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth—the acid may cause decay.

Film is the teeth's great enemy, so dental science long sought ways to fight it. Two ways were found, and proved out by many careful tests. One disintegrates the film, the other removes it without harmful scouring.

Then a new-type tooth paste was created to apply these methods daily. The name is Pepsodent. Now millions of people of some fifty nations employ it, largely by dental advice.

Watch its effects

Pepsodent also multiplies the alkalinity of the saliva, also its starch digestant. Thus it gives manifold power to the agents which fight starch and acids in the mouth.

Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth become whiter as the film-coats disappear.

The results will amaze and delight you. They will bring a new conception of what clean teeth mean. Cut out coupon now.

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Give full address. Write plainly.
Only one tube to a family. *Bystander, 4/6*

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The daily use of Olva, the palm and olive oil soap, made in England for *you,* ensures, whether at home or abroad, that rose complexion which is your heritage.

Compare Olva with any palm and olive oil soap, with *any* toilet soap; compare lather, fragrance, cleansing power, effect on the skin. You will want to use no other soap than Olva. You will become, like others, an Olva devotee.

Olva has definitely established the superiority of British soap-making. Its wonderful success is due to sheer merit. For toilet, bath or nursery, use Olva, the palm and olive oil soap made specially for *you.*

Ask for Olva—Get Olva

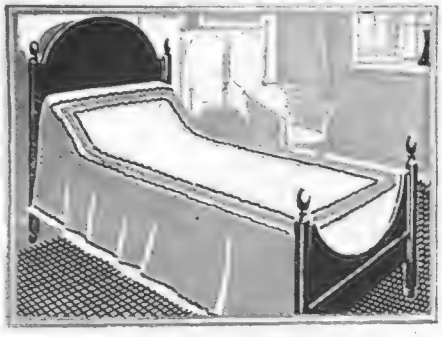
Olva
PALM AND OLIVE OIL
Soap

Large round tablets, each in Carton, 6d
Handy family box of one dozen—6/-

O.L. 29-31. Price's Soap Co. Ltd., London

FASHION'S FANCIES (concluded)

and see that they get, the "Escort" range. The value is excellent, a guarantee of twelve months' satisfactory service being given with every purchase.



A BED TO KNOW

The artistic "Cloister" bed made by Messrs. Staples & Co., Ltd., of 19 Chitty Street, Tottenham Court Road. Extremely artistic in appearance, this bed, fitted with the famous Staples mattress, ensures not only the acme of comfort but, what is quite equally important, conditions of unequalled hygiene

Cause and Effect

"Merit will out" is an old slogan, but it is not always the case that merit meets such very tangible recognition as in the case of Messrs. Carreras, Ltd., the well-known manufacturers of tobacco and cigarettes. As a result of the demand for their various brands the directors of Carreras, Ltd., have declared an interim dividend on the ordinary shares at the rate of 30 per cent. per annum free of income tax for the half-year ended April 30, payable June 19. A half-year's dividend on the 6 per cent. and 7 per cent. preference shares will also be paid on June 19. In this case, therefore, merit has brought a very substantial reward.

A Brush with a Purpose

There are many types of hair-brushes one meets in the course of time, from the brush which feels as though its bristles were composed of strands of greasy elastic to the brush which feels like barbed wire. It is after experiences such as these that one turns with relief to a brush like the Mason Pearson. This hair-brush consists of spired bristles of the wild boar, which are arranged in tufts, every one of which contains strands of several different lengths. Thus the longer ones reach the scalp, cleansing it of scurf, which the shorter ones sweep out. The bristles are mounted in a base of pure rubber, which, forming a resilient pneumatic cushion, moulds itself when in use to the contour of the head. With all these advantages it is obvious that the Mason Pearson hair-brush reaches a very high pitch of all-round excellence.

THE MASON PEARSON HAIR BRUSH

Fitted with the finest spired bristles of the wild boar, mounted in a base of pure rubber

The Lure of Good Furniture

It is a curious fact that any relic of the past, be it an old inn, an old church, an old piece of furniture, or an "old master," has an irresistible appeal to the great majority of us. Indeed, many people are anxious to collect "antiques" of value, but, owing to a lack of technical knowledge, avoid the shops which sell such articles for fear of being "stung." However, the prospective purchaser need have no fear on this score if he visits the showrooms of Messrs. Spillman and Co., of St. Martin's Lane. Here he will find all that is best in genuine antiques and excellent modern furniture, and, furthermore, the invaluable advice and assistance of a principal is always at his service.

A Riviera Guide Book

The 1924 edition of *Hyam's Hotel Guide to the Rivieras* is divided into four parts, viz., "Sports on the Riviera (Routes for the Motorists, Walking Tours, Tennis and Golf)," "The French Riviera," "The Italian Riviera," and "Pleasure Cruises in the Mediterranean." It gives some useful information under these headings and some general hints that would-be travellers will do well to learn. It is obtainable from Mr. J. C. Hyam, at Villa Mai, Monte Carlo, and is priced at fr. 10.

A HEALTHY OCCUPATION

The famous Whiteway cyder-apple orchards in full bloom. The "monarch of all he surveys," in the centre, is the head shepherd who has just completed fifty years of service with this Devonshire house

How striking is the total effect of a Permanent Wave.

Fashionable— and Distinctive

FRANCIS the Greatest Hair Specialist in the West End. My permanent Hair Wave is the highest example of finished Art only obtainable by the application of best scientific methods. Only widely skilled operators of many years' experience are employed.
That satisfaction can be secured at FRANCIS is evidenced by the fact that my extensive clientele has been built up almost entirely by personal recommendation.
The Pure Olive Oil Process nourishes the hair in an amazing manner, and renders it beautifully soft and glossy. The Process I employ does *not* in any way turn white hair yellow, as some ladies imagine; the hair always retains its silvery qualities.
We offer advice free and nothing is undertaken that will not prove a success.

FRANCIS is also responsible for transformations which are really perfect reproductions of Nature at her best. The parting can be made and altered at will, revealing a perfectly natural scalp.
FRANCIS Special Setting Lotion is a most necessary preparation to be used for fixing the hair after the Process of the Permanent Wave. You will find it a great Tonic as it strengthens the Hair as well as the Wave, imparting additional lustre and beauty. Instructions for its correct application will be sent free with each bottle.
It is well worth while to pay a personal visit to the beautiful premises at Hanover Square, where, incidentally, French perfumes of every description can also be obtained.

Francis
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The *Original* Pneumatic Rubber Cushion Hair Brush!

You can obtain from
Boots',
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Mason Pearson Selling Agency, 61, New Oxford Street, London, W.C. 1.

To stimulate your scalp, eliminate dandruff and keep your hair bright and healthy, you must use a brush that penetrates the hair, not one that runs over it. The only brush which does this thoroughly without tugging at the roots is the one invented and manufactured in London by Mason Pearson since 1885.

The Wild-Boar Bristles of which it is made (the only perfect hair brushing material) are set firmly, yet flexibly, in a rubber air cushion that enables them to sweep through the hair without catching it, combing out the most rebellious tangles with perfect comfort, even to Invalids.

Made in four grades: Junior 7/6, Popular 10/6, Standard 15/-, Extra 18/6: in both "Handle" and "Military" Styles.

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Welcome the Sunshine!

How many of us are able to do it properly—to bask in it and play in it without that damage to our skins and complexions which spoils all the pleasure? There is a way to enjoy summer sunshine to the full—to obtain all its benefits without any of its discomforts. The emollient Skin Tonic

BEETHAM'S
La-rola

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used regularly on hands, neck, face and arms, keeps the skin in a healthy condition which browns becomingly without peeling or soreness.

From all Chemists and Stores, in bottles, **1/6.**

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may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives **THE BEAUTY SPOT!**
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is known & used by ladies throughout the world for whitening the hands, & beautifying the complexion

2/6 4/9 6/9
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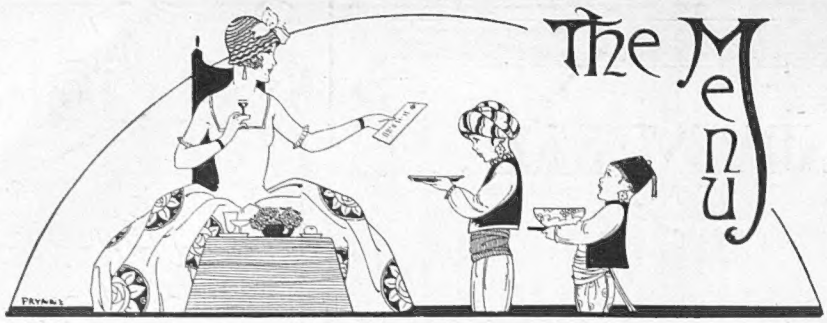
Meltis (Regd.) **CHOCOLATES**
"King George" Assortment
1/- per ½-lb.
And in 1-lb. and ½-lb. Fancy Boxes



SEASONABLE DISHES

Tranches de Saumon. Sauce Piquante
Iced Curry in Cucumber Cases
Asparagus and Shrimp Salad
Veal Cutlets and Tomato Sauce (Cold)
Pineapple Sponge
Mushroom Toasts

Tranches de Saumon. Sauce Piquante

Take two or three slices (according to numbers) of salmon not quite an inch in thickness, and lay them in a marinade composed of oil, salt, lemon-juice and herbs, for an hour. Then place the slices of salmon on an oiled gridiron, and broil over a clear fire or the gas-grill. Serve with the following sauce: Prepare some mayonnaise sauce, adding to it a small quantity of French or ordinary mustard, a few minced gherkins, a teaspoonful of anchovy essence, and a small quantity of chopped chives or spring onions. This sauce is served cold.

Iced Curry in Cucumber Cases

Prepare cases of cucumber by cutting off neatly peeled lengths, stamp out in a fluted shape, and hollow out in the centre. Stew gently for half an hour. Prepare fairly early and stand on ice. Curry for the cases: Two tablespoonfuls of melted butter, one of curry-powder, one of lemon-juice, two small onions minced fine. Simmer ten minutes, then add ½ lb. of finely minced veal or chicken, and simmer half an hour. Add a breakfast cupful of milk, and simmer until all the moisture is nearly absorbed.

Asparagus and Shrimp Salad

Have ready about two cupfuls of boiled asparagus tips and two cupfuls of picked shrimps. Put them into rather a flat dish, and pour over them a mayonnaise sauce into which one tablespoonful of capers, one of chopped olives, and one teaspoonful of French mustard has been stirred. Mix thoroughly and serve.

Veal Cutlets and Tomato Sauce (Cold)

Remove the chine bone from the best end of a neck of veal, and let the meat simmer in a little stock until tender. Place it until cold between two boards, remove all fat, cut the cutlets with a sharp knife, and scrape the bones. Coat each cutlet with mayonnaise and tomato sauce. Place them down the centre of a silver entrée-dish, and garnish with cooked peas or salad.

Pineapple Sponge (Cold)

Half a pint of grated pineapple, ½ oz. of leaf gelatine, one tablespoonful of sherry, one tablespoonful of lemon-juice, 2 ozs. of sugar, and the whites of two eggs. Dissolve the gelatine in the lemon-juice and a little water, then put it into a saucepan with the pineapple and sugar, and stir until the sugar is dissolved. Leave it to cool, first adding the sherry, and, when almost cold, the whipped whites of the eggs, and pour into a mould to set. This sweet can be made with tinned pineapple.

Mushroom Toasts (a Savoury)

Mince ten large mushrooms fine, add pepper, salt, half a cupful of gravy, and a dessertspoonful of Worcestershire Sauce. Stew the mushrooms in this till cooked, then pile them on some small rounds of fried bread. Sprinkle over them a little grated cheese, and put them under the gas broiler until slightly browned. Serve very hot.

Emilia

The Steel-Glass container cant crack with heat & wont break with falls

You can't crack it unless you really try!

The ISOVAC
STEEL-GLASS VACUUM FLASK

Other styles at 8/6, 12/6, & 15/-
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FISH PASTES
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BENGER'S Food
for INFANTS, INVALIDS & the AGED.
Benger's Food soothes the distressed stomach and gives freedom from pain. Although light as snowflakes, Benger's is fully nutritive, therefore it quickly restores health.
Sold in tins by all Chemists. Prices: 1/4; 2/3; 4/-; 8/6

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Reduced to £5 15 0

The "Target" is a high power portable telescope designed to give maximum power with a minimum of bulk. Beautifully designed and well finished, it is light in weight and is the ideal glass for target spotting, nature study, and all sporting pastimes. Covered in either black or brown leather, fitted with caps and sling.
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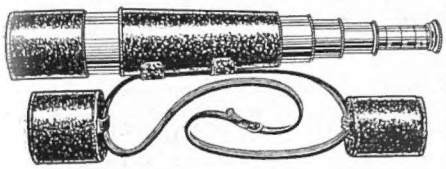

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MARK VI.

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CONSULTING OPHTHALMIC OPTICIANS
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By appointment to HER MAJESTY THE QUEEN

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INFANTS' DAINTY FROCKS

Our Children's Outfitting Department is one of the most interesting sections of our business, and has a world-wide reputation for the dainty and exclusive character of its productions. Every garment is designed by our own expert, and made by our own workers from high-grade materials that we can recommend with every confidence.

INFANT'S CHARMING FROCK (as sketch) in organdi, embroidered all over with tiny spray, skirt trimmed frills of Valenciennes lace, entirely hand made.
In size for 1 year or short coating

PRICE **59/6**

Sent on approval

We have always in stock many other designs in infants' dainty frocks at various prices.

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£50 FOR A PHRASE

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Silk Bouclette Jumper Suit *(as sketch) made from best quality yarn with edgings of knitted artificial silk in contrasting colours. Most attractive Suit for river or general sports wear. In a large range of shades for the present season, including white.*

PRICE
8½ Gns.

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Growing up *with* COLGATE'S

BRITISH EMPIRE EXHIBITION
See our exhibit at Canadian Pavilion
STAND 43

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Colgate's is a simple dentifrice, free from drugs and free from harsh grit, that keeps teeth well and makes them pretty.

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Entered as second-class mail matter at the New York (N.Y.) Post Office. American Agents: International News Company, New York.
Sole Agents for South Africa: Central News Agency, Limited.